

**MINUTES
GRADUATE COUNCIL
Thursday, November 20, 2014**

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

IN ATTENDANCE: Mark Wardell, Nick Evangelopoulos, Eric Ligon, Cory Armstrong, Nadine Kalin, Tandra Tyler-Wood, Doug Brozovic, Matthew Eshbaugh-Soha, Bertina Combes, Paul Dworak, Jennifer Lane, Guido Verbeck, Shelley Riggs, Mike Sayler, Lisa Kennon

I. ANNOUNCEMENTS

Graduate Students and their tuition:

Eleven graduate/Ph.D. program will benefit spring 2015 on tuition
(The selection criteria: amount of formula funding they return per semester credit hours.)

The Toulouse Graduate School will work with individual program to finalize this.

0.5 FT appointment model for FY 16: Doctoral students will be required to register for 9 semester credit hours.

For master's students (2015 & 2016), students must register for 6 semester credit hours. Additional 3 semester credit hours must be paid by the student/subsidized way. Additional fund is coming from rolling back university's contribution to Health Insurance. We will offer State Plan to all FTE's and they will have option for additional fee to stay on United Health Plan or to transfer their health insurance to AETNA (\$145.00/mo. For individual)

Dr. Wardell is hopeful that this model will sustain Graduate students funding solution for years to come. The first-semester roll-out would be the Spring 2015 semester.

II. ACTION ITEMS

None

III. MINUTES

III-1 Approval of October 2014 Meeting Minutes **APPROVED**

IV. REQUEST FOR NEW COURSE

**College of Arts and Sciences
Department of Philosophy**

APPROVE IV-1, IV-2, IV-3, & IV-5 AS GROUP

PULL IV-4 and tabled.

IV-1 PHIL 5250 Topics in the History of Philosophy – 3 hours

A concentrated examination of one or more particular philosophers, historical periods, or philosophical themes. Topics are arranged to meet the specific interests of students, the expertise of faculty members and the general needs of the graduate program. May be repeated for credit as topics vary.

Prerequisite(s): none

IV-2 PHIL 5650 Asian Philosophies and Religions in Practice – 3 hours

Provides an insight into the worldview by studying the major Asian philosophies and religions such as Hinduism, Buddhism, Jainism, Daoism, Confucianism, Shinto, and Zen.

Prerequisite(s): none

Department of Technical Communication

IV-3 TECM 5290 Design and Development of High-Tech Training Materials – 3 hours

A theoretical and practical approach to the research, design, development, and evaluation of technical training materials for end users and employees in high-tech industries. Students will be introduced to a variety of instructional design models and will develop both face-to-face and online technical training materials.

Prerequisite(s): none

IV-4 TECM 5750 Measuring Usability and User Experience – 3 hours

Study of the methods used to analyze the usability and user experience of documents, software, websites, mobile applications, and other technical or professional interfaces. Methods may include card sorting, think aloud protocols, interviews, observations, cognitive walkthroughs, task analysis, heuristic evaluations, and eye tracking.

Prerequisite(s): none

Department of Psychology

IV-5 PSYC 5370 Behavioral and Biopsychosocial Challenges within LGBT Communities – 3 hours

Examination of health-related behaviors, psychosocial factors and cultural factors associated with sexual & gender minorities (LGBT) primarily in the U.S. Designed for future healthcare & service providers, educators and individuals who work with or are interested in LGBT communities. (meets with PSYC 4670)

Prerequisite(s): Open only to graduate students.

College of Education

Department of Kinesiology, Health Promotion, and Recreation

❖ *Both IV-6 & IV-7 are for the Catalog year 2016 & 2017.*

APPROVED IV-6 & IV-7

IV-6 KINE 5205 Sport and Exercise Psychology Research Seminar – 1 hour

This seminar introduces graduate students to the research process in sport, exercise, and physical activity settings. Topics will also focus on how to be a professional in the field of sport and exercise psychology, such as preparation for attending professional conferences, writing abstracts, and giving presentations.

Prerequisite(s): none

IV-7 KINE 6205 Sport & Exercise Psychology Professional Seminar – 1 hour

This professional seminar provides doctoral students with the opportunity to have professional hands-on experience building research and presentation skills. Topics will include mentoring undergraduate and Master's students through the research process in sport, exercise, and physical activity settings.

