Graduate Council Meeting Minutes
Wednesday – May 10, 2017
3:00PM – 5:00PM
Hurley Administration Board Room #204

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Member Attendance: Mark Vosvick, Douglas Brozovic, Denise Catalano (Proxy), Kris Chesky, Nicholas Evangelopoulos (Absent), Jennifer Lane, Teresa Marrero (Proxy), Brian McFarlin (Absent), Gwen Nisbett, Lee Slaughter, Susan Smith

I. ANNOUNCEMENTS

I-1. Graduate Council would like to congratulate and welcome new Graduate Student Council members:

   President: Lynze Jones
   VP, Administration & Finance: Armando Castillo
   VP, Programming & Outreach: Travis Bagley
   VP, Communications & Marketing: Renee Yang

II. MINUTES

UNANIMOUS APPROVAL

II-1. Approval of April 12, 2017 minutes.

III. CHAIR / TGS DISCUSSION ITEMS

III-1. Request for nomination process for Graduate Council Chair. – UNANIMOUS APPROVAL

   A. Mark Vosvick was unanimously voted to chair Graduate Council for the 2017-2018 academic year.

III-2. Meetings for the 2017-2018 year will remain the second Wednesday of every month (beginning September 13th, 2017) and will continue to be held in the Hurley Administration Building, conference room #204. (Please see attached meeting schedule.)

IV. REQUEST FOR NEW COURSES

REQUEST TO VOTE ON ITEMS IV-1. AND IV-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS IV-1. AND IV-2.

College of Education

Department of Counseling and Higher Education

IV-1. COUN 5100 – Expressive Arts in the Counseling Process – 3 Hours

   Description: Study of the theoretical foundation, process and techniques of using the expressive arts in counseling diverse clients across the lifespan. Includes an extensive experiential component.

   Justification: This course has been successfully taught several times. The faculty support this course to be added to the program curriculum.
IV-2. COUN 6155 – Applying Quantitative Research Concepts in Play Therapy – 3 Hours

**Description:** Designed to provide thorough analysis of past research conducted in play therapy and application of research principles to current play therapy research. Students review historical play therapy and synthesize findings. Students review research methods commonly used in play therapy and analyze their utility. Application of current research methods and statistical analyses are applied to play therapy intervention designs.

**Justification:** Course has been successfully taught as a special topics course for several years. The program has agreed to support this course as a part of their regular offerings.

Department of Educational Psychology

UNANIMOUS APPROVAL

IV-3. EPSY 6650 – Developing Psychosocial Skills in Gifted and Talented Individuals – 3 Hours

**Description:** A review of social and emotional needs and issues in the gifted and talented, the psychosocial skills necessary for the development of talent, theories of social and emotional development with an emphasis on differing developmental trajectories and asynchronous development among the gifted and talented.

**Justification:** New course is needed to support the Gifted and Talented Education Concentration in the Educational Psychology PhD program, in order to reflect the current state of the field of gifted education.

College of Health and Public Service

Department of Emergency Management and Disaster Science

REQUEST TO VOTE ON ITEMS IV-4. AND IV-5. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS IV-4. AND IV-5.

IV-4. EMDS 5120 – Applied Statistics in Disaster Science – 3 Hours

**Description:** This course introduces students to a variety of statistical analyses used in the study of disaster science. Focus is on the practical application of a variety of statistical analyses including bivariate analysis, correlation, and various forms of regression analysis techniques. Emphasis will be placed on the appropriateness of these techniques in research as well as the interpretation and presentation of these data analyses.

**Justification:** As part of the development of a new Master's of Emergency Management and Disaster Science Program, this course will be one of two methodological courses students will be required to take as part of the program.

IV-5. EMDS 5640 – Community Recovery and Resilience – 3 Hours

**Description:** Provides an overview of theoretical frameworks and empirical methods used to study disaster recovery and resilience. Topics include spatial and temporal models of recovery, economic and housing recovery, index and scorecard construction, adaptive versus inherent resilience, and risk governance. Special focus will be given to the challenges of recovery and resilience measurement as well as the ethics of sustainable long-term recovery.

