# MINUTES GRADUATE COUNCIL Thursday, May 21, 2015

Electronic ballot

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (\*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

**IN ATTENDANCE**: \*No face-to-face meeting.

Tyler-Wood, Kalin, Evangelopoulos, Lane, Dworak, Brozovic, Hoyt, and Combes.

# I. <u>ANNOUNCEMENTS</u>

None

## II. ACTION ITEMS

None

# III. MINUTES

## **APPROVED**

III-1 Approval of April 2015 Meeting Minutes

## IV. REQUEST FOR NEW COURSE

College of Arts and Sciences
Department of Communication Studies

## **APPROVED**

IV-1 COMM 5160 Performative Writing– 3 hours

Seminar in experimental scholarly/critical writing. Prepares students to produce and critique writing that may challenge current modes of acceptable expository academic writing. Explores a variety of textual and theoretical perspectives for writing produced for both the page and the stage.

Prerequisite(s): none

#### **APPROVED**

IV-2 COMM 5165 Performance & U.S. Southern Culture – 3 hours

Examination of the performative traditions of cultures in the southeastern United States, as well as research, analysis, and performance of fictional and nonfictional texts of the region.

Prerequisite(s): none

#### **APPROVED**

IV-3 COMM 5660 Performance and Ethnography– 3 hours

Seminar in the history, ethics, and methodology of participant-observer research. Over the course of the semester, students will participate in fieldwork and the creation of aesthetic representations of the data they collect.

Prerequisite(s): none

#### **APPROVED**

IV-4 COMM 5760 Performance, Culture, and Tourism – 3 hours

Investigation of the performative practices of travel and tourism through examinations of public memory, networks of power, and national identities as embodied experiences.

Prerequisite(s): none

## **College of Education**

# **Department of Educational Psychology**

## **APPROVED**

IV-5 EPSY 5140 Creativity in the Classroom – 3 hours

This course provides an overview of the creative process and empirical evidences of developing creative thinking and creative production in elementary and secondary classrooms. Students will examine creative personality, the effects of environment on creative thinking, and learning design supportive of creative thinking. As part of the gifted and talented education program, students will also examine the role of creative pedagogy in gifted and advanced academic programs.

Prerequisite(s): none

## **APPROVED**

IV-6 EPSY 6011 Institutional Data Analysis and Evaluation – 3 hours

Primary emphasis on the use of commonly available K-12 and Higher Education data for policy, administration, and instructional decision-making. Exposure to data organization, preparation, examination of variables (distributional assumptions and missingness), identification of evaluation questions that can be answered from institutional data, analysis, interpretation and reporting.

Prerequisite(s): EPSY 6010

## Department of Kinesiology, Health Promotion, and Recreation

## **APPROVED**

IV-7 KINE 6125 Sport and Exercise Psychology II – 3 hours

This course provides doctoral level students with an in-depth study of the primary theories and tenets of sport and exercise psychology. An emphasis is placed on developing the written and oral presentation skills to explain sport and exercise

psychology concepts to individuals not as familiar with sport and exercise psychology terminology, such as applied practitioners in the fields of education and coaching.

Cross-listing: PSYC 6125

Prerequisite(s): KINE 5125 or equivalent or instructor approval

## **APPROVED**

IV-8 KINE 6135 Exercise and Health Psychology II – 3 hours

Students make an in-depth study of health, leisure and exercise behavior change strategies, and how individual and group behaviors are influenced through psychobiological and cognitive-affective approaches. Students will apply these sport and exercise psychology theories to improve the initiation of and adherence to lifetime health and Physical activity behaviors among individuals and groups.

Cross-listing: PSYC 6135

Prerequisite(s): KINE/PSYC 6125 or equivalent or instructor approval

## **APPROVED**

IV-9 KINE 6175 Social Psychology of Sport II – 3 hours

This course provides doctoral level students an opportunity to examine the effects and application of social psychological variables on motor behavior. Topics include social facilitation, social reinforcement, organized youth sports, group social processes, and leadership. Emphasis will be put on gaining experience in developing and presenting materials on these topics to applied practitioners, such as coaches, teachers, and other group leaders.