Prerequisite(s): none

From IV-8 to IV-16 APPROVED AS GROUP with amended prerequisite(s): Eliminate undergraduate courses from the form.

College of Engineering

Department of Mechanical and Energy Engineering

IV-8 MEEN 5160 Impact Mechanics of Materials – 3 hours

Stress wave generation, propagation, and interaction with interfaces; Uniaxial stress and uniaxial strain waves; Formulation and derivation of 1-D stress wave equations in solids; Experimental methods for high-rate material behavior characterization; Split Hopkinson (Kolsky) bars; Dynamic fracture and fragmentation of brittle materials.

Prerequisite(s): ~~MATH 1710, MATH 1720, ENGR 2332~~, MEEN 5410

IV-9 MEEN 5440 Finite Element Analysis – 3 hours

Weak or variational formulation of differential equations governing one- and two-dimensional problems of engineering; finite element model development and analysis of standard problems of solid mechanics (bars, beams, and plane elasticity), heat transfer and fluid mechanics; time-dependent problems; computer implementation and use of simple finite element codes in solving engineering problems.

Prerequisite(s): ~~MATH 3410, ENGR 2332, ENGR 2302~~

IV-10 MEEN 5620 Energy Harvesting Technologies and System Design – 3 hours

Energy harvesting is the conversion of ambient energy present in the environment into electrical energy. Energy harvesting system has a wide range of applications, including energy efficiency enhancement for a system, embedded power source for wireless sensor networks, embedded power for biomedical devices. This course will introduce the design of energy conversion and storage systems from mechanical energy. The major topics include:

1. Vibration energy harvesting using piezoelectric materials
2. Vibration energy harvesting using electromagnetic technique
3. Thermoelectric energy harvesting
4. Energy harvesting circuits
5. Storage of harvested energy
6. Selected applications of energy harvesting systems.

Prerequisite(s): ~~MEEN 3230~~

IV-11 MEEN 6000 Advanced Numerical Methods – 3 hours

Adaptive numerical integration; finite difference, finite volume, finite element, boundary element, and spectral methods; structured and unstructured solver development; advanced methods to solve linear systems arising from discretization of partial differential equations; stochastic methods; high-performance computing topics including cache optimization and parallel algorithm development.

Prerequisite(s): MEEN 5140

IV-12 MEEN 6100 Advanced Heat and Mass Transfer – 3 hours

Fundamental conservation equations will be established in the beginning. Based on the fundamental equations, student will learn laminar velocity and temperature fields, laminar boundary layer, turbulent flows, natural convection, and mass transfer. As a case study, heat and mass transfer issues in chemical vapor deposition will be discussed.

IV-13 MEEN 6150 Multiphase Transport Phenomena – 3 hours

Fundamentals of transport phenomena in multiphase systems including boiling, evaporation, melting and solidification, sublimation and vapor deposition, condensation, two-phase flow, and interfacial solid-liquid-vapor phenomena. Starting with the governing equations with localized and averaging formulations and also including discussions of applications to energy systems, electronic cooling and material processing.

Prerequisite(s): ~~MEEN 3120 and MEEN 3210~~

IV-14 MEEN 6200 Theory of Elasticity – 3 hours

Analysis of stress and strain in two-and three-dimensions, equilibrium and compatibility equations, and strain energy methods; torsion of noncircular sections, flexure, and axisymmetric problems. Topic includes kinematics, balance laws, constitutive equations,

nonlinear elasticity, classical small-deformation theory, formulation and solution of boundary-value problems of linear elastostatics.

Prerequisite(s): ~~MATH 1710, MATH 1720, ENGR 2332~~

IV-15 MEEN 6940 Individual Research – 1 to 9 hours

To be scheduled by the doctoral candidate engaged in research. May be repeated for credit.

Prerequisite(s): Consent of department

IV-16 MEEN 6950 Doctoral Dissertation – 1 to 9 hours

To be scheduled only with consent of department. No credit assigned until dissertation has been completed and filed with the graduate dean. May be repeated for credit.

Prerequisite(s): Consent of department

College of Music

Department of Music History, Theory, and Ethnomusicology

APPROVED from IV-17 to IV-21 AS GROUP

IV-17 MUTH 5010 Graduate Theory Review – 2 hours

Theoretical principles of music from the 17th through early 20th centuries and their application through analysis and aural skills.

