

Graduate Council Minutes

Thursday – July 20, 2023

<https://unt.curriculog.com/agenda:617/form>

Zoom mtg. ID: 843 3483 2710

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Selcuk Acar (absent), Douglas Brozovic (resigned), Daniel Bubeck (absent), Ana Cleveland (absent), Gurpreet Dhillon (absent), Michael Greig, Paul Hudak, Jennifer Lane, John Martin, Gwen Nisbett, Lawrence Williams, Dale Yeatts*

I. ANNOUNCEMENTS

Victor Prybutok:

- Welcomed all Graduate Council members and attendees.
- Informed members of Dale Yeatts' resignation from council effective 8/31.
- Thanked everyone for working together in getting these proposals in for this month's meeting.

Dale Yeatts:

- Welcomed all Graduate Council members and attendees.
- Reminded voting members on how to submit their vote and motion.

Denise Baxter:

Items below are forthcoming.

- **TGS MA language requirement** - TGS has language in the catalog stating that the MA requires a language/substitutable tool subject. The anticipation is that we will be putting forward a change to that not being requirement at the grad school level.
- **Interdisciplinary PhD** - There will be language about how people apply, where the faculty and the many disciplines are coming from.

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of May 18, 2023, minutes

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

G. Brint Ryan College of Business

Department of Information Technology & Decision Sciences

Upon request by the department, item III-1. was requested to be pulled from this month's agenda.

III-1. BUAN - BBA, MBA, MS CIP Code Change (action-information item)

Description: The THECB has contacted UNT requesting that the CIP code for the Business Analytics BBA/MBA/MS programs be changed effective Spring 2023. The existing CIP code (52.1399.01) has been deactivated and Spring 2023 courses/majors should be reported with 30.7102.00.

College of Health & Public Service

Department of Behavior Analysis

MOTION TO VOTE ON ITEM III-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-2.

III-2. BEHV 5600 & BEHV 5617 - Catalog exception request (action-information item)

Description: Proposals were approved in January 2023: <https://unt.curriculog.com/agenda:577/form>
The department is requesting for these two new courses to have a catalog exception request for 2023-2024.

BEHV 5600 <https://unt.curriculog.com/proposal:12542/form>

BEHV 5617 <https://unt.curriculog.com/proposal:12543/form>

IV. REQUEST FOR NEW COURSES

Toulouse Graduate School

MOTION TO VOTE ON ITEMS IV-1. AND IV-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-1. AND IV-2.

Advanced Data Analytics

IV-1. ADTA 5920 - ADTA Internship (requested exception yr.: 2023-24; rationale: It is important to have this available Fall23 for students to strengthen their skills and to provide opportunities for international students for future workforce staffing needs.)

Description: Graduate internship that focuses on the application of skills and knowledge related to the MS in Advanced Data Analytics. The internship should provide the student valuable work experience and increase their knowledge in areas related to ADTA course work. Students will submit monthly status reports and a final report summarizing their experience gained through the internship.

Center for Interdisciplinary Studies

IV-2. INSD 5800 - Internship (requested exception yr.: 2023-24; rationale: It is important to have this available Fall23 for students to strengthen their skills and to provide opportunities for international students for future workforce staffing needs.)

Description: Supervised productive and educationally meaningful work experience in a position related to the student's professional field of study and/or career objective.

College of Merchandising, Hospitality & Tourism

Department of Hospitality & Tourism Management

MOTION TO VOTE ON ITEM IV-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-3.

IV-3. [HMGT 5500 - Technology & Innovation in Hospitality, Event, and Tourism](#)

Description: Designed to familiarize students with the strategic use of information technology (IT) in the hospitality and tourism fields. Topics include the unique needs for and characteristics of IT in the aforementioned industries, as well as management, operations, and impacts of IT on organizations and the industry as a whole.

College of Music

MOTION TO VOTE ON ITEMS IV-4. THROUGH IV-11. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-4. THROUGH IV-11.

IV-4. [MUAG 5295 - Techniques of Vocal Coaching](#)

Description: Trains pianists to competently work with classical singers in song, concert and operatic literature through overview of languages and styles, discussion and practical application of coaching techniques, and through observation of faculty coachings in a variety of settings.

