**MINUTES APPROVED**

**UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE**

<https://unt.curriculog.com/agenda:616/form>

**Wednesday, June 7, 2023**

**3:00 p.m., Zoom ID: 896 9066 8645**

**Voting:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Group** |  | **Representative** | **Departments** | |
| **I** |  | **Laetitia Knight** - WLLC | ARTE, ARTH, ADES, ASTU, JOUR, LING, PHIL, SPAN, TECM, WGST, WLLC | |
|  | **Natalie Ellis** - CVAD |
| **II** |  | **Brea Henson** - LIBR | ENGL, INFO, LIBR, LTEC, LING | |
|  | **Xin Wang** - COI |
| **III** |  | **Bibhudutta Rout**- PHYS | BMEN, CSCE, EE, EENG, ENGR, MATH, ME, MTSE, PHYS | |
|  | **Haifeng Zhang** - MEEN |
| **IV** |  | **Tina Mims** - NC | CJUS, DBA, DPA, ECON, EMDS, HNRS, INST, NC, PSCI, PSYC, SOWK, TGS | |
|  | **Haley Zettler -** CJUS |
| **V** |  | **Ann Afflerbach** - HTM | ACCT, FIREL, HTM, ITDS, MDR, MGMT, MKTG, MLOM | |
|  | **Jae Webb** - MGMT |
| **VI** |  | **Lauren Kelly -** EPSY | CHE, EPSY, HIST, KHPR, TEA, TNTX | |
|  | **VACANT** |
| **VII** |  | **Matthew Painter** -SOCI | ANTH, ASLP, BIOL, CHEM, COMM, GEOG, RHS, SOCI | |
|  | **Justin Watts** - RHS |
| **VIII** |  | **Scott Tixier** - MUJS | DANC, MUSIC, MRTS | |
|  | **VACANT** |
| **At-Large** |  | **Doug Campbell** - LIBR |  | |
|  | **Brian Richardson** - COMM |  | |
| **Voting**  **Dean’s**  **Designees** |  | **Kirsten Soriano –** MUSIC |  | **Lauren Mathews** - CHPS |
|  | **Kristina Bruder** – CMHT |  | **Patrice Lyke -** CLASS |
|  | **Katie Crowder** – COI |  | **Rafael Major -** HNRS |
|  | **Brice Campbell –** JOUR |  | **Allyson Rodriguez -** LIBR |
|  |  |  |  |  |

Non-Voting:

**Nandika D’Souza** – ENG

**Courtney Glazer** – VPAA

**Lisa Maxwell** – Sen. Adv.

**Brian McFarlin** – COED

**Mike McKay** – CLASS-adv.

**Lee Hughes** – COS

**Sarah Eckberg** – REG

**Shari Childers** – NC

**Pam Milner** – COB

**TBA** – OCCC

**Visiting:** Tara Carnes, Kimberly Faris, Barbara Schultz-Jones, Brenda Kihl, Tammy Kinley, Jennifer Lopez, Katy McDaniel, Taylor Moore, Toni Penton, Britany Reiner, Sean Ryan, Ana White

1. **VPAA Information Items**

I-1 Call for faculty co-chair nominations.

1. **Request for New Course**
2. **New Course**

**G. Brint Ryan College of Business**

***Department of Finance, Insurance, Real Estate and Law Approved***

II-A-1 FIPL – 4210 – Securities Licensing – new course (catalog effective year 2024-25).

**COLLEGE OF Liberal Arts and Social Sciences**

***Department of English Approved***

II-A-2 ENGL – 4140 – Advanced Narrative Design for Gaming – new course (catalog effective year 2024-25).

***Department of Media Arts Approved***

II-A-3 MRTS – 4235 – Masculinities in the Movies – new course (catalog effective year 2024-25).

***Department of Sociology Approved***

II-A-4 SOCI – 4911 – Sociology Mentored Research Experience – new course (catalog effective year 2024-25).

***Department of World Languages, Literatures and Cultures Approved***

II-A-5 WLLC – 3110 – Exploring the Arab World– new course (catalog effective year 2024-25).

II-A-6 WLLC – 3320 – Pop Culture and Everyday Life in the Francophone World– new course (catalog effective year 2024-25).