Prerequisite(s): None; may not be applied to the degree plan.

IV-18 MUET 5020 Anthropology of Sound – 3 hours *(for the 2016 – 17 catalog)*

This course examines sound from a cross-cultural perspective by opening up a dialogue about alternative sonic practices which challenge many taken-for-granted notions about contemporary theories of sound.

Prerequisite(s): none

IV-19 MUET 6000 Proseminar in Ethnomusicology – 3 hours *(for the 2016 – 17 catalog)*

A comprehensive study of social thought about the field of ethnomusicology from nineteenth-century comparative musicology to contemporary studies of global and popular music.

Prerequisite(s): none

IV-20 MUET 6010 Current Issues in Ethnomusicology – 3 hours *(for the 2016 – 17 catalog)*

Investigative research into current issues in ethnomusicology.

Prerequisite(s): none

Department of Vocal Studies

IV-21 MUAG 5225 Oratorio Repertoire and Practicum – 3 hours

Comprehensive study and performance of oratorio repertoire from the Baroque through Contemporary periods.

Prerequisite(s): none.

V. REQUEST FOR ADD/DELETE OF PROGRAMS AND LOCAL CONCENTRATIONS

None

APPROVED

VI. REQUEST FOR GRADUATE TRACK PATHWAY

FRIENDLY AMENDMENT: Clarify that two degrees are earned separately.

- ❖ *Friendly amendment to October 2014 approved Graduate Track Pathways*
- ❖ *Both proposal received approval from the UUCG on November 5, 2014*

VI-1 Hospitality & Tourism Management

VI-2 Merchandising & Digital Retailing

VII. REQUEST FOR GRADUATE ACADEMIC CERTIFICATES

None

VIII. REQUEST FOR CHANGE IN PROGRAM/ACADEMIC UNIT

College of Arts and Sciences

Department of Media Arts

APPROVED from VIII-1 to VIII-5

VIII-1 The Department of Media Arts requests change to degree requirements (hours) for the Master of Arts.

Justification:

The MA degree requirements are being changed to decrease the amount of hours required before graduation, to create non-thesis options for both pathways and to drop the core requirements for one of the pathways. This has been developed in order to allow more options for the students and the ability for them to tailor a degree plan that best suits their academic needs.

VIII-2 The Department of Media Arts requests change to title and degree requirements for the Master of Fine Arts in Radio, Television and Film.

Justification for change:

This is an actual description of the foci of this major, and is included in the original approved documents for this degree. Additionally, our department is no longer Radio, Television and Film, so the major name should not reflect an out of date moniker.

By requiring all students to remain enrolled in 5804 (a 1-credit course) until final defense of thesis, we will improve retention and time to graduation.

This terminal degree, now in its 11th year, is successful and well-established. We intend to further enhance the scholarly and artistic rigor within the program with this requested change.

Department of Psychology

VIII-3 The Department of Psychology requests change to degree requirements in Ph.D. in Behavioral Science.

Justification:

The program previously reduced dissertation requirement by 3 credit hours to 9 credit hours. Addition of 3 credit hours to the elective courses will result in zero change to total program hours at 72.

VIII-4 The Department of Psychology requests change to degree requirements in Ph.D. in Clinical Psychology.

Justification:

Clinical Psychology program is phasing out the developmental equivalency exam option and instead will require students to take the PSYC 5010 Human Development course. Also, multicultural counseling is being added to correct a previous omission in catalog description only. The program previously reduced dissertation requirement by 3 credit hours to 9 credit hours. Addition of human development requirement adds 3 credit hours. Resulting in zero change to total program hours at 90.

VIII-5 The Department of Psychology requests change to required degree credit hours in Ph.D. in Counseling Psychology.

Justification:

Two courses that were previously both required are now a "choice of" either one. Thereby reducing the program core requirement by 3 credit hours to 37 hours and the Counseling program total minimum to 104 hours.

College of Engineering

Department of Mechanical and Energy Engineering

APPROVED VIII-6 & VIII-7

VIII-6 The Department of Mechanical and Energy Engineering requests change to degree requirements and its semester credit hours for the Master of Science in Mechanical and Energy Engineering (MEEN-MS).