IV-5. [MUAG 5250 - Collaborative Piano Pedagogy](#)

Description: Trains pianists to effectively teach and coach pianists and pianists with partner(s) in private and classroom settings. In addition to discussion of teaching strategies and review of relevant instructional materials, students will hone their teaching, coaching, presentation and interview skills.

IV-6. [MUAG 6000 - Seminar in Piano Pedagogy](#)

Description: This advanced course in piano pedagogy is designed to explore topics in advanced piano performance and teaching. This course will examine materials, advanced repertoire, musical and technical development, historical perspectives related to piano teaching and sequential curriculum planning for the advanced piano student. This course will also explore facets of preparing and interviewing for a college teaching position. Students will have an opportunity in a seminar setting to observe and conduct masterclasses, present lectures suitable for a job interview or conference presentation, and will participate in mock interviews.

IV-7. [MUCM 5560 - Mixed Ensemble Chamber Music](#)

Description: Mixed ensemble chamber music.

IV-8. [MUCP 5325 - Digital Orchestration](#)

Description: Advanced techniques and practices around digital orchestration—MIDI programming, sample selections, and DAW workflows facilitating the production of lifelike virtual digital band and/or orchestra recordings. Assignment sequence begins with programming individual digital instrument performances, moving on to chamber ensembles, and finally programming full-scale virtual band or orchestra. For the final project, students produce a virtual band, concert orchestra, or film score orchestra recording to professional standards.

IV-9. [MUCP 5550 - Sonic-Visual Aesthetics](#)

Description: Explores and addresses the relationship of sound to picture. Outlines the correlative esthetic components, discusses their impact on perception, and puts them into practice by creating original sound scores for a collection of visual works.

Topics include Hz partials; sound mapping; sonic texture vs. content; tonal and timbral divergence; timing and phrasing; sonic frequency partitions; advanced audio plugin processing; and audio mixing and mastering.

IV-10. [MUCP 5560 - Music in Film and Media](#)

Description: Students explore music in film and visual media, outlining skills for critical listening and viewing of audio-visual works. Modes of creative practice and interaction between filmmakers and composers are discussed and explored in the analysis of films and in collaborative student project assignments.

IV-11. [MUTH 5540 - Harmonic Analysis](#)

Description: Harmonic principles of 18th- and 19th-century Western music determined by analysis of a wide variety of works, including larger instrumental and vocal forms, and by applying diverse analytical methods.

College of Visual Arts & Design

Department of Studio Art

MOTION TO VOTE ON ITEM IV-12. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-12.

IV-12. [ASTU 5030 - Contemporary Trends in Studio Art](#)

Description: The relation between theory and practice in Studio Art is introduced and examined through analysis of rotating topics currently affecting the discipline.

V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION

VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES

College of Merchandising, Hospitality & Tourism

Department of Hospitality & Tourism Management

MOTION TO VOTE ON ITEMS VI-1. AND VI-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VI-1. AND VI-2.

VI-1. [Graduate Academic Certificate in Event Management](#) (change in requirements; course swap)

Justification: We no longer offer HMGT 5580 course, so we propose to replace HMGT 5580 with HMGT 5500 course. Both courses focus on information technology and digital innovation in hospitality, tourism, and events. HMGT 5820 is added to provide certificate students more flexibility and more content courses.

VI-2. [Graduate Academic Certificate in Hospitality Management](#) (change in requirements; no change in hours)

Justification: We no longer offer HMGT 5580 course, so we propose to replace HMGT 5580 with HMGT 5500 course. Both courses focus on information technology and digital innovation in hospitality, tourism, and events.

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS

College of Music

MOTION TO VOTE ON ITEMS VIII-1. THROUGH VIII-8. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. THROUGH VIII-8.

VIII-1. Jazz Studies, MM (change in other: admission requirements) (requested exception yr.: 2023-24; rationale: Immediate change to GRE/GWE requirements for Admission to MM)

Justification: The GRE is no longer required by Toulouse as an entrance requirement for graduate students, so the College of Music has decided to discontinue the requirement of the GRE or the GWE (Graduate Writing Exam) effective immediately.

In place of this requirement, applied faculty will independently evaluate the writing samples provided as part of the application process for admission to the MM, to determine the student's readiness for graduate-level writing requirements.