**Justification:** The EMDS Department is currently developing a master’s program and this course would fulfill our need for a regularly offered elective that students could take as part of their degree plan. The topic is extremely relevant in the areas of hazards and disaster research.

College of Merchandising, Hospitality and Tourism

*Indicates THECB approval required
REQUEST TO REMOVE ITEM FROM AGENDA PER DEPARTMENTAL REQUEST.

IV-6. HMGT 5980 – SMART Destination – 3 Hours

Description: Smart destination focus on managing destination in the tourism and hospitality industry in a competitive manner through scientific data-driven methods. Emphasis includes big data, demand analytics, experience analytics, geoanalytics, web and social media analytics, benchmarking analysis and impact analysis.

Justification: To facilitate the progress in students’ degree.

College of Visual Art and Design

Department of Art Education and Art History

UNANIMOUS APPROVAL

IV-7. AEAH 5708 – Art Education Laboratory School – 3 Hours

Description: Processes for developing and implementing visual arts and design curriculum and pedagogy within a laboratory school setting. Explorations in the philosophies and modes of inquiry related to the formal and informal learning of pre-K, elementary, secondary, adult, and/or life-long learner populations.

Justification: This course forms part of a revised MA curriculum in Art Education that combines courses taught in the long semester and intensive coursework in the summer. This class teaches students to build and implement art curricula for learners, combining theoretical and practical knowledge and experiences.

V. REQUEST FOR ADD OR DELETE OF A DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/CERTIFICATE

College of Education

Department of Teacher Education and Administration

UNANIMOUS APPROVAL

V-1. Delete Master of Education in Reading Education.

Justification: Due to low enrollment, the M Ed in Reading Education has been inactive for many years. There are no remaining students in this program; all students have either completed the program or have been moved to the M Ed in Curriculum and Instruction with a specialization in Literacy Education. The program needs to be officially removed from the UNT program inventory. Students desiring a specialization Literacy Education can pursue this option under the MEd in Curriculum and Instruction. In effect, an M Ed in Curriculum and Instruction with a specialization in Literacy Education has taken the place of the old M Ed and M S degrees in Reading.

VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM/ MAJOR/ MINOR/ DEGREE/ OPTION/ REQUIREMENTS

College of Education

Department of Educational Psychology

UNANIMOUS APPROVAL

*Indicates THECB approval required
VIII-1. Change requirements of Educational Psychology PhD degree.

**Description:** Replacing EPSY 6630 with a new course (EPSY 6650) adapts the program to the current state of the field of gifted education and course coverage at comparable universities.

**Department of Teacher Education and Administration**

**UNANIMOUS APPROVAL**

VIII-2. Change title, requirements, hours of Early Childhood Education MS degree. (*)

**Description:** The MS in Early Childhood Studies is being converted into an Accelerated Online Program (AOP) beginning in fall 2018. With this conversion, the number of overall hours are being decreased in order to be consistent with other master's programs in our department while the number of early childhood hours is increasing.

**College of Health and Public Service**

**Department of Audiology**

**UNANIMOUS APPROVAL**

VIII-3. Change requirements, hours, other of AuD degree. (*)

**Description:**

**Preliminary Information**

The Department offers the Doctor of Audiology (AuD) degree. This is a 144-hour 95-hour post-baccalaureate four-year degree and includes:

- 20-28 55 semester hours of academic courses, plus
- 44 40 semester hours of clinic courses and a clinic externship in the fourth year (ASLP 6010 through ASLP 6090).

In most circumstances, all academic course work is to be completed in three years. Students in their fourth year of the program will complete a clinical residency externship. Prior to beginning the clinical residency externship, all students are required to complete a directed research project or its equivalent and pass comprehensive, formative, and summative examinations.

