

Graduate Council Meeting Minutes
Wednesday – April 12, 2017
3:00PM – 5:00PM
Hurley Administration Board Room #204

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members Attendance: Mark Vosvick, Douglas Brozovic, Denise Catalano (Proxy; joined meeting late), Kris Chesky, Nicholas Evangelopoulos, Jennifer Lane (Proxy), Teresa Marrero, Brian McFarlin, Gwen Nisbett, Lee Slaughter, Susan Smith

I. ANNOUNCEMENTS

I-1. Welcome new at-large members to graduate council: Kris Chesky (MUSIC), Lee Slaughter (CHEM), and Gwen Nisbett (JOUR).

II. MINUTES

APPROVED – 2 APPROVED; 6 ABSTENTIONS

II-1. Approval of March 8, 2017 minutes.

III. CHAIR / TGS DISCUSSION ITEMS

III-1. In May 2016, RECR 5070 was on the curriculog agenda, but did not make it on to the word-version of the agenda. It was not officially voted on, but **did** end up being approved in curriculog. This is an informational item to inform the council that the prefix has been changed from RECR 5070 to RESM 5070.

III-2. The council would like to thank Dr. Nick Evangelopoulos for chairing last month's meeting.

III-3. After discussion of the summer break and ability to have quorum, it was unanimously approved to conduct electronic meetings for the months of June, July, and August 2017.

III-4. President Smatresk joined the council meeting at or around 3:40PM to discuss initiatives taken on by the university. President Smatresk also spoke about collaborating across departments and colleges, in general, and encouraged us to engender that mindset in our deliberations.

IV. REQUEST FOR NEW COURSES

REQUEST TO VOTE ON ITEMS IV-1. THRU IV-7. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS IV-1. THRU IV-7.

College of Music

IV-1. MUPH 5012 – Musculoskeletal Health in Performing Arts Health – 3 Hours

Description: Primary theories and concepts of musculoskeletal health as applied to performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-2. MUPH 5014 – Hearing Conservation in Performing Arts Health – 3 Hours

Description: Primary theories and concepts of hearing conservation as applied to performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-3. MUPH 5016 – Psychology in Performing Arts Health – 3 Hours

Description: Primary theories and concepts of psychology as applied to performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-4. MUPH 5018 – Voice in Performing Arts Health – 3 Hours

Description: Primary theories and concepts of vocal health as applied to performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-5. MUPH 6000 – Proseminar in Performing Arts Health – 1 Hour

Description: Topical discussions, presentations, and reviews of relevant activities and literature in performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-6. MUPH 6100 – Performing Arts Health Research Methods – 1 Hour

Description: Research techniques and their application to the research process in performing arts health.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

IV-7. MUPH 6200 – Performing Arts Health Practicum – 1 Hour

Description: Experiential training in performing arts health research and practice.

Justification: This course belongs to the newly created concentration in performing arts health within the existing PhD in music.

Prerequisites: MUPH 5000 and permission of instructor.

V. REQUEST FOR ADD OR DELETE OF A DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR

College of Music

UNANIMOUS APPROVAL

V-2. Request to **add** Performing Arts Health **concentration** to the Music, PhD. This proposal 1) add MUPH 6010 (Proseminar in Performing Arts Health) to the 36-hour common core of the PhD in music, and 2) creates a new 24-hour concentration in Performing Arts Health.

Requirements: Concentration in Performing Arts Health, 24 hours

- MUPH 5000 – Introduction to Performing Arts Health
- MUPH 5012 – Musculoskeletal Health in Performing Arts Health

*Indicates THECB approval required

- MUPH 5014 – Hearing Conservation in Performing Arts Health
- MUPH 5016 – Psychology in Performing Arts Health
- MUPH 5018 – Voice in Performing Arts Health
- MUPH 6000 - Advanced Seminar in Performing Arts Health
- MUPH 6100 - Performing Arts Health Research Methods (3 hours)
- MUPH 6200 - Performing Arts Health Practicum (3 hours)

Justification: The creation of a new concentration in performing arts health within the existing PhD in music will allow students to learn how to conduct applied research in this burgeoning field.

VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES

College of Arts and Sciences

UNANIMOUS APPROVAL

Department of Geography

VI-1. Request to delete the certificate in Economic Geography.

Justification: Catalog clean-up. We no longer offer this certificate.

