

Graduate Council Minutes
Thursday – May 16, 2019
ELECTRONIC

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: Douglas Brozovic, Denise Catalano, Kris Chesky (vote by proxy), Lynne Cagle-Cox, Nick Evangelopoulos, Jordan Frith, Jennifer Lane, Gwen Nisbett, Daniel Peak, Gayle Prybutok, Prathiba Natesan

I. ANNOUNCEMENTS

II. MINUTES

ITEM II-1. APPROVED: 8 FOR; 3 ABSTAINED

II-1. Approval of April 18, 2019 minutes.

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

ITEM III-1. APPROVED: 8 FOR; 3 ABSTAINED

III-1. General requirements – TGS discussion item/Action item

Request to change **General requirements** under Doctoral degree requirements in the graduate catalog:

General requirements (current)

The candidate must earn a minimum of 42 hours of graduate credit beyond the master's degree or 72 hours beyond the bachelor's degree.

This quantitative requirement must be regarded as a minimum. The quantity of course work to be completed by each candidate is arranged individually by the supervisory committee, subject to the approval of the graduate school, and may be modified both as to quantity and as to type during the progress of the student's course work.

General requirements (updated version)

The candidate must earn a minimum number of hours of graduate credit beyond the master's degree or hours beyond the bachelor's degree as specified by the degree program. These minimum graduate credit hours, which are at least 30 credits beyond the baccalaureate degree, as developed by the program's graduate faculty and approved by graduate council will vary by discipline as required to achieve a level of research expertise that is competitive for graduates from the program.

Program quantitative requirements must be regarded as a minimum. The quantity of course work to be completed by each candidate is arranged individually by the supervisory committee, subject to the approval of the graduate school, and may be modified both as to quantity and as to type during the progress of the student's course work.

Justification for the change:

Several doctoral programs in the state have moved to less than 72 credits beyond the bachelor's. The data suggests that most Biomedical engineering programs are between 50 and 60 credits. This change removes the rigid rule from the Catalog and allows our programs to set credits that meet with the standards in their discipline.

IV. REQUEST FOR NEW COURSES

College of Liberal Arts & Social Sciences

Department of Anthropology

ITEM IV-1. APPROVED: 8 FOR; 3 ABSTAINED

IV-1. ANTH 5760 - Advanced Studies in Urban Anthropology - 3 hours

Description: A historical and contemporary account of approaches to urban anthropology with a focus on social justice.

Department of Sociology

ITEM IV-2. APPROVED: 8 FOR; 3 ABSTAINED

IV-2. SOCI 5305 - Sociology of Gender - 3 hours

Description: Explores sociological theories of gender. Presents foundational debates in the study of gender.

College of Science

Department of Biological Sciences

ITEMS IV-3. & IV-4. APPROVED: 8 FOR; 3 ABSTAINED

IV-3. BIOL 5055 – Ornithology – 3 hours

Description: Classification, distribution, ecology, adaptations and behavior of birds. Emphasis on both local and global species.

IV-4. BIOL 5056 - Ornithology Lab – 1 hour

Description: Laboratory emphasis on field identification, behavior and habitats of birds.

G. Brint Ryan College of Business

Department of Information Technology & Decision Sciences

ITEM IV-5. APPROVED: 8 FOR; 3 ABSTAINED

IV-5. BCIS 5150 - Leveraging Information Technology for Business - 3 hours

Description: This course examines the role of information technology (IT) in an organization's operations, processes, and strategy. It challenges students to develop and apply critical thinking skills to understand how to leverage IT to address organizational issues by understanding how, why and where IT is used in organizations. It is designed to provide students with the ability to compare and contrast issues in leveraging IT and to determine and demonstrate the value of IT in an organization. It focuses on both existing and emerging technologies.

Department of Management

ITEMS IV-6. & IV-7. APPROVED: 8 FOR; 3 ABSTAINED

IV-6. MGMT 5401 - Talent Management in the Sport Entertainment Industry - 3 hours

Description: Course explores the unique managerial issues associated with talent management in the sport entertainment industry. Emphasis is on student application of material and proposing solutions to problems in developing, recruiting and managing talent in the sport entertainment industry. Subjects discussed in the course are talent development programs in youth sports, player evaluation strategies around the world, draft and trade strategies, contract law, mentorship, and career development off and on the field.

IV-7. MGMT 5490 - Consulting in the Sport Entertainment Industry - 3 hours

Description: This course serves as the capstone course for MBA Sport Entertainment Management Track and allows these students to combine the content they have been exposed to in their coursework, and use this knowledge to consult clients in the sport entertainment industry. The focus in the course is on the development of a strategic report, and to present this back to their clients. The majority of classes will have a guest speaker from the various segments of the industry share their experiences, particularly in the context of consultancy, and provide mentorship to the students in their own consultancy efforts.

