

Graduate Council Minutes
Thursday – September 27, 2018
Hurley Administration Board Room 204 – 3:00PM-5:00PM

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: Douglas Brozovic, Denise Catalano, Kris Chesky, Lynne Cagle-Cox, Nick Evangelopoulos, Jennifer Lane (Absent), Gwen Nisbett(Absent), Gayle Prybutok, Prathiba Natesan(Absent)

I. ANNOUNCEMENTS

I-1. Nick Evangelopoulos received a unanimous vote by Graduate Council voting members to serve as chair of Graduate Council effective September 27, 2018.

I-2. A unanimous vote was brought to the table to changing the Graduate Council meeting time to 3:00-5:00pm every 3rd Thursday of the month.

I-3. Victor Prybutok advocated members to bring awareness to creating 8wk2 sessions to secure state funding if enrollment census dates are missed.

I-4. Joseph Oppong discussed the Holistic Admission topic and informed members that since TGS will be hosting ATGS (Assoc. of TX Graduate School) next year, a workshop on how to use the GRE test scores as a broader comprehensive tool can help in diversifying the pool of students during admission reviews. Collaboration with Office of Diversity will assist in making this a useful tool for departments.

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of the August 22, 2018 minutes.

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

College of Business

Department of Accounting

III-1. Accounting, MS and Taxation, MS - Information Item - admission requirements

Description: In December 2017, on proposals changing the names of their concentrations, the Department of Accounting included changes in the admission section from “an accredited institution in any discipline” to “an AACSB accredited institution in any business discipline.”

They have realized that that statement change has unintended consequences and would like to revert to the original statement, but continue with the concentration name changes.

College of Engineering

Department of Engineering Technology

III-2. Electrical Engineering Technology grad track – Information Item

Description: The Department of Engineering Technology deleted the Electrical Engineering Technology, BSET degree at the February 2018 University Undergraduate Curriculum Committee meeting. As the root degree has been deleted, the Electrical Engineering Technology, BSET with grad track option leading to Engineering Technology, MS has been removed from the catalog.

College of Information

Department of Linguistics

III-3. Linguistics, MS and English as a Second Language, MS – Information Item

Description: Changes approved in 2015 had the intention of removing the comprehensive exam from the linguistics and ESL master's programs, but that removal was not explicitly stated. Based on that change approved in 2015, the comprehensive exam has been removed from the linguistics and ESL master's programs.

Toulouse Graduate School

MOTION TO VOTE ON ITEM III-4. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-4.

III-4. Change in Composition of the dissertation examination committee – TGS Discussion Item/Action Item

Description: *The number of members on such committees will normally be three to five, and at least three are required. The dissertation examination committee must have a minimum of two dissertation discipline members and one external member. One committee member from the discipline will serve as the student's major professor.* > The number of members on such committees will normally be three to five, and at least three are required. The dissertation examination committee must have a minimum of two dissertation discipline members and one additional member that is either from the discipline or an external member. One committee member from the discipline will serve as the student's major professor.

If a student's major professor is a faculty member from outside of the ~~department~~ > discipline offering the degree, that faculty member can only serve as a co-chair after receiving permission from the ~~department~~ > program. The dissertation examination committee will then require a co-chair who is a faculty member of the ~~department~~ > discipline offering the degree.

In cases in which the academic unit has specified particular departmental or college procedures for dissertation committee members, the student will follow the specified procedures provided they do not conflict with this policy. In cases in which an interdisciplinary ~~studies~~ program is not housed under a specific ~~department~~ > discipline, the interdisciplinary ~~studies~~ program will coordinate the selection of committee members with involved ~~departments~~ > disciplines and the Toulouse Graduate School.

MOTION TO VOTE ON ITEM III-5. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-5.

III-5. Retraction of Behavioral Science, PhD addition of Optional Minor - Statistics and Methodology – College of Liberal Arts and Social Sciences - Department of Psychology – Information/Action Item

Description: Retraction of Behavioral Science, PhD addition of Optional Minor - Statistics and Methodology stated in item VIII-13 in the October 2017 minutes. This action then allows for the Add of the doctoral minor in Research, Measurement, and Statistics approved in December's 2017 minutes.

IV. REQUEST FOR NEW COURSES

College of Visual Arts & Design

Department of Studio Art

MOTION TO VOTE ON ITEM IV-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-1.

IV-1. ASTU 5001 - Praxis: Rotating Topics - 3 hours

Description: Readings, discussion, and/or studio exploration of various art issues. Praxis graduate seminars are intensive topical or single discipline-based courses which encourage innovation, the development of a new method, idea and results. Seminars vary in structure offering a blend of reading/writing/presentation/discussion and studio practice/group critique.

College of Information

Department of Information Science

MOTION TO VOTE ON ITEM IV-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-2.

IV-2. INFO 5741 - Digital Humanities – 3 hours

Description: Examines the field of digital humanities, which lies at the intersection of technology, literature, history, philosophy, art and cultural heritage. Focuses on investigating underlying key concepts, perspectives, emerging trends, and practical application of tools and technologies in digital humanities.