Cross-listing: PSYC 6175

Prerequisite(s): KINE 6125 or equivalent or instructor approval

## **APPROVED**

IV-10 KINE 6185 Applied Sport Psychology II – 3 hours

Students will practice the application and teaching of cognitive-affective and psychophysiological techniques and strategies for enhancing individuals' athletic performance, including imagery, arousal regulation, attentional control, goal setting, and self-talk. Students will also discuss psychopathology and its assessment, counseling techniques, and practical issues, including ethical considerations and the coach-athlete-organization interface.

Cross-listing: PSYC 6185

Prerequisite(s): KINE 6125 or equivalent or instructor approval

# College of Public Affairs and Community Service Department of Disability and Addiction Rehabilitation

## **APPROVED**

IV-11 RHAB 5718 Transition Issues in Rehabilitation—3 hours

This course will focus on examining challenges and issues facing young people with disabilities, their families, and service providers. Topics include self-determination, family issues, post school outcomes, and identifying transition services and strategies that facilitate an individual's movement from school to work.

Prerequisite(s): none

# College of Visual Arts and Design Department of Art Education & Art History

## **APPROVED**

IV-12 AEAH 5779 Phenomenological Theory and Research for Art Education—3 hours

Specially designed for art educators, this class will introduce students to basic phenomenological theory, key philosophers within the phenomenological field, and methods of descriptive analysis with particular emphasis on phenomenology's own relationship to the arts.

Prerequisite(s): none

# College of Music Department of Keyboard Studies

## **APPROVED**

IV-13 MUAC 5535 Instrumental Collaborative Piano – 1-3 hours

Master's-level applied music, private lessons. Variable credit for concentrations.

Curriculum requirements in Music Applied Private Lessons for concentrations are 2 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

Prerequisite(s): none

## **APPROVED**

IV-14 MUAC 6635 Instrumental Collaborative Piano – 1-3 hours

Doctoral-level applied music, private lessons. Variable credit for concentrations.

Curriculum requirements in Music Applied Private Lessons for concentrations are 2 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

Prerequisite(s): none

## **APPROVED**

IV-15 MUAM 5535 Instrumental Collaborative Piano – 1-5 hours

Master's-level applied music, private lessons. Variable credit for concentrations.

Curriculum requirements in Music Applied Private Lessons for concentrations are 3-4 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

Prerequisite(s): none

## **APPROVED**

IV-16 MUAM 6635 Instrumental Collaborative Piano – 1-5 hours

Doctoral-level applied music, private lessons. Variable credit for concentrations.

Curriculum requirements in Music Applied Private Lessons for concentrations are 3-4 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

Prerequisite(s): none

# V. REQUEST FOR ADD/DELETE OF PROGRAMS AND LOCAL CONCENTRATIONS

None

# VI. REQUEST FOR GRADUATE TRACK PATHWAY

**College of Education** 

Department of Kinesiology, Health Promotion and Recreation

## **APPROVED**

\*VI-1 The Department of Kinesiology, Health Promotion and Recreation requests to add Grad Track Pathway for Bachelor of Science in Kinesiology major area leads to a Master of Science in Kinesiology degree.

# VII. REQUEST FOR GRADUATE ACADEMIC CERTIFICATES

None

## VIII. REQUEST FOR CHANGE IN PROGRAM/ACADEMIC UNIT

College of Arts and Sciences Department of Geography

## **APPROVED**

+VIII-1The Department of Geography requests change to major title, and its requirement for the Master of Science with a major in applied geography.

Justification:

We are removing "applied" and simply referring to the degree as "geography." This change better reflects the breadth of expertise and study options in our department. Edits reflect this change, as well as minor edits to descriptions and catalog cleanup.

# College of Education Department of Educational Psychology

## **APPROVED**

VIII-2 The Department of Educational Psychology requests change to Degree requirements for the PhD in Educational Psychology with concentration in Psychosocial Aspects of Sport and Exercise.