Justification:

This degree requirement change is for two purposes:

- 1. For Thesis: The option introduces flexibility in coursework choices to include departments related to MEE best suited to impact the students research performance. In addition, the maximum credit hours permitted for directed study for a thesis is clarified.*
- 2. For Non- Thesis: The option introduces both flexibility in coursework selection from MEE and related departments supportive of the part time student. Clarity on the maximum hours of directed study that are allowed is provided.*

VIII-7 The Department of Mechanical and Energy Engineering requests change to degree requirements and its semester credit hours for the Doctor of Philosophy in Mechanical and Energy Engineering.

Justification:

The degree was just approved by the THECB

APPROVED from VIII-8 ~ VIII-19

College of Music

VIII-8 The College of Music requests change to degree requirements in DMA, Performance.

Justification:

Entering DMA students who have not taken MUMH 5010 or an equivalent course at the master's level will still be required to take MUMH 5010 but will now be allowed to count the course towards their six hours of MUMH credit on their degree plan (see accompanying form).

Note: "accompanying form" → VII-9 and VII-10 (verified with the College of Music)

VIII-9 The College of Music requests change to degree requirements in DMA, Performance major field.

VIII-10 The College of Music requests change to degree requirements in DMA, Performance major field (Conducting).

Justification for VII-9 and VII-10:

This change will 1) allow DMA students who have not taken MUMH 5010 (Introduction to Research) at the master's level to apply the course to their degree plan; and 2) preclude DMA students from taking MUMH 5620 (Performance Practice: Medieval/Renaissance), MUMH 5630 (Performance Practice: Baroque), and/or MUMH 5640 (Performance Practice: Classic/Romantic), which are practice-oriented courses that do not require original research and thus do not prepare DMA students to write their final DMA thesis.

Department of Vocal Studies

VIII-11 The Department of Vocal Studies requests change to its requirements and deficiencies in MM in Performance major, voice specialization.

Justification:

Currently, all MM students must take MUMH 5010 (Introduction to Research) even though they are not required to undertake a final research project (e.g. a thesis) as part of their degree. The new requirements will allow MM students to choose from a wider menu of music history courses that will appeal to their particular interests. MM students who anticipate pursuing a DMA degree at UNT will be encouraged to take MUMH 5010 because they will be required to undertake a final research project as part of their future DMA degree.

The addition of vocal literature as a requirement and an additional course in repertoire is essential in the preparation of our students to be competitive in the professional marketplace. There are other MM specializations that require more than 32 hours, e.g. Collaborative Piano (37 hours) and Conducting (36 hours), and these provide a precedent for raising the required number of hours for voice from 32 to 35. Lyric diction is a crucial skill required of a singer in order to be competitive in the profession. A sufficient skill is expected prior to advanced study in order to achieve the level of sophistication necessary for professional work.

VIII-12 The Department of Vocal Studies requests change to its deficiencies in DMA in Performance, voice specialization.

Justification:

Vocal pedagogy is necessary knowledge for a singer in order to be competitive in the profession. Knowledge of vocal pedagogy is expected prior to advanced study in order to achieve the level of sophistication necessary for professional work.

Department of Conducting and Ensembles

VIII-13 The Department of Conducting and Ensembles requests change to degree requirements in MM, Performance major, Conducting specialization.

Justification:

Currently, all MM students must take MUMH 5010 (Introduction to Research) even though they are not required to undertake a final research project (e.g. a thesis) as part of their degree. The new requirements will allow MM students to choose from a wider menu of music history courses that will appeal to their particular interests. MM students who anticipate pursuing a DMA degree at UNT will be encouraged to take MUMH 5010 because they will be required to undertake a final research project as part of their future DMA degree.

Department of Instrumental Studies

VIII-14 The Department of Instrumental Studies requests change to degree requirements in MM, Performance major, Orchestral instrument specialization.

VIII-15 The Department of Instrumental Studies requests change to degree requirements in MM, Performance major, Woodwinds specialization.

Justification for VII-15 and VII-16:

Currently, all MM students must take MUMH 5010 (Introduction to Research) even though they are not required to undertake a final research project (e.g. a thesis) as part of their degree. The new requirements will allow MM students to choose from a wider menu of music history courses that will appeal to their particular interests. MM students who anticipate pursuing a DMA degree at UNT will be encouraged to take MUMH 5010 because they will be required to undertake a final research project as part of their future DMA degree.

