Graduate Council Minutes
Thursday – February 20, 2020
Hurley Administration Board Room 204 – 3:00PM-5:00PM

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Douglas Brozovic, Kris Chesky, Lynne Cagle-Cox,* Nolan Gaffney *(present by proxy),* **Gwen Nisbett, Felix Olschofka, Daniel Peak, Gayle Prybutok**, Prathiba Natesan *(absent), Leslie Roberts (present by proxy),* **Lawrence Williams**, *Dale Yeatts*

I. ANNOUNCEMENTS

I-1. Lauren Jacobsen-Bridges, Director, International Student & Scholar Services spoke to Graduate Council members about International student employment. Points mentioned: Students are limited to 20 hours/week while enrolled, 40 hours/week during summer months if not enrolled. Students may work up to 40 hours/week during annual vacation & while not enrolled. Victor Prybutok added that hours cannot be flexed, e.g., one week at 10 hours, following week 30 hours; hours need to be exact. For off-campus employment, this may fall under either Curricular Practical Training (CPT) or Optional Practical Training (OPT). For more information, visit: https://international.unt.edu/content/how-maintain-f-1-status; have any questions or would like for Lauren to speak to/with your department regarding international student employment, email her at: Lauren.Jacobsen-Bridges@unt.edu

I-2. Tiffany Miller, President of UNT Graduate Student Council announced to members that a TA & TF appreciation week event is being put together by GSC. Once details are finalized, the information will be distributed. Tiffany invited GSC member to the Mental Health Forum at the University Union rm. 394 on February 25 & 26, from 4:00pm – 6:00pm.

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of January 16, 2020 minutes.

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

Toulouse Graduate School

III-1. Leave of absence (TGS Discussion Item)

III-1. Victor Prybutok, Dean of the Toulouse Graduate School discussed the current Leave of Absence rule with Graduate Council members. Leave of absence applies to students admitted to the master's or doctoral degree who wish to discontinue work toward the degree for a specified period of time due to exigent circumstances. Currently allowed is a maximum of one year and the Graduate School would like to increase it to three terms (excluding summer). The information that was collected in researching the topic would be shared with council members. Victor Prybutok recommended for members to discuss this topic with graduate faculty in their departments. The graduate school would like to have this item up for Graduate Council vote soon.

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MOTION TO VOTE ON ITEM III-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-2.

III-2. DuoLingo English Test (DET) score (Requested Exception Yr.: 2019-2020) (TGS Discussion/Action Item)

Description: To include and accept the DuoLingo English Test (DET) score as an additional resource for the English Language Proficiency requirement. This is in addition to the TOFEL, IELTS, and Peterson tests. This test is administered online.

Justification to the exception year: While this request is partially motivated by the current need in China because testing centers are closed, the value in accepting DuoLingo scores for the benefit of our students and programs is greater than the immediate need. We already accept DuoLingo as part of undergraduate admissions. Now that we have gained experience, we are asking the Graduate Council to approve acceptance of DuoLingo scores of 100 or above because 100 is equivalent to our current IELTS and TOEFL scores. Data and equivalency table are attached.

IV. REQUEST FOR NEW COURSES

College of Engineering

Department of Computer Science & Engineering

MOTION TO VOTE ON ITEM IV-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-1.

IV-1. CSCE 6270 - Advanced Topics in Human-Computer Interaction Research (Requested Exception Yr.: 2020-21)

Description: Students explore advanced topics in human-computer interaction based on current research and trends in the field. A research-focused project that will be evaluated using formal experimental methods will provide a solid foundation on conducting experimental design and analysis for user-centered projects.

College of Information

Department of Information Science

MOTION TO VOTE ON ITEM IV-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-2.

IV-2. INFO 5504 - Advanced Principles and Techniques of Data Science

Description: Introduces fundamental principles of data science, advanced techniques and enterprise tools for building effective data science solutions in information science. Addresses various facets of data science practice, including data collection and fusion, exploratory data analysis, predictive modeling, descriptive modeling, basic data analytics, data visualization, and evaluation. Emphasis on integration and synthesis of principles and techniques to solving real-world information science problems using effective data science tools.

College of Science

Teach North Texas

MOTION TO VOTE ON ITEM IV-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-3.

IV-3. TNTX 5200 - Conceptual Science - 3 hours

Description: Topics in conceptual science, such as laboratory and field safety, lab management, lab design, differences between a content-specific dynamic conceptual model and static model of content, as well as using modern technology in science.

*Indicates THECB approval required

V. **REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**

VI. **REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**

VII. **REQUEST FOR NEW GRADUATE TRACK PATHWAYS**

VIII. **REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS**

College of Information

Department of Information Science

MOTION TO VOTE ON ITEMS VIII-1. AND VIII-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. AND VIII-2.

VIII-1. Data Science, MS - Change in Requirements

Justification: A Machine Learning course that covers fundamentals of machine learning and their applications to data science projects is more appropriate than a Data Visualization course as a required course.