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM/ MAJOR/ MINOR/ DEGREE/ OPTION REQUIREMENTS

College of Engineering

UNANIMOUS APPROVAL

Department of Computer Science and Engineering

VIII-1. Request for change in **requirements** for the minor in Computer Science.

Requirements: A graduate minor in Computer Science requires 9 semester credit hours of graduate credit to be completed in addition to the courses already required from your major program requirements.

Justification: We are making the requirements for a minor clearer but not changing them substantively.

College of Merchandising, Hospitality and Tourism

REQUEST TO VOTE ON ITEMS VIII-2. AND VIII-3. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS VIII-2 AND VIII-3.

Department of Merchandising and Digital Retailing

*VIII-2. Request for change in **requirements** for the Master of Science in Merchandising degree program.

1. **Add** the following as the fourth bulleted paragraph to admission requirements: **If the applicant has a 3.5 GPA or higher in the last 60 hours of undergraduate work from an accredited university the GRE/GMAT requirement can be waived. The student will be admitted conditionally for the first semester and fully admitted upon achieving a 3.0 GPA or higher in the first nine hours of graduate course work in the first semester.**
2. **Clarify Thesis Option:** This option requires a minimum of 36 hours with 21 hours in the student's major area, including 6 hours of MDSE 5950, Master's Thesis, plus 9 hours of research tools. Students may have a

minimum of 6 elective hours from a related area, which must be approved by the major professor and department chair. The student must complete and defend the thesis successfully and submit it for approval.

3. **Clarify Individual Research Option:** This option requires a minimum of 27 semester hours in the student's major area (including research tools), **3 hours of MDSE 5920**, Problem in Lieu of Thesis, and up to 6 hours of approved electives for a total of 36.

VIII-3. Request for change in **title, requirements, and electives** for the Certificate in Merchandising.

1. Change **title** of certificate to Digital Retail Merchandising.
2. Change **required courses:** From ~~CMHT 5440 and MDSE 5500~~ > To MDSE 5240, MDSE 5710, and MDSE 5750.
3. Change the **electives:** From ~~MDSE 5340, MHGT 5520, CMHT 5550, CMHT 5600, MDSE 5650, CMHT 5700, MDSE 5750, and MDSE 5850~~ > To CMHT 5440 and CMHT 5600

College of Public Affairs and Community Service (=) FRIENDLY AMENDMENT TO CORRECT NAME – COLLEGE OF HEALTH AND PUBLIC SERVICE

UNANIMOUS APPROVAL

Department of Disability and Addiction Rehabilitation

VIII-4. Request for change in **requirements** and **description** for the Specialist in Aging Certificate.

Requirements: Remove **AGER 5650** > Add **AGER 5710** and **AGER 5760**

Description: The graduate academic certificate, specialist in aging, is designed for health and human service professionals who wish to complement their existing knowledge and skills with an understanding of aging and services for the aged. Faculty of two- and four-year colleges and universities and doctoral candidates in other fields may also find the specialist certificate a valuable adjunct to their academic credentials. *The 15 semester hour program includes 12 semester hours of core courses covering social, physiological and psychological aspects of aging as well as government programs for the elderly, plus 3 elective hours of applied gerontology. For students who have successfully completed the Coalition for Leadership in Aging Services certification program jointly sponsored by the Department of Sociology and the American Association of Homes and Services for the Aging, the 3 elective hours will be waived.*

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

College of Arts and Sciences

Department of Economics

UNANIMOUS APPROVAL

X-1. ECON 5030 – Microeconomic Analysis (Prerequisites)

Prerequisites: ~~ECON 1100 and 1110 or ECON 5000~~ > ECON 1100 and ECON 1110, or ECON 5000; MATH 1190 with a grade of B or better or MATH 1710 with a grade of B or better.

Department of English

UNANIMOUS APPROVAL

X-2. ENGL 5410 – Studies in the British Renaissance (Description, Semester Credit Hours)

Description: ~~Study of the works of one or more major authors of the 16th and 17th centuries and of the intellectual, philosophical and religious life of the time.~~ > Study of the works of one or more major authors of the 16th and 17th centuries and of the intellectual, philosophical and religious life of the time. *May be repeated for credit as topics vary.*

Semester Credit Hours: ~~4~~ > 3

Department of Sociology

UNANIMOUS APPROVAL

X-3. SOCI 5050 – The Development of Sociology (Course Title, Short Course Title, Description)

Course Title: ~~The Development of Sociology~~ > Classical Sociological Theory

Short Course Title: ~~DEV OF SOCIOLOGY~~ > CLASSICAL SOCI THEORY

Description: ~~A survey of the development of social thought from the Greek philosophers to the emergence of modern sociology, with particular emphasis on analysis and evaluation of social theories of the 18th and 19th centuries.~~ > Survey of the emergence, development, and types of classical theory within modern Western society, with particular emphasis on analysis and evaluation of social theories from the 1800s to the early 1900s.