**COLLEGE OF MUSIC**

~~II-A-7 MUTH – 3520 – Harmonic Analysis – new course (catalog effective year 2024-25).~~

**COLLEGE OF VISUAL ARTS AND DESIGN**

***Department of Art History Approved***

II-A-8 ARTH – 4826 – Pompeii: Art and Life on the Bay of Naples – new course (catalog effective year 2024-25).

***Department of Design Approved***

II-A-9 ADES – 2670 – Interior Design: Materials and Specifications –new course (catalog effective year 2024-25).

II-A-10 ADES – 3700 – Design Thinking – new course (catalog effective year 2024-25).

**B.**  **Zero Credit Course and Experiential Credit**

1. **Request for Experimental Course**

**G. Brint Ryan College of Business**

***Department of Logistics and Operations Management Approved***

III-1 LSCM – 2980 – Introduction to Supply Chain – experimental course (to be offered Fall 2023).

**COLLEGE OF Liberal Arts and Social Sciences**

***Department of Anthropology Approved***

III-2 ANTH – 2980 – AnthroPop: Symbolic Anthropology and the Artistry of Popular Culture – experimental course (to be offered Spring 2024).

***Department of Technical Communication Approved***

III-3 TECM – 2980 – AI in Professional Settings – experimental class (to be offered Spring 2024).

1. **Change in Existing Core Curriculum Course**

**G. Brint Ryan College of Business**

***Department of Finance, Insurance, Real Estate and Law Approved***

IV-1 FIPL – 2770 – Personal Finance – change in prefix from FINA and description (catalog effective year 2024-25).

***Department of Marketing Approved***

IV-2 MKTG – 3010 – Foundations of Selling and Communication – change in course title, short course title and description (catalog effective year 2024-25).

1. **Addition of Course to Core Curriculum**
2. **Deletion of Course from Core Curriculum**

**G. Brint Ryan College of Business *Approved***

VI-1 BUSI – 1340 – Managing the Business Enterprise – deletion of course from core curriculum (catalog effective year 2024-25).

***Department of Management Approved***

VI-2 MGMT – 3330 – Communicating in Business– deletion of course from core curriculum (catalog effective year 2024-25).

**COLLEGE OF EDUCATION**

***Department of Kinesiology, Health Promotion and Recreation Approved***

VI-3 HLTH – 2000 – Introduction to Public Health– deletion of course from core curriculum (catalog effective year 2024-25).

1. **Add/Delete Degree/Major/Professional Field/Concentration/ Option/Minor**

**G. Brint Ryan College of Business**

***Department of Finance, Insurance, Real Estate and Law Approved***

VII-1 Certificate in Financial Services – new certificate (catalog effective year 2024-25).

**COLLEGE OF MERCHANDISING, HOSPITALITY AND TOURISM**

***Department of Hospitality and Tourism Management Approved***

VII-2 Associate of Science in Hospitality Management, Associate of Science – new program (effective January 2024).

1. **Change in Program**

**G. Brint Ryan College of Business**

***Department of Information Technology and Decision Sciences Approved***

VIII-1 Business Analytics, BBA – change in CIP code (effective Spring 2023).

**COLLEGE OF Liberal Arts and Social Sciences**

***Department of Economics Approved***

VIII-2 Economics, BA – change in requirements (catalog effective year 2024-25).

VIII-3 Economics, BESCO – change in requirements (catalog effective year 2024-25).

**COLLEGE OF VISUAL ARTS AND DESIGN**

***Department of Design Approved***

VIII-4 Interior Design, BFA – change in requirements and major hours (catalog effective year 2024-25).

VIII-5 Interior Design Pre-Major – change in requirements (catalog effective year 2024-25).

1. **Grad Track Pathway**
2. **Add Grad Track Pathway**
3. **Change Grad Track Pathway**
4. **Change in Existing Course/Course Deletions**
5. **Change in Existing Course**

**Honors College *Approved***

X-A-1 XXXX – 3996 – Honors College Mentored Research Experience – change in repeat status (for all 3996 courses) (catalog effective year 2023-24).