**Program policies**

1. All students must maintain a B average on all courses that receive taken for graduate credit.
2. Students may not earn a grade of C in no more than two graduate Cs in any academic courses during the duration of the program. Students may repeat two courses in which they received a grade of three C. They may repeat any given course only once. Students admitted to a graduate program should consider a clinical practicum an integral part of their graduate study. All speech and language pathology graduate students is earned, the student must enroll in SPHS 5060 / SPHS 5065 for retake and earn a minimum grade of 6 semester credit hours. Audiology doctoral students must enroll A or B in SPHS 6010 through SPHS 6090 for a minimum one of 44 semester credit hours. Degree candidates may petition the department chair three courses in writing for an exemption from clinical enrollment. Such which a petition should C was earned. No subsequent Cs may be submitted prior to earned in the registration period of academic program after the term/semester for which an exemption is sought one course has been satisfactorily repeated.
3. Students are expected to make satisfactory progress in clinical practicum courses (ASLP 6010 through ASLP 6090) throughout their program. Students may not earn a grade of C in any clinic course. If a student does not receive earns a C in a clinic course, the student must retake and earn a grade of A or B in the clinic course. No more than one clinic course, in total, may be repeated.
   a. If a passing student receives a grade of C in any term/semester a clinic course, the student will not receive credit for the clinical clock hours for that course.
4. A student may be removed from the audiology or speech and language pathology program in this department when failure under the following circumstances:
   a. Failure to make satisfactory progress has been documented. Unsatisfactory progress shall be defined as a grade of C or below in more than two courses. This includes any and every course repeated for a higher

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grade as well as any course listed as a prerequisite for graduate study; a grade of NP in two or more enrollments of clinical practicum academic, SPHS 5060 / SPHS 5065 clinic, or a grade of C in two or more enrollments of SPHS 6010 through SPHS 6090; a grade of C in an academic course and a grade both types of NP courses as described in clinical practicum policy points 1, SPHS 5060 / SPHS 5065-2, or a grade of C in SPHS 6010 through SPHS 6090; unsatisfactory defense of a thesis; and failure 3 above.

b. Failure to pass the comprehensive formative or summative examination after three attempts within a 12-month period.

5. Students may appeal any decision decisions made upon the basis of these department Department policies. Such an appeal should be made in writing to the chair of the department Department. Appeals will be considered by the department Department according to the procedures set forth in the Student Guide and the Faculty Handbook of the university.

Justification: 1. Our program has more SCH than most other Au.D. programs in the United States. We believe a reduction in SCH will make us a more competitive and attractive program to excellent candidates.

2. The high cost of obtaining the Au.D. The cost of the 114 SCH makes it difficult for graduate of our program to pay off student loans given their modest post-graduate salaries. Please note that SCH changes to courses were done in separate course change/deletion requests.

Department of Disability and Addiction Rehabilitation

UNANIMOUS APPROVAL

VIII-4. Change options of classes allowed for Rehabilitation Studies, BS with grad track option leading to Rehabilitation Counseling, MS.

Description: We would like to provide additional options for students to choose from as graduate level classes in the Grad Track Pathways program we offer. These additional classes would be considered for upper level elective credits that are required in the Rehabilitation Studies degree plan.

College of Information

Department of Library and Information Sciences

UNANIMOUS APPROVAL

VIII-5. Change title of Data Science and Advanced Analytics MS degree.

Description: The new Master of Science in Data Science and Advanced Analytics was approved through Graduate Council, but degree title and course name changes were recommended by the UNT System before progressing to the Board of Regents. After consultation with Toulouse Graduate School, both programs agreed to change their degree names in order to clearly delineate the differences between degrees. The agreed upon degree name for the Data Science and Advanced Analytics degree is requested to become Data Science.

College of Merchandising, Hospitality and Tourism

Department of Hospitality and Tourism Management

UNANIMOUS APPROVAL

VIII-6. Change requirements of International Sustainable Tourism MS degree.

Description: GRE or GMAT requirement for the MS in International Sustainable Tourism program to be waived for applicants with a GPA of 3.5 in the last 60 academic credit hours from an accredited university.

College of Music

REQUEST TO VOTE ON ITEMS VIII-7. THRU VIII-10. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS VIII-7. THRU VIII-10.

*Indicates THECB approval required
VIII-7. Change requirements of Music PhD degree.

Description: Changes to the title of the lecture series reflect the current inclusion of ethnomusicology in the series topics. Additions of the language requirement, dissertation, and minor/related field to the Ethnomusicology concentration parallels the other concentrations.

VIII-8. Change requirements of Performance DMA degree.