Department of Marketing, Logistics, & Operations Management

ITEM IV-8. APPROVED: 8 FOR; 3 ABSTAINED

IV-8. MKTG 5261 - Corporate Partnerships in the Sport Entertainment Industry – 3 hours

Description: Course explores how organizations in the sport entertainment industry can develop corporate partnerships outside of their own industry. Emphasis is on student application of material and proposing new and/or modifying existing partnerships in the sport entertainment industry. Subjects discussed in the course are the evolution of sponsorship in the sport entertainment industry, sponsorship objectives, the sponsorship acquisition process, sponsorship activation strategies, ambush marketing, and sponsorship evaluation.

- V. **REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**
- VI. **REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**
- VII. **REQUEST FOR NEW GRADUATE TRACK PATHWAYS**
- VIII. **REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS**

G. Brint Ryan College of Business

ITEM VIII-1. APPROVED: 8 FOR; 3 ABSTAINED

VIII-1. MBA in Business Administration - Change in Requirements (Change in Core and Concentration Hours and Diploma/Transcript Print Options)

Justification: The College of Business is changing its MBA in Business Administration to best align with competitor programs and current norms for delivery of the MBA, to strengthen the core delivery of the degree and to allow more flexibility in concentration and degree elective options.

College of Engineering

Department of Computer Science & Engineering

ITEM VIII-2. APPROVED: 8 FOR; 3 ABSTAINED

VIII-2. Professional Master of Science in Computer Science PMCS with concentration Cybersecurity or Data Science - Change in title (Requested Exception Yr.: 2019-20)

Justification: Executive Master's students were being charged the \$523/SCH fee and the decision has been made to discontinue the EMCS program. We have moved EMCS students to regular MS-CSCI program temporarily until the Professional Master's program is active. As soon as it is active, we need to move those students under the PMCS program. The Game Programming concentration is being deleted.

College of Liberal Arts & Social Sciences

Department of Communication Studies

ITEMS VIII-3. & VIII-4. APPROVED: 8 FOR; 3 ABSTAINED

VIII-3. Communication Studies, MA - Change in Other (Required Application Materials)

Justification: We decided that if a student's overall GPA and major GPA reach a particular threshold they have demonstrated the competencies to the extent they are exempt from the GRE requirement. We would like to add this text to our Required Application Materials:

GRE Exemption: Students graduating with a major in Communication Studies (or Speech Communication) who earned a minimum of 3.25 overall and 3.5 in their major are exempt from the GRE requirement.

VII-4. Communication Studies, MS - Change in Other (Required Application Materials)

Justification: We decided that if a student's overall GPA and major GPA reach a particular threshold they have demonstrated the competencies to the extent they are exempt from the GRE requirement. We want to include this GRE exemption option:

GRE Exemption: Students graduating with a major in Communication Studies (or Speech Communication) who earned a minimum of 3.25 overall and 3.5 in their major are exempt from the GRE requirement.

College of Science

Department of Biological Sciences

ITEM VIII-5. APPROVED: 8 FOR; 3 ABSTAINED

VIII-5. Biology, PhD - Change in Requirements

Justification: Removal of foreign language requirement at request of Toulouse

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

G. Brint Ryan College of Business

Department of Accounting

ITEM X-1. APPROVED: 8 FOR; 3 ABSTAINED

X-1. ACCT 5120 - Data Analysis in Accounting (Course Title, Short Course Title)

Course Title: ~~Using Information Systems in Accounting~~ > Data Analysis in Accounting
Short Course Title: ~~I.S. IN ACCOUNTING~~ > D.A. IN ACCOUNTING

College of Liberal Arts & Social Sciences

Department of Sociology

ITEM X-2. APPROVED: 8 FOR; 3 ABSTAINED

X-2. SOCI 6302 - Advanced Statistics in Sociology (Course Title, Description, Prerequisite)

Course Title: ~~Advanced Statistics—Factor Analysis and Structural Equation Modeling in Sociology~~ > Advanced Statistics in Sociology
Description: ~~Application of advanced statistical techniques in sociology. Topics include factor analysis, linking measurement and structural models through structural equations with latent constructs, and use of statistical software for conducting these analyses.~~ > Application of advanced statistical techniques in sociology. Topics vary but may include factor analysis and structural equation modeling, and use of statistical software for conducting these analyses.
Prerequisite: ~~Consent of department.~~ > SOCI 6301 or equivalent

College of Visual Arts & Design

Department of Studio Art

ITEMS X-3. & X-4. APPROVED: 8 FOR; 3 ABSTAINED

X-3. ASTU 5015 - MFA Project In Lieu of Thesis Research (Course Title, Description)

Course Title: ~~Creative Project~~ > MFA Project In Lieu of Thesis Research
Description: ~~Research and practice dealing with significant problems in the field of art.~~ > Art research and practice for creative project in lieu of thesis. This course is typically taken with project in lieu of thesis supervisory committee chair in consultation with the supervisory committee.