Justification:

Changes have been submitted that affect the KINE courses that are part of the Psychosocial Aspects of Sport and Exercise PhD degree plan. Specifically, the following KINE courses 6121, 6131, 6171, and 6181 are being replaced with KINE courses 6125, 6135, 6175, and 6185, respectively.

# College of Public Affairs and Community Service Department of Disability and Addiction Rehabilitation

## **APPROVED**

VIII-3 The Department of Disability and Addiction Rehabilitation requests change to Degree requirements for the Masters of Science in Rehabilitation Counseling.

Justification:

Elimination of RHAB 5731 and RHAB 5250 from required courses, addition of RHAB 5732 as a required course for degree. Adding RHAB 5718 and 5410 to the list of electives.

## **APPROVED**

+VIII-4 Department of Disability and Addiction Rehabilitation requests to add a Graduate Academic Certificate in Post-Graduate Advanced Certificate in Rehabilitation Counseling.

## **Department of Speech and Hearing Sciences**

## **APPROVED**

VIII-5 The Department of Speech and Hearing Sciences requests change to Semester Credit Hour for the Doctor of Audiology (Au. D.)

Justification:

Overall credit reduction from 114 to 99 credits. After researching numerous Au. D. programs across the country, the faculty has found that the majority of other programs require approximately 100 credits total. Surveying current Au. D. students led us to the conclusion that reducing the total number of credits from 114 to 99 would help to lessen student's financial burdens without hurting them academically. The faculty unanimously agreed to provide additional elective course options to allow students access to learning about topics related to business ownership and pharmacology.

# College of Music Department of Vocal Studies

#### **APPROVED**

VIII-6 The Department of Vocal Studies requests change to Degree Requirements for the DMA in Performance, voice specialization

Justification:

Vocal pedagogy is necessary knowledge for a singer in order to be competitive in the profession. Knowledge of vocal pedagogy is expected prior to advanced study in order to achieve the level of sophistication necessary for professional work.

Proficiency with Lyric Diction is an essential skill for a singer in order to be competitive in the profession and achieve a level of sophistication necessary for professional work.

A comprehensive knowledge of Vocal Literature is necessary for any singer to be competitive in the profession and is expected of students at the advanced level of study.

# IX. REQUEST FOR ADD/DELETE OF DEGREE/ MAJOR/ PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/ACADEMIC UNIT

None

# X. REQUEST ADD/CHANGE TEACHER CERTIFICATE PROGRAM

None

# XI. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

None

# XII. CONSENT CALENDAR

## A. Course Changes

College of Arts and Sciences Department of Communication Studies

## **APPROVED**

XII-1 Change: COMM 5260 – Group Performance

(Change course title, short course title, and description)

New Course Title: Group Performance Seminar in Adaptation and Staging New Short Title: GROUP PERFORMANCE ADAPTATION & STAGING

New Description: Historical and contemporary theoretical approaches to group performance in performance studies and related disciplines; practical experience in scripting and directing group performance. the adaptation and staging of texts for performance.

Justification:

The change in title and description marks a shift in perspective from an emphasis on the performer as actor to an emphasis on performance practitioners as composers and directors.

## **APPROVED**

XII-2 Change: COMM 5560 – History of Performance Studies (Change course title, short course title, and description)

New Course Title: 20<sup>th</sup> Century Theory & Practice in-History of Performance Studies New Short Title: HISTORY OF PERFORM-20<sup>TH</sup> CENTURY THRY & PR

New Description:

Exploration of the Pphilosophies, conventions, and techniques, and major figures in the history of performance studies as an academic discipline. that have contributed to the formation of contemporary performance theory. Examines performance approaches from classical to contemporary eras.

Justification:

Limiting the survey to the history of performance studies as an academic discipline provides graduate students a better understanding of the foundations performance studies as it is currently practiced. And, frankly, students avoid classes with the term history in the title.