Description: Making MUCE 5030 a required part of the related field ensures that students will gain real-world experience outside of the university setting. In this way, they will have an opportunity to apply their professional skills as part of a larger music/arts organization. They will also be able to increase their professional network by working with the staff members who lead these organizations. Note that MUCE 5030 is offered for variable credit, which will allow students to fulfill the requirement over as many as three semesters.


Description: Making MUCE 5030 a required part of the related field ensures that students will gain real-world experience outside of the university setting. In this way, they will have an opportunity to apply their professional skills as part of a larger music/arts organization. They will also be able to increase their professional network by working with the staff members who lead these organizations. Note that MUCE 5030 is offered for variable credit, which will allow students to fulfill the requirement over as many as three semesters.

VIII-10. Change requirements of Performance MM specialization.

Description: Requiring MUMH 5010 (Introduction to Research) will strengthen the specialization in organ.

Toulouse Graduate School

REQUEST TO VOTE ON ITEMS VIII-11. AND VIII-12. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS VIII-11. AND VIII-12.


Description: The new Applied Data Science degree was approved through Graduate Council, but degree title and course name changes were recommended by the UNT System before progressing to the Board of Regents. After consultation with the College of Information, both programs agreed to change their degree names in order to clearly delineate the differences between degrees. The agreed upon degree name for the Applied Data Science degree is requested to become Advanced Data Analytics.

VIII-12. Change other of Interdisciplinary Studies w/a concentration in Applied Analytics MS degree.

Description: Changes in program to the MS in Interdisciplinary Studies with a concentration in Applied Analytics were approved by Graduate Council in October 2016. Based on initial feedback from UNT’s accreditation office, we requested that the registrar’s office delay implementing changes. The UNT System office later recommended changes to another program that impacted approved changes to the Applied Analytics concentration. Due to these recommended changes, the INSĐ program is requesting that the changes approved in October revert to the previous catalog (2016-17).

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

College of Education

*Indicates THECB approval required
REQUEST TO VOTE ON ITEMS X-1. AND X-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-1. AND X-2.

Department of Teacher Education and Administration

X-1. EDEC 5013 – Research Strategies in Early Childhood Studies (Course Title)

Course Title: Research Strategies in Early Childhood Studies > Research Strategies in Early Childhood Education

X-2. EDEC 5613 – Curriculum Theory in Early Childhood Education (Course Title, Short Course Title)

Course Title: Curriculum Theory in Early Childhood Studies > Curriculum Theory in Early Childhood Education
Short Course Title: CURR THEORY IN ECS > CURR THEORY IN ECE

Department of Educational Psychology

REQUEST TO VOTE ON ITEMS X-3. AND X-4. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-3. AND X-4.

X-3. EPSY 6610 – Theories of Intelligence (Course Title, Short Course Title, Description)

Course Title: Theories of Intelligence > Theories and Paradigms of Giftedness
Short Course Title: INTELLIGENCE > GIFTEDNESS
Description: A survey of the history, theories, nature, measurement, origins in heredity and environment, contemporary research, social influence, and uses and abuses of the concept of intelligence, particularly as it pertains to the field of gifted education. > A survey of the history, theories, paradigms, and conceptions of giftedness and gifted education. Coverage includes the history of what we label "giftedness", the field of intelligence, the genetic and environmental influences on giftedness and talent development, and the current state of the field of gifted education.

X-4. EPSY 6620 – Multicultural Gifted Education (Course Title, Short Course Title, Description)

Course Title: Multicultural Gifted Education > Special Populations in Gifted Education
Short Course Title: MULTICULTURAL GT > SPECIAL POPULATIONS GT
Description: This course bridges the fields of gifted education and multicultural education. Theory and practice will be considered to enable educators, counselors, and others working with gifted students to reach their full potential in multicultural settings. > This course bridges the fields of gifted education, multicultural education, and special education. Theory and practice will be considered to enable educators, counselors, and others working with gifted students to understand special populations.

College of Health and Public Service

Department of Audiology

REQUEST TO VOTE ON ITEMS X-5. THRU X-13. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-5. THRU X-13.