Department of Keyboard Studies

VIII-16 The Department of Keyboard Studies requests change to degree requirements in MM, Performance major, Harpsichord specialization.

VIII-17 The Department of Keyboard Studies requests change to degree requirements in MM, Performance major, Organ specialization.

VIII-18 The Department of Keyboard Studies requests change to degree requirements in MM, Performance major, Piano specialization.

Justification for VIII-16, VIII-17, & VII-18:

Currently, all MM students must take MUMH 5010 (Introduction to Research) even though they are not required to undertake a final research project (e.g. a thesis) as part of their degree. The new requirements will allow MM students to choose from a wider menu of music history courses that will appeal to their particular interests. MM students who anticipate pursuing a DMA degree at UNT will be encouraged to take MUMH 5010 because they will be required to undertake a final research project as part of their future DMA degree.

VIII-19 The Department of Keyboard Studies requests change to degree requirements in MM, Performance major, Collaborative piano specialization.

Justification:

Currently, all MM students must take MUMH 5010 (Introduction to Research) even though they are not required to undertake a final research project (e.g. a thesis) as part of their degree. The new requirements will allow MM students to choose from a wider menu of music history courses that will appeal to their particular interests. MM students who anticipate pursuing a DMA degree at UNT will be encouraged to take MUMH 5010 because they will be required to undertake a final research project as part of their future DMA degree. The MM in performance with a specialization in collaborative piano also carries course and performance requirements distinct from those required for a specialization in piano performance.

VIII-20, VIII-21, VIII-22, & VIII-23

APPROVED

VIII-20 The Department of Keyboard Studies requests change to degree requirement to the minor in MM, related field in sacred music.

Justification:

Students are currently able to pursue the related field in sacred music without any previous experience in either Conducting or organ. Competency in one of these two areas is essential to a student's success in this related field. The audition will ensure that all students pursuing this related field have the required competency.

VIII-21 The Department of Keyboard Studies requests change to degree requirement to the minor in DMA, related field in sacred music.

Justification:

Students are currently able to pursue the related field in sacred music without any previous experience in conducting. Competency in one of these two areas is essential to a student's success in this related field. The audition will ensure that all students pursuing this related field have the required competency.

VIII-22 The Department of Keyboard Studies requests change to degree requirement to the minor in Ph.D., related field in sacred music.

Justification:

Students are currently able to pursue the related field in sacred music without any previous experience in conducting. Competency in one of these two areas is essential to a student's success in this related field. The audition will ensure that all students pursuing this related field have the required competency.

VIII-23 The Department of Keyboard Studies requests change to degree requirement to the DMA in Music, collaborative piano specialization.

Justification:

This change is necessary to correct an error in the catalog. The added language under "additional requirement for specialization in collaborative piano" (the final bullet point above) makes it clear that collaborative piano majors cannot choose collaborative piano as a related field. Wording unrelated to the degree has been eliminated, and additional wording has been added referring the student to the area handbook.

APPROVED both VIII-24 & VIII-25

Department of Music History, Theory, and Ethnomusicology

VIII-24 The Department of Music History, Theory, and Ethnomusicology requests change to degree requirements to the Ph.D. in Music with a concentration in Musicology.

Justification:

MUTH 6700 and 6710 are continuation of MUMH 6660 and 6670 in terms of their course content and thus should be included as options for the PhD concentration in music history. Changing the ensemble (MUEN) requirement from early music (MUEN

5530) to any ensemble (MUEN 5xxx) will allow students more flexibility in choosing ensembles that align with their particular scholarly interest.

VIII-25 The Department of Music History, Theory, and Ethnomusicology requests change to degree requirements to the Ph.D. in Music with a concentration in Ethnomusicology.

Justification:

The addition of MUET 6000 to the common core enriches the menu of options for all PhD students in music. The new requirement that all PhD students take three hours of music history (MUMH) and three hours of ethnomusicology (MUET) rather than six hours of music history reflects the growing profile of ethnomusicology within music studies in general. Finally, inserting the language “minor field’ into the common core requirements will allow PhD student to select a secondary area of study outside the College of Music.