INFO5709: Data Visualization and Communication, and DSCI5630: Data Visualization for Analytics have significantly overlapped content. Students should only take one of them. Therefore, we list the two courses as alternatives in the guided electives.

VIII-2. Information Science with a concentration in Data Science, PhD – Change in Other (electives)

Justification: PhD students in Information Science with a concentration in Data Science may conduct research that requires significant knowledge in computing. For example, some students may work on data analytics of biomedical images, some students may use Geographical Information Systems for conducting socioeconomic study, and some students may use the relational and non-SQL databases for conducting information retrieval research. The additional elective course would provide students the opportunity to enhance their computing skills.

College of Liberal Arts & Social Sciences

Department of Philosophy & Religion

MOTION TO VOTE ON ITEM VIII-3. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-3.

VIII-3. Philosophy, MA - Change in Other (creating a 3rd option, pass-through MA) **(Requested Exception Yr.: 2020-21)**

Justification: We are creating a pass-through MA in order to align our curriculum with best practices not only in Philosophy but across graduate fields more broadly. This has been recommended to us by several people across UNT graduate programs.

College of Visual Arts & Design

Department of Studio Art

MOTION TO VOTE ON ITEM VIII-4. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-4.

VIII-4. Studio Art, MFA - Change in Requirements and Other

*Indicates THECB approval required

Justification: To remove the BFA requirement for entry into the MFA.

Students may pursue a concentration in one of the following: ceramics, drawing and painting, metalsmithing and jewelry, new media art, photography, printmaking, or sculpture.

All graduate students on the MFA track in the studio art department are required to participate in graduate reviews each year until they are admitted to candidacy.

A. **In Grad Track**

IX. **REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS**

X. **CONSENT CALENDAR**

A. **Course Changes**

College of Information

Department of Information Science

MOTION TO VOTE ON ITEMS X-1. THROUGH X-4. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-4.

X-1. INFO 5210 - Introduction to Cataloging and Classification (Course Title, Short Course Title) **(Requested Exception Yr.: 2020-21)**

Course Title: *Resource Description and Access I* > Introduction to Cataloging and Classification
Short Course Title: *RDA I* > INTRO CATOLOGING

X-2. INFO 5220 - Advanced Cataloging and Classification (Course Title, Short Course Title) **(Requested Exception Yr.: 2020-21)**

Course Title: *Resource Description and Access II* > Advanced Cataloging and Classification
Short Course Title: *RDA II* > ADV CATALOGING

X-3. INFO 5502 - Principles and Techniques for Data Science (Course Title, Short Course Title)

Course Title: *Analytic Tools, Techniques and Methods* > Principles and Techniques for Data Science
Short Course Title: *TOOLS & METHODS* > DATA SCIENCE I

X-4. INFO 5735 - Usability and User Experience Metrics (Course Title)

Course Title: *Usability and User Experience Assessment* > Usability and User Experience Metrics

College of Science

Department of Chemistry

MOTION TO VOTE ON ITEM X-5. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM X-5.

X-5. CHEM 5200 - Physical Chemistry (Description)

Description: *Survey of selected topics in physical chemistry, including thermodynamics, mechanics, statistical mechanics, heterogeneous and homogeneous equilibria, and chemical kinetics.* > Survey of selected topics in physical chemistry, including thermodynamics, statistical mechanics, heterogeneous and homogeneous equilibria, and chemical kinetics.

*Indicates THECB approval required

College of Visual Arts & Design

Department of Art Education & Art History

MOTION TO VOTE ON ITEMS X-6. THROUGH X-50. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-50.

X-6. ARTE 5708 - Art Education Laboratory School (Prefix)

    Prefix: *AEAH* > ARTE

X-7. ARTE 5710 - Foundations for Urban Art Education Studies (Prefix)

    Prefix: *AEAH* > ARTE

X-8. ARTE 5712 - Communities, Schools, and Museums (Prefix)

    Prefix: *AEAH* > ARTE

X-9. ARTE 5714 - Aesthetic Inquiry with Urban Youth and Communities (Prefix)

    Prefix: *AEAH* > ARTE

X-10. ARTE 5716 - Seminar in Urban Art Education Studies (Prefix)

    Prefix: *AEAH* > ARTE

X-11. ARTE 5750 - Theory and Practice of Teaching Elementary and Secondary Art (Prefix)

    Prefix: *AEAH* > ARTE

X-12. ARTE 5753 - Contemporary Trends in Art Education (Prefix)

    Prefix: *AEAH* > ARTE

X-13. ARTE 5757 - History and Philosophy of Art Education (Prefix)

    Prefix: *AEAH* > ARTE

X-14. ARTE 5760 - Seminar in Art Education (Prefix)

    Prefix: *AEAH* > ARTE

X-15. ARTE 5763 - Politics of Aesthetics (Prefix)

    Prefix: *AEAH* > ARTE

X-16. ARTE 5767 - Issues and Applications of Technology in Art Education (Prefix)

    Prefix: *AEAH* > ARTE

X-17. ARTE 5772 - Critical Art Education (Prefix)

