MINUTES
UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE
Wednesday, March 2, 2016
3:00 p.m., Wooten Hall 322


Visiting: Colen, Donzello, Du, Griffin, Inn, Kaplan, McDaniel, McKay, Roehrs, Tunks

I. DISCUSSION ITEMS

I-1 Faculty owns the curriculum – Information Item
I-2 Faculty co-chair 16-17 – voting item (Wendy Watson) - APPROVED
I-3 Website proposal – voting item - APPROVED
I-4 People whose term is ending in 2016 – discussion item

II. REQUEST FOR NEW COURSE

APPROVED
College of Arts & Sciences

Department of World Languages, Literatures and Cultures

II-1 FREN 3095 – French for Science and Technology – New course (Catalog year effective 2017-18)

II-2 FREN 4420 – Language and Culture in North Africa – New course (Catalog year effective 2017-18)

APPROVED
College of Music

II-3 MUAG 4225 – Oratorio Repertoire and Practicum – New course (Catalog year effective 2017-18)
III. REQUEST FOR EXPERIMENTAL COURSE

IV. CHANGE IN EXISTING CORE CURRICULUM COURSE

V. ADDITION OF COURSE TO CORE CURRICULUM

VI. DELETION OF COURSE FROM CORE CURRICULUM

VII. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/ACADEMIC UNIT

VIII. CHANGE IN PROGRAM/ACADEMIC UNIT
IX. CHANGE IN EXISTING COURSE/COURSE DELETIONS

A. CHANGE IN EXISTING COURSE

APPROVED
College of Arts & Sciences

Department of World Languages, Literatures and Cultures

IX-A-1 LANG 1610 – Linguistic Landscapes Around the World – Change in course number (to 3010) (Catalog year effective 2017-18)

APPROVED
College of Public Affairs and Community Service

Department of Community and Professional Programs

IX-A-2 SOWK 3800 – Social Work Practice I – Change in course number, semester credit hours, contact hours and short course title (Catalog year effective 2017-18)

B. COURSE DELETION

X. CONSENT CALENDAR – APPROVED IN FULL

A. REQUEST FOR EXPERIMENTAL COURSE

B. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/ACADEMIC UNIT
C. CHANGE IN PROGRAM/Academic Unit

College of Arts & Sciences

Department of World Languages, Literatures and Cultures
X-C-1 French minor – change in requirements (Catalog year effective 2017-18)

College of Engineering

Department of Materials Science and Engineering
X-C-2 Materials Science and Engineering, BS – Change in requirements (Catalog year effective 2016-17)

College of Music
X-C-3 Performance (specialization: Harpsichord), BM – Change in requirements (Catalog year effective 2017-18)
X-C-4 Performance (specialization: Orchestral Instruments – Multiple Woodwinds) – Change in requirements (Catalog year effective 2017-18)
X-C-5 Performance (specialization: Orchestral Instruments) – Change in requirements (Catalog year effective 2017-18)
X-C-6 Performance (specialization: Piano Pedagogy) – Change in requirements (Catalog year effective 2017-18)
X-C-7 Performance (specialization: Piano) – Change in requirements (Catalog year effective 2017-18)
X-C-8 Performance (specialization: Voice) – Change in requirements (Catalog year effective 2017-18)

D. CHANGE IN EXISTING COURSE

College of Arts & Sciences

Department of Communication Studies
X-D-1  COMM 3720 – Small Group Communication – Change in prerequisites (Catalog year effective 2016-17)

Department of Women’s and Gender Studies
X-D-2  WMST 4240 – Latinas Today – Change in course title, short course title and prefix (Catalog year effective 2016-17)

College of Engineering
Department of Computer Science and Engineering
X-D-3  CSCE 3615 – Enterprise Systems Architecture, Analysis and Design – Change in title (Catalog year effective 2017-18)
X-D-4  CSCE 4010 – Social Issues in Computing – Change in prerequisite (Catalog year effective 2017-18)
X-D-5  CSCE 4011 – Engineering Ethics – Change in prerequisite (Catalog year effective 2017-18)