**G. Brint Ryan College of Business**

***Department of Finance, Insurance, Real Estate and Law Approved***

X-A-2 FINA – 4300 – Financial Statement Analysis and Liquidity Management – change in prerequisites and repeat status (catalog effective year 2024-25).

X-A-3 FIPL – 4200 – Life and Health Insurance Planning – change in prefix from RMIN (catalog effective year 2024-25).

***Department of Logistics and Operations Management Approved***

X-A-4 LSCM – 2960 – Introduction to Supply Chain – reactivate THECB delete, change in course title, short course title, description and notes (catalog effective year 2024-25).

**COLLEGE OF Liberal Arts and Social Sciences**

***Department of Political Science Approved***

X-A-5 PSCI – 4130 – American Intergovernmental Relations – change in description (catalog effective year 2024-25).

**COLLEGE OF VISUAL ARTS AND DESIGN**

***Department of Design Approved***

X-A-6 ADES – 2650 – Interior Design: Design Communications –change in course title, short course title, course number from 3610, description and prerequisites (catalog effective year 2024-25).

X-A-7 ADES – 2660 – Interior Design: Technology for Design –change in course title, short course title, course number from 3620, description and prerequisites (catalog effective year 2024-25).

1. **Course Deletion**

**Consent Calendar  *Approved***

1. **Request for Experimental Course**
2. **Change in Program**

**G. Brint Ryan College of Business**

***Department of Finance, Insurance, Real Estate and Law***

XI-B-1 Economics, BBA – change in requirements (catalog effective year 2024-25).

XI-B-2 Finance, BBA– change in requirements (catalog effective year 2024-25).

XI-B-3 Financial Planning, BBA– change in requirements (catalog effective year 2024-25).

XI-B-4 Real Estate, BBA– change in requirements (catalog effective year 2024-25).

XI-B-5 Risk Management and Insurance, BBA– change in requirements (catalog effective year 2024-25).

**COLLEGE OF EDUCATION**

***Department of Kinesiology, Health Promotion and Recreation***

XI-B-6 Health Behavior and Fitness, BS – change in requirements (catalog effective year 2024-25).

**COLLEGE OF INFORMATION**

***Department of Information Sciences***

XI-B-7 Data Science, BS – change in requirements (catalog effective year 2023-24).

**COLLEGE OF Liberal Arts and Social Sciences**

XI-B-8 Liberal Arts and Social Sciences Degree Requirements – change in requirements (catalog effective year 2023-24).

***Department of Media Arts***

XI-B-9 Converged Broadcast Media, BA – change in requirements (catalog effective year 2024-25).

**COLLEGE OF MUSIC**

XI-B-10 Music, BA– change in requirements (catalog effective year 2024-25).

1. **Change in Existing Course**

**G. Brint Ryan College of Business**

***Department of Management***

XI-C-1 SENM – 4310 – Talent Management in the Sports Entertainment Industry – change in description (catalog effective year 2024-25).

**COLLEGE OF Liberal Arts and Social Sciences**

***Department of History***

XI-C-2 HIST – 4640 – History of U.S. Military in 19th Century – change in course title, short course title and description (catalog effective year 2024-25).

***Department of Media Arts***

XI-C-3 MRTS – 3250 – Introduction to Game Design – change in prefix from ENGL and prerequisites (catalog effective year 2024-25).

XI-C-4 MRTS – 3350 – History of Broadcasting in Britain – change in short course title, course number from 4105 and prerequisites (catalog effective year 2024-25).

XI-C-5 MRTS – 3355 – Contemporary Broadcasting in Britain – change in course number from 4106 and prerequisites (catalog effective year 2024-25).

XI-C-6 MRTS – 3400 – Intermediate Screenwriting – change in short course title, course number from 4460, and prerequisites (catalog effective year 2024-25).

XI-C-7 MRTS – 3501 – Television Practicum I – change in course title and short course title (catalog effective year 2024-25).

XI-C-8 MRTS – 3502 – Television Practicum II– change in course title, short course title, description and notes (catalog effective year 2024-25).

XI-C-9 MRTS – 3525 – Content Development for Digital Media – change in prerequisites (catalog effective year 2024-25).

XI-C-10 MRTS – 3610 – Film and Television Analysis– change in prerequisites (catalog effective year 2024-25).