College of Liberal Arts & Social Sciences

Department of Media Arts

MOTION TO VOTE ON ITEM IV-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-3.

IV-3. MRTS 5125 - Media Industry Studies - 3 hours

Description: The broader theoretical and practical implications of media industry structure and function. Provides students with research methods and critical frameworks for graduate study of the media industry.

V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION

College of Business

Department of Accounting

MOTION TO VOTE ON ITEM V-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM V-1.

V-1. Delete MS in Accounting and MS in Taxation. Delete IMMAP Local Concentrations

Justification: The IMMAP program in the Department of Accounting is being permanently phased out by the faculty. This is part of the larger Fall 2018 curriculum changes put forth by the department regarding program redesign.

College of Visual Arts & Design

Department of Art Education & Art History

MOTION TO VOTE ON ITEMS V-2. AND V-3. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS V-2 AND V-3.

V-2. Delete Art Education with a concentration in Urban Art Education Studies, MA

Justification: This was a concentration that was never pursued and no longer has faculty support.

V-3. Delete Urban Art Education Studies certificate

Justification: Deleting certificate that was never pursued and no longer has faculty support.

Department of Studio Art

MOTION TO VOTE ON ITEM V-4. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM V-4.

V-4. Delete Studio Art, MFA- Concentration in Fibers

Justification: This is a closure of the MFA Concentration in Fibers.

VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

College of Information

Department of Linguistics

MOTION TO VOTE ON ITEM VII-1. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VII-1.

VII-1. Add Linguistics Grad Track

Justification: A Linguistics grad track program will ensure retention of current undergraduate students to continue on to the master's program. This program will allow our undergraduates to be highly competitive in the job market, as many employers seek workers who can analyze and annotate language data and/or are skilled in natural language processing. This program will help bridge the gap between students who originally come to university with liberal arts in mind and through linguistics see the possibility of careers in science, particular language related science such as computational linguistics. The program is a gateway for students who may be interested language but then find that they can combine that interest with technological skills in linguistics. An MA level linguist can find more employment opportunities than at the BA level because of the level of training they will get.

-Administration of the Grad Track (Verify that all appropriate undergraduate learning outcomes are met through the approved courses)

All learning outcomes will be met as the courses the students will substitute will be advanced level courses of equivalent courses in the BA degree.

College of Visual Arts & Design

Department of Art Education & Art History

MOTION TO VOTE ON ITEM VII-2. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VII-2.

VII-2. Add Art History BA with grad track option leading to Art History MA

Justification: The art history program proposes the creation of a 4+1 track that allows selected, high performing undergraduate art history majors to begin graduate study in the M.A. Art History program while completing the B.A. in Art History.

The addition of a 4+1 track that allows high performing art history undergraduates to complete the B.A. and M.A. in art history in five years fits UNT's strategic planning priority object of increasing revenue/value, preparing graduates to be competitive in the marketplace, and creating a data driven culture that focuses on continuous improvement. Our data reveals that we currently graduate well-trained, high performing art history majors who are immediately accepted for graduate study at competing institutions. Our goal is to retain these students in our M.A. program by creating an attractive pathway to attaining the graduate degree in an expedient manner. This allows the student earlier entry into the workforce with a graduate degree in hand. The benefit for the program is an increase in highly-qualified graduate students, which will raise revenue as well as increase the value of the M.A. degree through their quality.

VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS

College of Business

Department of Information Technology & Decision Sciences

MOTION TO VOTE ON ITEM VIII-1. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-1.

VIII-1. MS in Business Analytics (Change in Background Deficiencies) – Request change in Requirements

Justification: After reviewing the full list of background deficiencies by the ITDS faculty it was decided that only Accounting, Statistics and Calculus were necessary. Research was also done that confirmed this is a similar trend amongst non-UNT Business Analytics programs in the state.

College of Engineering

Department of Mechanical & Energy Engineering

MOTION TO VOTE ON ITEM VIII-2. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-2.

VIII-2. Mechanical and Energy Engineering with a concentration in Biomedical Engineering, PhD – Request change in Requirements

Justification: Required curriculum for MEE-BMEN PhD have been incorrectly entered in the current catalog. Also, the required courses from BMEN have been changed per request from BMEN.

College of Health and Public Service

Department of Public Administration

MOTION TO VOTE ON ITEM VIII-3. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-3.

VIII-3. Public Administration, MPA – Request change in Requirements

Justification: The GRE will no longer be used as a criteria for admission. PADM will continue to use a holistic review process for all candidates.

College of Visual Arts & Design

Department of Art Education & Art History

MOTION TO VOTE ON ITEM VIII-4. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-4.

VIII-4. Art Education, MA – Request change in removing a concentration

Justification: This change removes a concentration within the M.A. degree that was never offered and will not be offered.

Department of Studio Art

MOTION TO VOTE ON ITEM VIII-5. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-5.

VIII-5. Studio Art, MFA – Request change in Requirements

Justification: Align practice with published requirements.

Toulouse Graduate School

Department of Interdisciplinary Studies

MOTION TO VOTE ON ITEM VIII-6. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-6.

VIII-6. Interdisciplinary Studies with a concentration in Fitness Management – Request change in course number

Justification: Wrong course number and name were approved for concentration.