    Prefix: *AEAH* > ARTE

X-18. ARTE 5773 - Curriculum Theory in Art Education (Prefix)

*Indicates THECB approval required

Prefix: *AEAH* > ARTE

X-19. ARTE 5774 - Visual Culture Theories and Pedagogy (Prefix)

Prefix: *AEAH* > ARTE

X-20. ARTE 5775 - Feminist Perspectives on Art, Research, and Teaching (Prefix)

Prefix: *AEAH* > ARTE

X-21. ARTE 5779 - Theory and Research of Lived Experience for Art Education (Course Title, Short Course Title, Prefix)

Course Title: *Phenomenological Theory and Research for Art Education* > Theory and Research of Lived Experience for Art Education
Short Course: *PHENOMENOLOGY FOR AE* > LIVED EXPERIENCE AE
Prefix: *AEAH* > ARTE

X-22. ARTE 5780 - Seminar in Art Education Reform (Prefix)

Prefix: *AEAH* > ARTE

X-23. ARTE 5781 - Contemporary Art and Theory Pedagogy (Prefix)

Prefix: *AEAH* > ARTE

X-24. ARTE 5787 - Introduction to Research in Art Education (Prefix)

Prefix: *AEAH* > ARTE

X-25. ARTE 5788 - Advanced Research Methods in Art Education (Prefix)

Prefix: *AEAH* > ARTE

X-26. ARTE 5790 - Art Institute (Prefix)

Prefix: *AEAH* > ARTE

X-27. ARTE 5940 - Seminar in Art Museum (Prefix)

Prefix: *AEAH* > ARTE

X-28. ARTE 5942 - Seminar in Art Museum Education I (Prefix)

Prefix: *AEAH* > ARTE

X-29. ARTE 5945 - Seminar in Art Museum Education II (Prefix)

Prefix: *AEAH* > ARTE

X-30. ARTH 5800 - Methodologies of Art History and Visual Culture (Prefix)

Prefix: *AEAH* > ARTH

X-31. ARTH 5801 - Topics in Art History (Prefix)

Prefix: *AEAH* > ARTH

*Indicates THECB approval required

X-32. ARTH 5805 - Seminar in Medieval Art (Prefix)

Prefix: *AEAH* > ARTH

X-33. ARTH 5806 - Seminar in Renaissance Art (Prefix)

Prefix: *AEAH* > ARTH

X-34. ARTH 5807 - Seminar in Seventeenth-Century Art (Prefix)

Prefix: *AEAH* > ARTH

X-35. ARTH 5809 - Seminar in Eighteenth-Century Art (Prefix)

Prefix: *AEAH* > ARTH

X-**36. ARTH 5811 - Seminar in Nineteenth-Century Art** (Prefix)

Prefix: *AEAH* > ARTH

X-37. ARTH 5813 - Seminar in Twentieth- and Twenty-First–Century Art (Prefix)

Prefix: *AEAH* > ARTH

X-38. ARTH 5817 - Seminar in American Art (Prefix)

Prefix: *AEAH* > ARTH

X-39. ARTH 5818 - Seminar in Latin American Art (Prefix)

Prefix: *AEAH* > ARTH

X-40. ARTH 5819 - Seminar in Native American Art (Prefix)

Prefix: *AEAH* > ARTH

X-41. ARTH 5821 - Seminar in Pre-Columbian Art (Prefix, Repeat Status)

Prefix: *AEAH* > ARTH
Repeat Status: *Not repeatable* > Repeatable

X-42. ARTH 5824 - Seminar in Asian Art (Prefix)

Prefix: *AEAH* > ARTH

 X-43. ARTH 5825 - Seminar in Islamic and/or Middle Eastern Cultures (Prefix)

Prefix: *AEAH* > ARTH

X-44. ARTH 5840 - Topics in the History of Crafts (Prefix)

Prefix: *AEAH* > ARTH

X-45. ARTH 5842 - History of Graphic Design (Prefix)

Prefix: *AEAH* > ARTH

*Indicates THECB approval required

X-46. ARTH 5843 - History of Photography (Prefix)

    Prefix: ~~*AEAH*~~ > ARTH

X-47. ARTH 5844 - History of Prints (Prefix)

    Prefix: ~~*AEAH*~~ > ARTH

X-48. ARTH 5845 - Seminar in the History of Architecture and Design (Prefix)

    Prefix: ~~*AEAH*~~ > ARTH

X-49. ARTH 5848 - Seminar in Art History (Prefix)

    Prefix: ~~*AEAH*~~ > ARTH

X-50. ARTH 5849 - Art History Research Project (Prefix)

    Prefix: ~~*AEAH*~~ > ARTH

Department of Studio Art

MOTION TO VOTE ON ITEM X-51. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM X-51.

X-51. ASTU 5001 - Praxis: Rotating Topics (Prerequisite)

    Prerequisite: ~~None~~ > Must be a current Studio Art MFA student.

B. Course Deletions

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL

*Indicates THECB approval required