X-5. ASLP 6010 – Clinical Observation in Audiology (Course Title, Short Course Title, Description)

Course Title: Clinical Observation in Audiology > Clinical Audiology Observation
Short Course Title: CLINICAL OBSERV AUD > CLINICAL AUD OBSERV

*Indicates THECB approval required
Description: Directed observation in the audiology clinic. Development of clinical observation skills, interview techniques, case history follow-up, assistance with record keeping. Includes observation in a variety of external practicum sites. > Directed observation in the audiology clinic followed by development of basic audiological skills through introductory clinical practice, including case history, basic audiometry, recommendations, and record-keeping.

X-6. ASLP 6020 – Clinical Audiology Clerkship (Course Title, Short Course Title, Description)

Course Title: Clinical Audiology Clerkship > Clinical Audiology Practicum
Short Course Title: CLIN AUD CLERKSHIP > CLIN AUD PRACT
Description: Observation of the work of experienced clinicians in a variety of specialty areas; specifically audiological assessment, counseling, geriatric audiology, electrophysiological evaluation, hearing aids and rehabilitative audiology. Supervised client care in the UNT Speech and Hearing Center. > Supervised client care in the UNT Speech and Hearing Center in a variety of specialty areas including audiological assessment of pediatrics through geriatrics, hearing aids, rehabilitative audiology, and counseling.

X-7. ASLP 6060 – Audiology Internship (Course Title, Short Course Title, Description)

Course Title: Audiology Internship > Clinical Audiology Advanced Practicum
Short Course Title: AUD INTERNSHIP > CLIN AUD ADV PRACT
Description: Supervised client care in the UNT Speech and Hearing Center as well as a variety of external practicum sites. > Supervised client care in the UNT Speech and Hearing Center and external placements in a variety of specialty areas including audiological assessment of pediatrics through geriatrics, educational audiology, hearing aids, rehabilitative audiology, electrophysiology, vestibular evaluation, tinnitus, and counseling.

X-8. ASLP 6660 – Hearing Science (Semester Credit Hours)

Semester Credit Hours: 4 > 3

X-9. ASLP 6680 – Pediatric Audiology (Description, Semester Credit Hours)

Semester Credit Hours: 3 > 2

X-10. ASLP 6690 – Hearing Aids I (Semester Credit Hours)

Semester Credit Hours: 4 > 3

X-11. ASLP 6695 – Hearing Aids II: Strategies for Selecting and Fitting Hearing Aids (Semester Credit Hours)

Semester Credit Hours: 3 > 2

X-12. ASLP 6770 – Electrophysiologic Assessment I (Course Title, Short Course Title, Semester Credit Hours)

Course Title: Electrophysiologic Assessment I > Electrophysiologic Assessment
Short Course Title: ELEC ASSM I > ELEC ASSM
Semester Credit Hours: 4 > 4

X-13. ASLP 6800 – Rehabilitative Audiology: Adults (Course Title, Prefix, Description, Semester Credit Hours)

Course Title: Rehabilitative Audiology - Adults > (Re)Habilitative Audiology for Adults & Children
Description: The rehabilitative management of the adult with hearing impairment. The rehabilitative process is examined from various parameters that affect it. Emphasis is on the assessment of communication function and appropriate remediation strategies specific to adults. Required course for AuD. > (Re)Habilitative management of adults, infants, and children. For adults, course content focuses the assessment of communication function and appropriate remediation strategies. For children, course content includes management strategies, amplification

*Indicates THECB approval required
considerations, treatment methodologies, strategies for speech and language skills assessment, and educational options.  

**Semester Credit Hours:** 3 > 4

**Department of Emergency Management Theory and Practice**

**REQUEST TO VOTE ON ITEMS X-14. THRU X-17. AS A BLOCK – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL FOR ITEMS X-14. AND X-17.**

**X-14. EMDS 6610** – Emergency Management Theory and Practice (Course Number)

*Course Number: 6610 > 5010*

**X-15. EMDS 6620** – Challenges of Disaster Response (Course Number)

*Course Number: 6620 > 5620*

**X-16. EMDS 6630** – Technological Hazards (Course Number, Description)

*Course Number: 6630 > 5630*

*Description:*. Focuses on hazards arising from the development and use of technological systems in transportation, manufacturing, energy production and distribution, and other areas of activity. The course will examine the philosophy of technology, the development of technology in social and political contexts, and theories and debates about the creation of hazards, effective management systems, and the causes of accidents. Focuses on hazards arising from the development and use of technological systems in transportation, manufacturing, energy production and distribution, and other areas of activity. Examines the philosophy of technology, the development of technology in social and political contexts, and theories and debates about the creation of hazards, effective management systems, and the causes of accidents.