XI-C-11 MRTS – 3615 – Understanding Media Industries– change in prerequisites (catalog effective year 2024-25).

XI-C-12 MRTS – 3620 – Digital Media and Society – change in prerequisites (catalog effective year 2024-25).

XI-C-13 MRTS – 3630 – Perspectives on Video Games– change in prerequisites (catalog effective year 2024-25).

XI-C-14 MRTS – 4125 – History and Theory of Film Remakes– change in prerequisites (catalog effective year 2024-25).

XI-C-15 MRTS – 4140 – Advanced Film Production I – change in course title, short course title and prerequisites (catalog effective year 2024-25).

XI-C-16 MRTS – 4150 – Cinematography – change in prerequisites (catalog effective year 2024-25).

XI-C-17 MRTS - 4200 – Media Aesthetics and Design Thinking– change in prerequisites (catalog effective year 2024-25).

XI-C-18 MRTS – 4215 – British Cinema and Television – change in prerequisites (catalog effective year 2024-25).

XI-C-19 MRTS – 4220 – Post-War European Film– change in prerequisites (catalog effective year 2024-25).

XI-C-20 MRTS – 4225 – Women in Film– change in prerequisites (catalog effective year 2024-25).

XI-C-21 MRTS – 4230 – Affect, Emotion and the Movies – change in short course title, prerequisites and contact hours (catalog effective year 2024-25).

XI-C-22 MRTS – 4240 – Hitchcock Films – change in prerequisites and contact hours (catalog effective year 2024-25).

XI-C-23 MRTS – 4245 – Documentary, Visual Anthropology and Immersive Storytelling– change in prerequisites (catalog effective year 2024-25).

XI-C-24 MRTS – 4250 – Cinema Beyond the West change in short course title and prerequisites (catalog effective year 2024-25).

XI-C-25 MRTS – 4320 – Media Law and Regulations– change in prerequisites (catalog effective year 2024-25).

XI-C-26 MRTS – 4340 – History of the Documentary– change in prerequisites (catalog effective year 2024-25).

XI-C-27 MRTS – 4350 – Media Authors – change in prerequisites and contact hours (catalog effective year 2024-25).

XI-C-28 MRTS – 4360 – Global Media– change in prerequisites (catalog effective year 2024-25).

XI-C-29 MRTS – 4400 – Advanced Film Production II – change in course title, short course title and prerequisites (catalog effective year 2024-25).

XI-C-30 MRTS – 4410 – Topics in Digital Media Studies– change in prerequisites (catalog effective year 2024-25).

XI-C-31 MRTS – 4411 – Video Production Topics– change in prerequisites, repeat status and notes (catalog effective year 2024-25).

XI-C-32 MRTS – 4412 – Film Production Topics – change in prerequisites, repeat status and notes (catalog effective year 2024-25).

XI-C-33 MRTS – 4415 – Topics in Film and Television Studies– change in prerequisites (catalog effective year 2024-25).

XI-C-34 MRTS – 4420 – Media Programming– change in prerequisites (catalog effective year 2024-25).

XI-C-35 MRTS – 4425 – Audience Research– change in prerequisites and notes (catalog effective year 2024-25.

XI-C-36 MRTS – 4428 – Mobile Media– change in prerequisites and notes (catalog effective year 2024-25.

XI-C-37 MRTS – 4430 – Media Management– change in prerequisites and notes (catalog effective year 2024-25.

XI-C-38 MRTS – 4435 – Media Marketing and Branding– change in prerequisites and notes (catalog effective year 2024-25.

XI-C-39 MRTS – 4440 – Media Sales – change in prerequisites, contact hours and notes (catalog effective year 2024-25).

XI-C-40 MRTS – 4445 – Media in the 21st Century – change in prerequisites and notes (catalog effective year 2024-25.

XI-C-41 MRTS – 4450 – Topics in Media Industry Studies – change in short course title, prerequisites and notes (catalog effective year 2024-25).

XI-C-42 MRTS – 4455 – Media Ethics – change in prerequisites and notes (catalog effective year 2024-25.

XI-C-43 MRTS – 4465 – Writing for Television– change in prerequisites (catalog effective year 2024-25).