Department of Jazz Studies

APPROVED

VIII-26 The Department of Jazz Studies requests change to language of its degree requirements.

Justification:

It is assumed that an entering DMA student in Jazz Studies will have had an introduction to research course at the master’s level (please see the graduate catalog for course description). If not, the student will be required to take MUJS 5440 – Introduction to Research in Jazz Studies no later than the second term/semester of graduate work to facilitate research. Hours earned do not count toward the degree.

IX. REQUEST FOR ADD/DELETE OF DEGREE/ MAJOR/ PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/ACADEMIC UNIT

APPROVED both IX-1 & IX-2

College of Engineering

Department of Mechanical & Energy Engineering

IX-1 The Department of Mechanical and Energy Engineering requests to add minor in Mechanical and Energy Engineering for non-MEE majors.

College of Music

Department of Music History, Theory, and Ethnomusicology

IX-2 The Department of Music History, Theory, and Ethnomusicology requests to add Ph.D. in Music with a concentration in Ethnomusicology.

X. REQUEST ADD/CHANGE TEACHER CERTIFICATE PROGRAM

None

XI. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

None

CONSENT CALENDAR

A. Course Changes

**College of Arts and Sciences
Department of Media Arts**

APPROVED from XII-1 to XII-14

XII-1 Change: RTVF 5830 – Cinematography
(Change course title, short course title, and description)

New Course Title: **Documentary Cinematography** ~~Cinematography~~

New Short Course Title: **DOC. CINEMATOGRAPHY** ~~CINEMATOGRAPHY~~

New Description: Concentrated study of the theory and craft of photographing the moving image as it applies to ~~narrative and~~ documentary filmmaking. Through a combination of hands-on exercises, screenings, discussion, critique and lecture, students are introduced to the current technologies and aesthetics of **documentary** cinematography. Areas covered include: lighting for film and ~~video~~ **high definition cameras, 16mm film cameras (synch and non-synch), high definition cameras, film stocks, camera movements and film language** ~~camera and lighting peripherals, camera movements, ethics and legalities of documentary cinematography and film language.~~

Justification:

New course name and description better indicate course content within the overall curricular design of the degree program. This core, required course leads directly into advanced courses in documentary media production.

Department of Biological Sciences

XII-2 Change: BIOL 5810 – Biocomputing (Change description, and prerequisite)

New prerequisite(s): ~~CSCE 3810 or consent of instructor.~~ → **none**

New Description: Introduction to computational problems inspired by the life sciences and overview of available tools. Methods to compute sequence alignments, regulatory motifs, phylogenetic trees and restriction maps. **Meets with BIOL 4810/CSCE 4810/MATH 4810. Same as CSCE 5810/MATH 5810**

Justification:

The graduate-level offering of this course is not to have a prerequisite. Changing description to reflect meets with courses.

Department of Physics

XII-3 Change: PHYS 5941 – Colloquium (Change description)

New Description: 5941. 1 hour. Weekly lectures by faculty and invited guests on topics of current interest in contemporary physics. **May be repeated for credit. Pass/no pass only.**

Justification:

Changing evaluation from graded to pass/no pass. The structure of the course is better suited to the latter because of the absence of exams/homework. Course now repeatable for credit. Making course description consistent with degree requirements.

Department of Political Science

XII-4 Change: PSCI 5650 - Seminar in Area Studies
(Change course title, short course title, and description)

New Description: ~~Institutions and processes of the major regional areas of the world: Africa, Asia, Europe, the former Soviet Union, Western Europe, Latin America and the Commonwealth.~~ **Study of selected theories or issues of comparative politics.**

Justification:

This is a topic course of graduate seminars of comparative politics. In the past, such seminars were organized by regions of the world. But in recent years, seminars have been offered based on subject issues, such as ethnic politics and political parties. This name change will better reflect the reality of the courses offered under this number.

College of Information

Department of Library and Information Sciences

XII-5 Change: INFO 6660 - Readings in Information Science

New Description: Broad reading in a defined area of information science **related to the student's research interest.** ~~Topics vary. Course may be repeated for credit.~~ **Requires the critical evaluation of sources with particular emphasis on methodological and theoretical issues.**

New prerequisite: This course is to be taken in the last semester of coursework. Reading proposal requires prior approval by instructor (student's major professor) and academic advisor.