X-4. ASTU 5020 - MFA Project in Lieu of Thesis (Course Title, Short Course Title, Description, Note)

Course Title: ~~MFA Exhibition~~ > MFA Project in Lieu of Thesis
Short Course Title: ~~MFA PROJECT EXHIBITION~~ > MFA PROJECT
Description: ~~Professional practice in the planning and staging of an exhibition of creative works as a culmination of visual research.~~ > Art research and practice for creative project. Students present project as an exhibition, oral defense, project report, artist statement, portfolio of outcomes. See MFA handbook for details.
Note: ~~Should be taken with major professor.~~ > Taken with major professor in consultation with supervisory committee.

B. Course Deletions

College of Liberal Arts & Social Sciences

Department of Sociology

ITEM X-5. APPROVED: 8 FOR; 3 ABSTAINED

X-5. SOCI 5420 - Introduction to Health Services Research

Justification: The course has not been taught in over a decade.

College of Visual Arts & Design

Department of Studio Art

ITEMS X-6. THROUGH X-34. APPROVED: 8 FOR; 3 ABSTAINED

X-6. ASTU 5045 - Digital Fabrication

Justification: Content for this course is subsumed within new course numbering session.

X-7. ASTU 5050 - Ceramics Studio

Justification: No longer taught.

X-8. ASTU 5120 - Mixed Media

Justification: No longer taught.

X-9. ASTU 5130 - Fibers: Weaving Studio

Justification: No longer taught.

X-10. ASTU 5150 - Metalworking and Jewelry Studio

Justification: No longer taught.

X-11. ASTU 5151 - Metalworking and Jewelry Studio I

Justification: No longer taught.

X-12. ASTU - 5152 - Metalworking and Jewelry Studio II

Justification: No longer taught.

X-13. ASTU 5153 - Metalworking and Jewelry Studio III

Justification: No longer taught.

X-14. ASTU 5154 - Metalworking and Jewelry Studio IV

Justification: No longer taught.

X-15. ASTU 5155 - Metalworking and Jewelry Studio V

Justification: No longer taught.

X-16. ASTU 5156 - Metalworking and Jewelry Studio VI

Justification: No longer taught.

X-17. ASTU 5157 - Metalworking and Jewelry Studio VII

Justification: No longer taught.

X-18. ASTU 5158 - Metalworking and Jewelry Studio VIII

Justification: No longer taught.

X-19. ASTU 5159 - Metalworking and Jewelry Studio IX

Justification: No longer taught.

X-20. ASTU 5210 - Painting Studio

Justification: No longer taught.

X-21. ASTU 5215 - Drawing Studio

Justification: No longer taught.

X-22. ASTU 5250 - Photography Studio

Justification: No longer taught.

X-23. ASTU 5300 - Printmaking Studio

Justification: No longer taught.

X-24. ASTU 5301 - Graduate Works on Paper

Justification: No longer taught.

X-25. ASTU 5302 - Graduate Printmaking Remote Research

Justification: The content for this course is now subsumed within the new course offerings in the Department of Studio Art.

X-26. ASTU 5305 - Artist's Bookmaking

Justification: The content for this course is subsumed within the revised Studio Art course offerings.

X-27. ASTU 5310 - Printmaking: Graduate Etching

Justification: No longer taught.

X-28. ASTU 5315 - Printmaking: Graduate Monotype

Justification: No longer taught.

X-29. ASTU 5320 - Printmaking: Graduate Screenprint

Justification: No longer taught.

X-30. ASTU 5330 - Printmaking: Graduate Lithography

Justification: No longer taught.

X-31. ASTU 5340 - Printmaking: Graduate Relief Printmaking

Justification: No longer taught.

X-32. ASTU - 5350 - Sculpture Studio

Justification: No longer taught.

X-33. ASTU 5417 - Watercolor Studio

Justification: No longer taught.

X-34. ASTU - 5450 - New Media Studio

Justification: No longer taught.