College of Merchandising, Hospitality and Tourism
Department of Merchandising and Digital Retailing
X-D-6  DRTL 2080 – Digital Authoring and Publishing Tools – Change in contact hours (Catalog year effective 2016-17)
X-D-7  DRTL 4090 – Virtual Merchandising – Change in contact hours (Catalog year effective 2016-17)
X-D-8  MDSE 3370 – Fashion Theory and Trend Analysis – Change in title and short course title (Catalog year effective 2017-18)

College of Music
X-D-9  MUTH 2500 – Theory IV – Change in description (Catalog year effective 2017-18)
X-D-10 MUTH 4920 – Advanced Colloquium in Music Theory – Change in title and short course title (Catalog year effective 2017-18)
College of Public Affairs and Community Service

Department of Community and Professional Programs

X-D-11 SOWK 4800 – Social Work Practice II – Change in course number and description (Catalog year effective 2017-18)

X-D-12 SOWK 4810 – Social Work Practice III – Change in course number and prerequisites (Catalog year effective 2017-18)

E. COURSE DELETIONS

College of Arts & Sciences

Department of Women’s and Gender Studies

X-E-1 WMST 2620 – Biological Principles of Women’s Health – Course deletion (Catalog year effective 2017-18)

F. GRAD TRACK PATHWAYS

XI. INFORMATIONAL ITEMS

XII. CORE INFORMATIONAL ITEMS

College of Education

Department of Teacher Education and Administration
XII-1  EDSE 4138 – removed from core curriculum – applies to Dept. of Teacher Education and Administration and Dept. of Art Education and Art History (Catalog year effective 2016-17)

**College of Music**

XII-2  Composition, BM – change in requirements (Catalog year effective 2016-17)

XII-3  General, Choral and Instrumental Music (teacher certification), BM – change in requirements (Catalog year effective 2016-17)

XII-4  Jazz Studies (instrumental, arranging or vocal emphasis), BM – change in requirements (Catalog year effective 2016-17)

XII-5  Performance (specialization: Harpsichord), BM – Change in requirements (Catalog year effective 2016-17)

XII-6  Performance (specialization: Orchestral Instruments), BM – change in requirements (Catalog year effective 2016-17)

XII-7  Performance (specialization: Orchestral Instruments – Multiple Woodwinds), BM – change in requirements (Catalog year effective 2016-17)

XII-8  Performance (specialization: Organ), BM – change in requirements (Catalog year effective 2016-17)

XII-9  Performance (specialization: Organ, Church Music Emphasis), BM – change in requirements (Catalog year effective 2016-17)

XII-10 Performance (specialization: Piano Pedagogy), BM – change in requirements (Catalog year effective 2016-17)

XII-11 Performance (specialization: Piano), BM – change in requirements (Catalog year effective 2016-17)

XII-12 Performance (specialization: Voice), BM – change in requirements (Catalog year effective 2016-17)

**College of Visual Arts and Design**

**Department of Design**

XII-13  Department of Design Bachelor’s degrees – Remove ADES 4541 from core (Catalog year effective 2016-17)

XII-14  Department of Design Bachelor’s degrees – Remove ADES 4580 from core (Catalog year effective 2016-17)
XII-15  Department of Design Bachelor’s degrees – Remove ADES 4625 from core (Catalog year effective 2016-17)

XII-16  Department of Design Bachelor’s degrees – Remove AEAH 4848 from core (Catalog year effective 2016-17)

XII-17  Department of Design Bachelor’s degrees – Remove AEAH 4899 from core (Catalog year effective 2016-17)

XII-18  Department of Design Bachelor’s degrees – Remove ASTU 4010 from core (Catalog year effective 2016-17)

XII-19  Department of Design Bachelor’s degrees – Remove ASTU 4150 from core (Catalog year effective 2016-17)

XII-20  Department of Design Bachelor’s degrees – Remove ASTU 4250 from core (Catalog year effective 2016-17)

XIII.  APPROVAL OF MINUTES - APPROVED