~~KINE-5920~~ > KINE 5290 (Current Topic in Exercise Physiology: Professional Development in Strength and Conditioning).

A. In Grad Track

College of Visual Arts & Design

Department of Design

MOTION TO VOTE ON ITEM VIII-7. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-7.

VIII-7. Interior Design, BFA with grad track option leading to Design with a concentration in Interior Design for Sustainability, MA – Request change in Requirements

Justification: With an assessment of Grad Track and graduate programs, we would like to provide more flexibility and better sequence of course contents. This change will provide opportunities and flexibilities for Grad Track students.

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

College of Engineering

Department of Electrical Engineering

MOTION TO VOTE ON ITEMS X-1. THROUGH X-9. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-9.

X-1. EENG 5620 - Statistical Signal Processing (Short Course Title)

Short Course Title: ~~SIGNAL PROCESSING~~ > STATISTICAL SIG PROC

College of Health and Public Service

Department of Public Administration

X-2. PADM 5010 - Public Administration and Society (Prerequisite)

Prerequisite: ~~None~~ > Admission to a program in the Department of Public Administration

X-3. PADM 5020 - Leading and Managing Public Organizations (Prerequisite)

Prerequisite: ~~PADM 5010~~ > None

X-4. PADM 5030 - Managing Human Resources (Prerequisite)

Prerequisite: ~~PADM 5010, PADM 5020~~ > None

X-5. PADM 5035 - Professional Practice for Public Managers (Prerequisite)

Prerequisite: ~~None~~ > Admission to a program in the Department of Public Administration.

X-6. PADM 5400 - Managing Financial Resources (Prerequisite)

Prerequisite: ~~None~~ > Admission to a program in the Department of Public Administration.

X-7. PADM 5420 - Revenue Policy and Administration (Prerequisite)

Prerequisite: ~~None~~ > Admission to a program in the Department of Public Administration.

X-8. PADM 5500 - Administrative Research Methods I (Prerequisite)

Prerequisite: ~~None~~ > Admission to a program in the Department of Public Administration.

X-9. PADM 5510 - Administrative Research Methods II (Prerequisite)

Prerequisite: ~~PADM 5500~~ > PADM 5500; Admission to a program in the Department of Public Administration.

College of Visual Arts & Design

Department of Art Education & Art History

MOTION TO VOTE ON ITEMS X-10 THROUGH X-17. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF X-10 THROUGH X-17.

X-10. AEAH 5763 - Politics of Aesthetics (Topics Status, Repeat Status)

Topic Status: May be repeated for credit as topics vary for a maximum of 9 hours
Repeat Status: Course is a topics class and should be repeatable

X-11. AEAH 5772 - Critical Art Education (Topics Status, Repeat Status)

Topic Status: May be repeated for credit as topics vary for a maximum of 9 hours
Repeat Status: This is taught as a topics class and should be repeatable

X-12. AEAH 5773 - Curriculum Theory in Art Education (Topics Status, Repeat Status)

Topic Status: May be repeated for credit as topics vary for a maximum of 9 hours
Repeat Status: Course is taught as a topics class and should be repeatable

X-13. AEAH 5774 - Visual Culture Theories and Pedagogy (Topics Status, Repeat Status)

Topic Status: May be repeated for credit as topics vary for a maximum of 9 hours
Repeat Status: This is taught as a topics class and should be repeatable

X-14. AEAH 5779 - Phenomenological Theory and Research for Art Education (Topics Status, Repeat Status)

Topic Status: May be repeated for credit as topics vary for a maximum of 9 hours
Repeat Status: This is taught as a topics class and should be repeatable

Department of Studio Art

X-15. ASTU 5010 - Professional Practices for the Studio Artist (Course Title, Description, Contact Hours, CIP Code)

Course Title: *Professional Practices of the Studio Artist* > Professional Practices for the Studio Artist
Description: *Study of theoretical and practical aspects of succeeding as a practicing artist outside the academy. Survey of the protocols and common practices expected of the artist as a productive member of the business community wherein fine art is the commodity.* > Introduces and examines a wide range of strategies for developing a professional practice as a working visual artist.
Contact Hours: *2:4* > 3;3
CIP Code: *50.0701.00.03* > 50.0702.00.03

X-16. ASTU 5015 - MFA Project Research (Course Title, Short Course Title, Description, Contact Hours)

Course Title: *Creative Project* > MFA Project Research
Short Course Title: *CREATIVE PROJECT* > MFA PROJECT RESEARCH
Description: *Research and practice dealing with significant problems in the field of art.* > Research and practice for creative project in lieu of written thesis.
Contact Hours: *2:4* > 0;6

X-17. ASTU 5020 - MFA Project Exhibition (Course Title, Short Course Title, Description)

Course Title: *MFA Exhibition* > MFA Project Exhibition
Short Course Title: *MFA EXHIBITION* > MFA PROJECT EXHIBITION

Description: *Professional practice in the planning and staging of an exhibition of creative works as a culmination of visual research.* > Creative project presentation and project report in lieu of written thesis.

B. Course Deletions

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL

DRAFT