Justification:

This course has evolved over time. The requested new course description and prerequisite statement are to reflect the actual current course requirements.

College of Music
Department of Music History, Theory, and Ethnomusicology

❖ *XII-6, XII-7, XII-8, XII-9, and XII-10 is request to change prerequisite.*

Justification:

MUTH 5010 is replacing MUTH 5001, 5002, and 5003 as the remedial course for those students who fail the Graduate Placement Exam in music theory.

XII-6 Change: MUTH 5080 - Pedagogy of Theory

New prerequisite: Satisfactory score on Graduate Placement Examination, or ~~MUTH 5001, MUTH 5002 and MUTH 5003~~ **MUTH 5010**.

XII-7 Change: MUTH 5355 – Analytical Techniques I (Ars Antiqua-1700)

New prerequisite: Satisfactory score on Graduate Placement Examination, or ~~MUTH 5001, MUTH 5002 and MUTH 5003~~ **MUTH 5010**.

XII-8 Change: MUTH 5370 – Analytical Techniques III (POST 1900)

New prerequisite: Satisfactory score on ~~the~~ Graduate Placement Examination, or **MUTH 5010**~~MUTH 5001, MUTH 5002 and MUTH 5003~~. MUTH 5360 recommended. MUTH 4520 or consent of instructor.

XII-9 Change: MUTH 5400 – Invertible Counterpoint and Fugue

New prerequisite: MUTH 3420. Satisfactory score on the Graduate Placement Examination, or **MUTH 5010**~~MUTH 5001, MUTH 5002 and MUTH 5003~~.

XII-10 Change: MUTH 5680 – Proseminar in Music Theory

New prerequisite: Satisfactory score on the Graduate Placement Examination, or **MUTH 5010**~~MUTH 5001, MUTH 5002 and MUTH 5003~~. May be repeated for credit as topics vary.

XII-11 Change: MUTH 6660 – History of Music Theory

(Change course title and prerequisite)

New Course Title: History of Music Theory **I**

New Prerequisite: MUMH 5010 or MUMH 5020 (concurrent enrollment is acceptable), or equivalent; satisfactory score on the Graduate Placement Examination, or ~~MUTH 5001, MUTH 5002 and MUTH 5003~~ **MUTH 5010**.

Justification: MUTH 5010 is replacing MUTH 5001, 5002 and 5003 as the remedial course for those students who fail the Graduate Placement Exam in music theory. In addition, MUTH 6660 forms the first of a two-semester sequence with MUTH 6670 and thus should be called “History of Music Theory I”.

XII-12 Change: MUTH 6670 – History of Music Theory

(Change course title and prerequisite)

New Course Title: History of Music Theory **II**

New prerequisite: MUMH 5010 or MUMH 5020 (concurrent enrollment is acceptable), or equivalent; satisfactory score on the Graduate Placement Examination, or **MUTH 5010**~~MUTH 5001, MUTH 5002 and MUTH 5003.~~

Justification: MUTH 5010 is replacing MUTH 5001, 5002, and 5003 as the remedial course for those students who fail the Graduate Placement Exam in music theory. In addition, MUTH 6670 forms the first of a two-semester sequence with MUTH 6660 and thus should be called “History of Music Theory II.”

XII-13 Change: MUTH 6680 – Proseminar in Music Theory

(Change prerequisite)

New prerequisite: Satisfactory score on the Graduate Placement Examination, or **MUTH 5010**~~MUTH 5001, MUTH 5002 and MUTH 5003.~~ May be repeated for credit as topics vary.

Department of Composition

XII-14 Change: MUCP 5580 – Contemporary Performance Practices

(Change course title, short course title, and description)

New Course Title: Contemporary **Notation and** Performance Practices

Short Course Title: ~~CONTEMP~~ **NOTAT** PERF PRACTICES

New description:

Study of 20th- and 21st-century **notation and** performance practices, including **notational** innovations, extended instrumental techniques, and approaches to interpretation.

Includes research project and written document.

Justification:

The course already covers issues pertaining to contemporary notation, as they relate to performance practices; the new title more accurately reflects the actual course content.