XI-C-44 MRTS – 4470 – Topics in Media Writing– change in prerequisites (catalog effective year 2024-25).

XI-C-45 MRTS – 4480 – Internship in Media Arts– change in prerequisites (catalog effective year 2024-25).

XI-C-46 MRTS – 4500 – Advanced Screenwriting– change in prerequisites (catalog effective year 2024-25).

XI-C-47 MRTS – 4515 – Teen Media– change in prerequisites (catalog effective year 2024-25).

XI-C-48 MRTS – 4520 – African American Film– change in prerequisites (catalog effective year 2024-25).

XI-C-49 MRTS – 4530 – Gender and Sexuality in the Horror Film– change in prerequisites (catalog effective year 2024-25).

XI-C-50 MRTS – 4540 – Lesbian, Gay and Queer Film and Video– change in prerequisites (catalog effective year 2024-25).

XI-C-51 MRTS – 4550 – Cinema Verite– change in prerequisites (catalog effective year 2024-25).

XI-C-52 MRTS – 4665 – Gender, Race and Digital Media– change in short course title and prerequisites (catalog effective year 2024-25).

XI-C-53 MRTS – 4670 – Media Economics – change in prerequisites and notes (catalog effective year 2024-25).

XI-C-54 MRTS – 4675 – Media Industries Creating Comunidad Today– change in prerequisites (catalog effective year 2024-25).

XI-C-55 MRTS – 4740 – Editing I – change in course title, short course title and prerequisites (catalog effective year 2024-25).

XI-C-56 MRTS – 4745 – Editing II – change in course title and short course title (catalog effective year 2024-25).

XI-C-57 MRTS – 4820 – Producing and Managing Narrative Media– change in prerequisites (catalog effective year 2024-25).

XI-C-58 MRTS – 4850 – Television News Producing– change in prerequisites (catalog effective year 2024-25).

**COLLEGE OF merchandising, hospitality and tourism**

***Department of Hospitality and Tourism Management***

XI-C-59 HMGT – 4600 – Technology & Innovation in Hospitality, Event and Tourism – change in course title, short course title and description (catalog effective year 2024-25).

**COLLEGE OF MUSIC**

XI-C-60 MUCE – 4010 – Marketing for Musicians – change in prerequisites (catalog effective year 2024-25).

XI-C-61 MUCE – 4050 – Artist Management and Touring – change in prerequisites (catalog effective year 2024-25).

XI-C-62 MUTH – 2500 – Theory IV – change in description (catalog effective year 2024-25).

**COLLEGE OF VISUAL ARTS AND DESIGN**

***Department of Art History***

XI-C-63 ARTH – 4815 – 20th Century Interiors – change in course title, short course title and description (catalog effective year 2024-25).

XI-C-64 ARTH – 4841 – Historic Interiors: Design and Experience – change in course title and short course title (catalog effective year 2024-25).

***Department of Design***

XI-C-65 ADES – 2640 – Interior Design: Design Studio I – change in course title and short course title (catalog effective year 2024-25).

XI-C-66 ADES – 3630 – Interior Design: Design Studio II – change in course title and short course title (catalog effective year 2024-25).

XI-C-67 ADES – 3635 – Interior Design: Interior Construction – change in course title, short course title, description and prerequisites (catalog effective year 2024-25).

XI-C-68 ADES – 3640 – Interior Design: Design Studio III – change in course title, short course title, description and prerequisites (catalog effective year 2024-25).

XI-C-69 ADES – 3645 – Interior Design: Lighting Design – change in course title, short course title, description and prerequisites (catalog effective year 2024-25).

XI-C-70 ADES – 4625 – Interior Design: Professional Practice – change in prerequisites (catalog effective year 2024-25).

XI-C-71 ADES – 4630 – Interior Design: Design Studio IV – change in course title, short course title, description and prerequisites (catalog effective year 2024-25).

XI-C-72 ADES – 4640 – Interior Design: Design Studio V – change in course title and short course title (catalog effective year 2024-25).

XI-C-73 ADES – 4700 – Professional Internship – change in repeat status, prerequisites and notes (catalog effective year 2024-25).

1. **Course Deletions**

1. **Core Information Items**

1. **Curricular Information Items**