**X-17. EMDS 6635** – Disaster Research Methods (Course Number, Description)

*Course Number: 6635 > 5110*

*Description:*. Provides an overview of research methods in emergency management and disaster science, including the major goals of empirical research, research design, and the relationship between theory and research. Topics include qualitative and quantitative methods of data collection, levels of measurement, descriptive statistics, thematic coding, and ethics of research.

**College of Music**

**REQUEST TO VOTE ON ITEMS X-18. THRU X-27. AS A BLOCK – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL FOR ITEMS X-18. AND X-27.**

**X-18. MUET 5230** – Ethnomusicology Transcription and Analysis (Course Title)

*Course Title: Ethnomusicology Transcription and Analysis > World Music Analysis*

**X-19. MUMH 5110** – History of Opera (Prerequisites)

*Indicates THECB approval required*
Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-20. MUMH 5331 – Western Music History, 750-1400 (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-21. MUMH 5332 – Western Music History, 1400-1600 (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-22. MUMH 5333 – Western Music History, 1600-1700 (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-23. MUMH 5341 – Western Music History, 1700-1800 (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-24. MUMH 5342 – Western Music History, 1800-1900 (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-25. MUMH 5343 – Western Music History, 1900-Present (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-26. MUMH 5430 – Music in Latin America (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

**X-27. MUMH 5440 – Music in the United States (Prerequisites)**

Prerequisites: **NONE > Leveling and review course requirements satisfied, or consent of instructor.**

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**College of Visual Art and Design**

REQUEST TO VOTE ON ITEMS X-28. AND X-29. AS A BLOCK – UNANIMOUS APPROVAL


**Department of Art Education and Art History**

**X-28. AEAH 5790 – Art Institute (Description)**

Description: [For students accepted by the university as participants in special institute programs.](#) > For current students and students accepted by the university as participants in special institute programs.

**Department of Design**

**X-29. ADES 5590 – Fashion Design Studio (Prerequisites, Notes)**

Prerequisites: **NONE > Admission to the MFA in Design with a concentration in Fashion Design or consent of the instructor. Specific course may require additional prerequisites.**

Notes: **May be repeated for credit.** > May be repeated for credit as topics vary.

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**Toulouse Graduate School**

*Indicates THECB approval required
UNANIMOUS APPROVAL

X-30. INS 5120 – Introduction to Data Science (Course Title)

Course Title: Introduction to Data Science > Introduction to Data Analytics

B. Course Deletions

College of Health and Public Service

Department of Audiology

REQUEST TO VOTE ON ITEMS X-31. THRU X-34. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-31. THRU X-34.

X-31. ASLP 6700 – Rehabilitative Audiology: Children

Justification: This pediatric rehabilitation course will be combined with the adult rehabilitation course (ALSP 6800) in order to have one, 4 SCH rehabilitative course. The rationale for this change relates to the overlap and redundancy in content between the two courses.

X-32. ASLP 6710 – Occupational and Environmental Hearing Conservation/Instrumentation in Audiology

Justification: Most of the content taught in ASLP 6710 overlaps with content in other courses. Specifically, instrumentation is already taught in ASLP 6650 as well as during clinic courses (ALSP 6010, 6020, 6060). The content taught for hearing conservation will be moved to ASLP 6750.

X-33. ASLP 6780 – Electrophysiologic Assessment II

Justification: The two electrophysiology courses (ASLP 6770 and ASLP 6780) will be combined into one, 4-hour SCH course under ASLP 6770. There is some overlap of content between the two courses, so the combined course will reduce redundancy. The topics covered in the two courses will be covered adequately by one 4 SCH course.

College of Music

X-34. MUGC 5555 – Introduction to Music Entrepreneurship

Justification: This course has been replaced by MUCE 5000 - The Musical Entrepreneur.

*Indicates THECB approval required