B. Course Delete

APPROVED from XII-15 ~ XII-22

College of Engineering

Department of Computer Science and Engineering

XII-15 Delete: CSCE 5011 Introduction to Computer Applications - 2 hours

Prerequisite: none

XII-16 Delete: CSCE 5012 Computer Methods – 3 hours

Prerequisite: 3 hours of computer science.

XII-17 Delete: CSCE 5013 Problem Solving in High-level Languages – 3 hours

Prerequisite: 6 hours of mathematics and/or statistics.

College of Music

Department of Music History, Theory, and Ethnomusicology

XII-18 Delete: MUTH 5001 Music Theory Practicum: Analysis – 1 hour
Prerequisite: none

XII-19 Delete: MUTH 5001 Music Theory Practicum: Keyboard – 1 hour
Prerequisite: none

XII-20 Delete: MUTH 5001 Music Theory Practicum: Aural Skills – 1 hour
Prerequisite: none

XII-21 Delete: MUTH 5720 Computer-Assisted Instruction in Music – 3 hours
Prerequisite: CSCE 5013, CECS 5110 or CSCE 5933; satisfactory score on the Graduate Placement Examination, or MUTH 5001, MUTH 5002 and MUTH 5003.

College of Information

Department of Library and Information Sciences

XII-22 Delete: SLIS 6660 Readings in Information Science – 3 hours
Prerequisite: Reading proposal requires prior approval by instructor and advisor.

DISCUSSION ITEMS

~~XIII-2 Graduate Exhibition~~

~~XIII-3 Student & Faculty participation~~

XIII-4 Benchmark

**AGENDA ADDENDUM - MINUTES
GRADUATE COUNCIL
Thursday, November 20, 2014**

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board and/or SACS before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

XII. ACTION ITEMS

II – 1A Orientation

Graduate School no longer coordinates Orientation (it has been handled by the CLEAR and the VPAA). The Policy 15.1.28 and its language was edited to reflect its change.

Dean Wardell met with Chair Conover from the Faculty Senate and was informed that any changes made on Policy 15.1.28 by the GCC will be forwarded to the Faculty Senate's Executive Committee. Upon their review, it will be presented to the full senate for vote.

** Motion for the Faculty senate to vote on its recommended draft was passed.*

II – 2A Milestone Reports

Dean Wardell expressed importance of having better communication between the Toulouse Graduate School and all department regarding milestone reporting since there are several reported cases that students are not being protected. Dr. Wardell requested to move and approve mandated universal milestone reporting form and its procedure (including "pre" and "post" milestone events) from department to the TGS.

The council recommended TGS to draft the form with required fields so it can be reviewed and edited. The form should have capability to report various milestone events.

** Motion for the TGS to draft universal form and to submit it for the GCC review was approved.*

II – 3A Change of lock-down date

Current Filing date is the lock-down. UG... Date that matriculates and the day of the catalog (coincide with them). If the catalog information changes, students will be in trouble. Date of matriculation should be a lock-down dates.

** Motion to change the lock-down date to matriculation date with option to move it, if necessary. The motion passed.*

VIII. REQUEST FOR CHANGE IN PROGRAM/ACADEMIC UNIT

APPROVED

VIII – 1A The Department of Media Arts requests change to degree requirements (hours) for the Radio, TV, and Film

IX. REQUEST FOR ADD/DELETE OF DEGREE/ MAJOR/ PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR/ACADEMIC UNIT

APPROVED

IX-2A The Department of Music History, Theory, and Ethnomusicology requests to add a concentration in Ethnomusicology to the Ph.D. in Music.

XII. CONSENT CALENDAR

APPROVED

XII-19A Delete: MUTH 5003 Music Theory Practicum: Keyboard – 1 hour
Prerequisite: none

XII-20A Delete: MUTH 5002 Music Theory Practicum: Aural Skills – 1 hour
Prerequisite: none

XIII. DISCUSSION ITEMS

Dean Wardell shared benchmark result which was distributed at another committee.

XIII – 5A Graduate Faculty Status

Graduate Faculty status: Dr. Conover (Chair of the Faculty Senate) requested for the Graduate Council to discuss and identify different types of faculty membership.

- Qualification of the membership
- How to retain the membership

This also directly relates to dissertation committee and its composition includes outlining qualification.