Graduate Council Minutes Thursday – February 25, 2021 Zoom mtg. ID: 941 0220 5134 - 3:00PM-5:00PM https://unt.curriculog.com/agenda:428/form

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Douglas Brozovic, Kris Chesky*, Nolan Gaffney (present by proxy), Jaymee Haefner (present by proxy), Paul Hudak, Gwen Nisbet, Daniel Peak, Leslie Roberts (absent), Lawrence Williams, Dale Yeatts (present by proxy)

I. ANNOUNCEMENTS

- Toulouse Graduate School has extended the Spring 2021 graduation deadlines for Doctoral and Master's students by one week.
 - Deadline to apply for Spring 2021 graduation through MyUNT extended to March 5th, 2021
 - Deadline for oral defense results, final thesis/dissertation submission in Vireo, comprehensive exam results extended to March 26th, 2021

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of January 21, 2021 minutes

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

IV. REQUEST FOR NEW COURSES

College of Liberal Arts & Social Sciences

Department of Sociology

MOTION TO VOTE ON ITEMS IV-1. AND IV-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-1. AND IV-2.

IV-1. SOCI 5204 - Qualitative Data Analysis

Description: Provides training on data analysis and hands-on instruction on how to code, analyze, and present qualitative research. Covers classic and contemporary works of qualitative sociological research, theoretical and epistemological issues involved in working with qualitative data, narrative strategies in writing and argument formation, and best practices for coding and analysis using qualitative data analysis (QDA) software. May not receive credit for both SOCI 5204 and 6204.

IV-2. SOCI 6204 - Qualitative Data Analysis

Description: Advanced data analysis and hands-on instruction on how to code, analyze, and present qualitative research. Covers classic and contemporary works of qualitative sociological research, theoretical and epistemological issues involved in working with qualitative data, narrative strategies in writing and argument formation, and best practices for coding and analysis using qualitative data analysis (QDA) software. May not receive credit for both SOCI 5204 and 6204.

Women's & Gender Studies

MOTION TO VOTE ON ITEMS IV-3. AND IV-4. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-3. AND IV-4.

IV-3. WGST 5250 - Sustainable Development and Gender

Description: Advanced survey of challenges facing us in the 21st century including feminist critiques of international development theory and practice; issues such as ecological degradation, climate change and the movement of people across borders, and recent calls for "sustainable development." Meets with WGST 4250. May not receive credit for both WGST 4250 and WGST 5250.

IV-4. WGST 5300 - Feminist Methods and Methodologies

Description: Examination of feminist methods and methodologies from a variety of interdisciplinary and intersectional perspectives in the field of Women's and Gender Studies with an emphasis on qualitative research methods. Reflection on what constitutes feminist knowledge and how feminist researchers engage with issues of power relations, oppression, domination, and inequality.

V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION

- VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES
- VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS

College of Liberal Arts & Social Sciences

Department of Philosophy & Religion

MOTION TO VOTE ON ITEMS VIII-1. AND VIII-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. AND VIII-2.

VIII-1. Philosophy, MA (change in requirements)

Justification: making two changes:

1. Changing the description of the thesis MA simply to communicate the requirements more clearly. This does not change anything, rather, it just better expresses our intentions about the role of the 5950 course in this option.

2. Reducing the total hours required for the non-thesis MA from 36 to 30 hours. This is the same number of hours as the thesis MA and is standard practice in our discipline.

Women's & Gender Studies

VIII-2. Women's and Gender Studies, MA (change in requirements)

Justification: The development and implementation of a Feminist Methods course will give our students a foundation for graduate level understanding and accustom our students to navigating research processes and better prepare them for their exit tracks via thesis and special project. This course is more applicable to a wider variety of foci within Women's and Gender Studies than the previously required course.

College of Science

Department of Physics

MOTION TO VOTE ON ITEM VIII-3. - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-3.

VIII-3. <u>Physics, PhD</u> (change in requirements)

Justification: The Physics faculty has evaluated the means of establishing competency in the core subjects for Ph.D. students, and has decided to change the mode of evaluation from performance in the required core courses AND on a stand-alone Qualifying Exam I (currently administered up to twice a year) to performance in the required core courses or their final exams only. This change is warranted by the very high correlation between performance on the Qualifying Exam I and performance in the core courses. Furthermore, it is a return to something very similar to the program requirements that were in place up until 2016.

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

College of Music

Division of Music History, Theory, & Ethnomusicology

MOTION TO VOTE ON ITEM X-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM X-1.

X-1. MUET 5030 - Music Cultures of the World (Description)

Description: Selected survey of music cultures of the world. Examination of musical traditions from a perspective that emphasizes music as an integral part of society and culture. > This survey course offers an examination of world music traditions from a perspective that emphasizes music as an integral part of society and culture. It provides culturally sensitive pedagogical strategies for engaging and teaching the world's music cultures.

B. Course Deletions

C. Information Item-THECB Delete

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING UNANIMOUS APPROVAL