# College of Arts and Sciences Department of Psychology

## **APPROVED**

XII-3 PSYC 5171 6175 – Social Psychology of Sport (Change course number, description, and prerequisite)

New Description:

Provides doctoral level students an opportunity to examine the effects and application 5171. Social Psychology of Sport. 3 hours. Effects of social psychological variables on motor behavior. Topics include social facilitation, social reinforcement, organized youth sports, group socialization processes, group dynamics and leadership. Emphasis will be put on gaining experience in developing and presenting materials on these topics to applied practitioners, such as coaches, teachers, and other group leaders. (Same as KINE 61755171.)

Prerequisite(s): KINE/PSYC 6125 or equivalent, or instructor approval.

Cross-listed with KINE 6175

Justification:

KHPR has revised their graduate course listings to better distinguish the Masters and Doctoral courses, and provide clear alignment with certification needs. To ensure that the PSYC course cross-listings match these updated course numbers and descriptions, this courses pre-requisite, cross-listing, description, and number have also been updated.

#### **APPROVED**

XII-4 PSYC <u>51816185</u> – Applied Sport Psychology (Change course number, description, and prerequisite)

New Description:

Students will practice the application and teaching of cognitive-affective and psychophysiological techniques and Psychological techniques and strategies for enhancing individuals' athletic performance, including imagery, arousal regulation, attentional control, goal setting and self-talk. Students will also discuss psychopathology and its assessment, counseling techniques, and practical Practical issues, including ethical considerations and the coach-athlete-organization interface are addressed.

Same as KINE 6185.

Prerequisite(s): KINE/PSYC 61245 or equivalent or instructor approval.

Cross-listed with KINE 6185

Justification:

KHPR has revised their graduate course listings to better distinguish the Masters and Doctoral courses, and provide clear alignment with certification needs. To ensure that the PSYC course cross-listings match these updated course numbers and descriptions, this courses pre-requisite, cross-listing, description, and number have also been updated.

#### **APPROVED**

XII-5 PSYC 6121 6125 – Sport and Exercise Psychology (Change course number, description, and prerequisite)

New Description:

6121. Sport and Exercise Psychology. 3 hours. Survey of the application of the science of psychology in Provides doctoral level students with an in-depth study of the primary theories and tenets of sport and exercise psychology. Settings. An emphasis is placed on developing the written and oral presentation skills to explain sport and exercise psychology concepts to individuals not as familiar with sport and exercise psychology terminology, such as applied practitioners in the fields of education and coaching. Topics include motivation, mental preparation strategies, arousal-performance relationship, exercise adherence, exercise and mental health.

Same as KINE 6121.

Cross-Listed with KINE 6125

Prerequisite (s): KINE 5125 or equivalent or instructor approval.

Justification:

KHPR has revised their graduate course listings to better distinguish the Masters and Doctoral courses, and provide clear alignment with certification needs. To ensure that the PSYC course cross-listings match these updated course numbers and descriptions, this courses pre-requisite, cross-listing, description, and number have also been updated.

## **APPROVED**

XII-6 PSYC 6131 6135 – Exercise and Health Psychology (Change course number, description, and prerequisite)

New Description:

6131. Exercise and Health Psychology. 3 hours. Introduces students to An in-depth study of health, leisure and exercise behavior change strategies, and how individual and group behaviors are influenced through psychobiological and cognitive-affective approaches. Application of sport and exercise psychology theories to improve the initiation of and adherence to lifetime health and physical activity behaviors among individuals and groups. provides knowledge and skills necessary to improve the initiation and adherence of lifetime health and physical activity behaviors among individuals and groups. Offers a comprehensive inquiry into individual behaviors and lifestyles that affect physical and mental health from health promotion, exercise science and psychological perspectives. Topics include enhancement of health, identification of health risk factors, prevention and treatment of disease, improvement of the health care system and shaping of public opinion with regard to health and physical activity. Same as KINE 6135.

Prerequisite(s): KINE/PSYC 6125 or equivalent or instructor approval. a course in sport psychology or consent of department (Same as HLTH 5131. Same as KINE 6131).