College of Engineering

REQUEST TO VOTE ON ITEMS X-4. THRU X-6. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-4. THRU X-6.

Department of Computer Science and Engineering

X-4. CSCE 5210 – Artificial Intelligence (Prerequisites)

Prerequisites: Since this is an introductory graduate course, it is not necessary for graduate students to have this prerequisite and we are removing it.

X-5. CSCE 5540 – Real-Time Software Development (Prerequisites)

Prerequisites: Since this is an introductory graduate course, it is not necessary for graduate students to have this prerequisite and we are removing it.

X-6. CSCE 6420 – Advanced Topics in Software Engineering (Prerequisites)

Prerequisites: ~~CSCE 5420~~ > CSCE 5420 or CSCE 5430

College of Merchandising, Hospitality and Tourism

REQUEST TO VOTE ON ITEMS X-7. THRU X-9. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL FOR ITEMS X-7. THRU X-9.

Department of Merchandising and Digital Retailing

X-7. MDSE 5240 – Global Fashion Retailing (Course Title, Short Course Title)

Course Title: ~~Global Fashion Retailing~~ > Global Retailing

Short Course Title: ~~GLOBAL FASHION RETAILING~~ > GLOBAL RETAIL

X-8. MUPH 5000 – Introduction to Performing Arts Health (Course Title, Short Course Title, Prefix, Course Number, Description, Prerequisites)

Course Title: ~~Introduction to Music and Medicine~~ > Introduction to Performing Arts Health

*Indicates THECB approval required

Short Course Title: ~~INTRO—MUSIC & MEDICINE~~ > INTRO PERF ART HEALTH

Prefix: ~~MUAG~~ > MUPH

Course Number: ~~5450~~ > 5000

Description: ~~General overview of the discipline of music medicine, including major contributions to the field, history, methodologies, practical performance, clinical and pedagogic applications.~~ > General introduction to the discipline of performing arts health, including major contributions to the field, history, methodologies, and practical applications to performance, education and pedagogy, and clinical intervention.

Prerequisites: ~~Admission to program.~~ > Permission of instructor.

X-9. MUPH 6010 – Advanced Seminar in Performing Arts Health (Course Title, Short Course Title, Prefix, Course Number, Description, Prerequisites, Contact Hours)

Course Title: ~~Advanced Music and Medicine Seminar~~ > Advanced Seminar in Performing Arts Health

Short Course Title: ~~ADV MUSIC & MED SEM~~ > SEM PERF ART HEALTH

Prefix: ~~MUAG~~ > MUPH

Course Number: ~~6450~~ > 6010

Description: ~~Seminar involving conducting and completing a semester long project utilizing the research, clinical, and/or educational resources for the Texas Center for Music and Medicine.~~ > Conceptualization, proposal process, ethical standards, and planning for a dissertation or major research project in performing arts health.

Prerequisites: ~~MUAG 5450~~ > MUPH 5000, MUPH 5012, MUPH 5014, MUPH 5016, MUPH 5018 and permission of instructor.

Contact Hours: ~~2~~ > NONE

B. Course Deletions

College of Arts and Sciences

REQUEST TO VOTE ON ITEMS X-10. THRU X-13. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-10. THRU X-13.

Department of History

X-10. HIST 5470 – Museum Studies

Justification: The department has not taught this course in over a decade because there is no longer a public history specialist. College requested deletion.

X-11. HIST 5480 – Applied History Practicum

Justification: The department has not taught this course in over a decade because there is no longer a public history specialist. College requested deletion.

X-12. HIST 5960 – History Institute

Justification: The department has not taught this course in over a decade because there is no longer a public history specialist. College requested deletion.

X-13. HIST 5970 – History Institute

Justification: The department has not taught this course in over a decade because there is no longer a public history specialist. College requested deletion.