VIII-2. Music, MA (change in other: admission requirements) (requested exception yr.: 2023-24; rationale: Immediate change to GRE/GWE requirements for Admission to MA (Concentration in Composition))

Justification: The GRE is no longer required by Toulouse as an entrance requirement for graduate students, so the College of Music has decided to discontinue the requirement of the GRE or the GWE (Graduate Writing Exam) effective immediately.

In place of this requirement, faculty will independently evaluate the writing samples provided as part of the application process for admission to the MA, to determine the student's readiness for graduate-level writing requirements. This applies to the Concentrations in Composition, Musicology and Ethnomusicology.

VIII-3. Music, PhD (change in other: admission requirements) (requested exception yr.: 2023-24; rationale: Immediate change to GRE/GWE requirements for Admission to PhD (Concentration in Composition))

Justification: The GRE is no longer required by Toulouse as an entrance requirement for graduate students, so the College of Music has decided to discontinue the requirement of the GRE or the GWE (Graduate Writing Exam) effective immediately.

In place of this requirement, faculty will independently evaluate the writing samples provided as part of the application process for admission to the PhD, to determine the student's readiness for graduate-level writing requirements.

VIII-4. Performance, DMA (change in requirements)

Justification: Update to Related Field in Opera: The option to take 3 credits (1 credit per semester) will allow our students in the Opera Related Field to better-explore the performance discipline. These 3 credits can be substituted for one of the other 3-credit courses offered as a choice. The wording for MUAG 5660 has been clarified, as this course may be taken no more than twice as topics vary.

VIII-5. Performance, DMA (change in requirements)

Justification: MUAG 5250 and MUAG 5295 are new courses which have been proposed, to be added to the specialization in Collaborative Piano (part of the DMA in Performance). These two course topics provide essential training in key areas for pianists, enhancing their playing, awareness and artistry in many complementary ways; additionally, they also address foundational skills needed for success in the current marketplace.

VIII-6. Performance, DMA (change in other: admission requirements) (requested exception yr.: 2023-24; rationale: Immediate change to GRE/GWE requirements for Admission to DMA)

Justification: The GRE is no longer required by Toulouse as an entrance requirement for graduate students, so the College of Music has decided to discontinue the requirement of the GRE or the GWE (Graduate Writing Exam) effective immediately.

In place of this requirement, applied faculty will independently evaluate the writing samples provided as part of the application process for admission to the DMA, to determine the student's readiness for graduate-level writing requirements.

VIII-7. Performance, DMA (change in other: new specialization)

Justification: The DMA in performance with a specialization in Piano Pedagogy will provide students with a career-directed concentration in their degree. While the degree requirements remain within the emphasis of piano, the literature courses, seminars, and recitals will be focused on preparing students for teaching in addition to performance. The College of Music has hired a new faculty member who will oversee this area of specialization, so this proposal elevates this as an area of emphasis rather than existing as a related field option.

VIII-8. Performance, MM (change in other: admission requirements) (requested exception yr.: 2023-24; rationale: Immediate change to GRE/GWE requirements for Admission to MM)

Justification: The GRE is no longer required by Toulouse as an entrance requirement for graduate students, so the College of Music has decided to discontinue the requirement of the GRE or the GWE (Graduate Writing Exam) effective immediately.

In place of this requirement, applied faculty will independently evaluate the writing samples provided as part of the application process for admission to the MM, to determine the student's readiness for graduate-level writing requirements.

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

College of Health & Public Service

Department of Rehabilitation & Health Services

MOTION TO VOTE ON ITEMS X-1. AND X-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. AND X-2.

X-1. RHAB 5721 - Rehabilitation Counseling Applications (requested exception yr.: 2023-24; **Rationale:** Students will register for this course in Spring 24 so we would like to ensure their registration is not restricted based on the prior prerequisite)

Prerequisite: *Successful completion of RHAB 5720* > None

X-2. RHAB 5722 - Advanced Counseling Techniques in Rehabilitation Counseling (requested exception yr.: 2023-24; **Rationale:** This course is only offered in the summer over 10 weeks so we want to ensure students who register in Summer 24 will have the correct prereqs for the course.)

Prerequisite: *Successful completion of RHAB 5721.* > Successful completion of RHAB 5720 and RHAB 5721.

B. Course Deletions

Minutes, Continued

August 18, 2022

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C. Information Item-THECB Delete

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING - UNANIMOUS APPROVAL