Cross-Listed with KINE 6135

Justification:

KHPR has revised their graduate course listings to better distinguish the Masters and Doctoral courses, and provide clear alignment with certification needs. To ensure that the PSYC course cross-listings match these updated course numbers and descriptions, this courses pre-requisite, cross-listing, description, and number have also been updated.

# College of Public Affairs and Community Services Department of Disability and Addiction Rehabilitation

## **APPROVED**

XII-7 RHAB 5125 – Alcohol and Other <del>Drug Abuse Substance Use</del> Counseling Models (Change to course title, and description)

New Description:

Models of alcohol and other drug abuse substance use disorder (AODA) counseling provides students with a broad overview of intervention and counseling strategies utilized by rehabilitation programs serving persons with substance abuse use disorders. Focuses on service delivery systems and AODA counseling theory.

Justification:

Changes the title/description from substance abuse to substance use to reflect current terminology used in the Diagnostic and Statistical Manual of Mental Disorder (DSM) -5 (2015).

#### **APPROVED**

XII-8 RHAB 5150 – Alcohol and Other Drug Abuse Substance Use Counseling Practice (Change to course title and description)

New Description:

Practice of alcohol and other drug abuse (AODA) substance use counseling focuses on familiarizing students with the core competencies necessary for effective interventions within addiction treatment settings. Prepares students to apply these skills in AODA rehabilitation counseling practice. Builds directly on RHAB 5125, AODA Counseling Models, and students may take these courses as partial preparation for the AODA Licensed Chemical Dependency eCounselor licensure examinations.

## Justification:

Changes the title/description from substance abuse to substance use to reflect current terminology used in the Diagnostic and Statistical Manual of Mental Disorder (DSM) -5 (2015).

#### **APPROVED**

XII-9 RHAB 5450 – Disability and Addiction Rehabilitation (Change to description)

New Description:

Exploration of the challenges presented by persons with disabilities who experience coexisting alcohol and other drug abuse substance use disorders. Identification of strategies for effectively serving this population within rehabilitation settings.

Justification:

Changes the description from substance abuse to substance use to reflect current terminology used in the Diagnostic and Statistical Manual of Mental Disorder (DSM) -5 (2015).

## **APPROVED**

XII-10 RHAB 5730 - Disability and Addiction Rehabilitation

Medical and Psychosocial Aspects of Disability

(Change to course title and description)

New Description:

First half of the physical and psychosocial aspects of medical conditions frequently encountered by the rehabilitation counseling professional. Focus is upon application of medical information and models of the process of psychosocial adjustment to disability in

the rehabilitation counseling process. Covers sensory, neurological, developmental, substance use and psychiatric disorders, including an orientation to the DSM. Course examines medical, functional, and environmental aspects of disability. Focus is on understanding the medical aspects related to human body systems and disability; understanding medical terminology, principles of the diagnostic process, and diagnostic tools used by medical and other health professionals, including the Diagnostic and Statistical Manual of Mental Disorders (DSM) and International Classification of Diseases (ICD); understanding the onset, severity, progression, and duration of an individual's disability as well as the impact of disability on the individuals' functioning; understanding the psychosocial impact of disability on the individual, family, and environment; evaluating the influences and implications of environmental factors on the disability and the use of assistive technology and other appropriate intervention resources to reduce or eliminate barriers and functional limitations.

## Justification:

We have been requiring our graduate students to complete two separate medical and psychosocial courses while offering a psychiatric rehabilitation course (RHAB 5732) as an elective. Given the increasing numbers of individuals our students work with after graduation who have severe mental illness, we would like to consolidate the two medical aspects classes into one required class and then require students to take the psychiatric rehabilitation course as part of their degree program. This will better prepare our students to work with this increasing population of clients.

#### **B.** Course Delete

College of Arts and Sciences Department of Communication Studies

#### **APPROVED**

XII-11 COMM 5360 – Performance Criticism Prerequisite(s): None

College of Public Affairs and Community Services Department of Disability and Addiction Rehabilitation

## **APPROVED**

XII-12 RHAB 5731 – Medical and Psychosocial Aspects of Disability II Prerequisite(s): None

## **DISCUSSION ITEMS**

None