

Graduate Council Minutes
Thursday - May 20, 2021
Zoom mtg. ID: 941 0220 5134 - 3:00PM-5:00PM
<https://unt.curriculog.com/agenda:456/form>

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Douglas Brozovic (present by proxy), Kris Chesky, Nolan Gaffney, Gwen Nisbet, Daniel Peak, Denise Philpot, Lawrence Williams, Dale Yeatts (absent), Jaymee Haefner, Paul Hudak*

I. ANNOUNCEMENTS

- Kris Chesky welcomed GC members to the meeting
- Kris Chesky welcomed the newest GC voting member to the group: Denise Philpot, Clinical Assistant Professor, Advanced Data Analytics/TGS
- Kris Chesky motioned to vote on how to conduct Summer21 meetings via Zoom or electronically - Unanimous Approval to continue conducting meetings through Zoom
- Kris Chesky discussed options on how meetings could be conducted for the 2021-22 Academic yr. - options: F2F, virtual or possibility of hybrid; will be voted upon in July or August
- Kris Chesky and Victor Prybutok thanked Tiffany Miller, GSC president for serving/attending GC meetings

I-1. Graduate Faculty Membership Policy (Dr. Victor Prybutok, TGS Dean & Vice Provost)

- Victor Prybutok shared the updated policy with meeting attendees

I-2. Curriculog Interface (Katy McDaniel, Communication Specialist)

- Curriculog will be going to a new interface this summer; functionality will be the same, it's a new look; some icons will be new; an email will be sent out introducing the new items in the system

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of April 15, 2021 minutes

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

Toulouse Graduate School

MOTION TO VOTE ON ITEM III-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-1.

III-1. Residence requirement - Action item (Requested exception yr.: Su21)

Currently in the 2020-21 Graduate Catalog > Doctoral degree requirements > Residence requirement
Every candidate for the doctoral degree must complete the appropriate residence requirement at UNT as prescribed by the individual departments and schools. The minimum residence requirement consists of two consecutive long terms/semesters at UNT of nine (9) hours each or six (6) hours for the three (3) consecutive terms.

Revised to:

Every doctoral degree candidate must complete the residence requirement at UNT. The residence requirement in a doctoral program is to ensure the educational immersion of students in a research and learning environment with faculty, peers, and staff. This involvement can take place in forms other than those of a student being physically on campus. Programs are allowed to set the residence requirements that best fit their program. Students are expected to consult with their departments regarding specific residence requirements for their degree.

MOTION TO VOTE ON ITEM III-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM III-2.

III-2. Grading system - PR - Action item (update to PR Grade) (Requested exception yr.: 2021-22)

Description of Change: This will have PRs in excess of the required hours for graduation will be changed to P and thus show 3 hrs. earned instead of staying as PR and not reflecting credit earned.

Currently in the 2020-21 Graduate Catalog > Academics > Definition of terms > Grading system > PR
PR - assigned at the close of each semester or summer term in which the graduate student is enrolled in thesis (5950) or dissertation (6950). No credit hours are shown when the grade of PR is assigned. When the thesis or dissertation has been completed and submitted to the graduate dean, appropriate grades and credit hours will be shown on the student's record for the required number of enrollments.

Proposed:

PR - assigned at the close of each semester or summer term in which the graduate student is enrolled in thesis (5950) or dissertation (6950). No credit hours are shown when the grade of PR is assigned. When the thesis or dissertation has been completed and submitted to the graduate dean, appropriate grades and credit hours will be shown on the student's record for the required number of enrollments and remaining PR grades will be changed to "P."

Due to the proposed change, below are two other areas of the catalog that would need to be changed/updated: Document attached to proposal with full detail.

Master's <http://catalog.unt.edu/content.php?catoid=24&navoid=2612&hl=%22grades+of+PR%22&returnto=search>

Doctoral http://catalog.unt.edu/content.php?catoid=24&navoid=2613#Dissertation_Requirement

College of Visual Arts & Design

Department of Studio Art

**MOTION TO VOTE ON ITEM III-3. – UNANIMOUS APPROVAL
FRIENDLY AMENDMENT FOR IT TO BE NOTED THAT THE APPROVAL IS FOR THE COURSE TO
BE RETURNED TO THE CATALOG**

UNANIMOUS APPROVAL OF ITEM III-3. AS AMENDED

III-3. ASTU 5045 - Digital Fabrication - Information item - Action item

Description: Course was deleted in error. CVAD would like to have the deletion rescinded and allow the course to be activated for the earliest catalog allowed.

IV. REQUEST FOR NEW COURSES

G. Brint Ryan College of Business

**MOTION TO VOTE ON ITEMS IV-1. THROUGH IV-3. AS A BLOCK – UNANIMOUS APPROVAL
UNANIMOUS APPROVAL OF ITEMS IV-1. THROUGH IV-3.**

Department of Information Technology & Decision Sciences

IV-1. BCIS 5760 - Introduction to Business Aspects of Digital Forensics

Description: This course presents an overview of the principles and practices of digital investigation. It addresses forensic techniques used throughout an investigation life-cycle. Students will learn different techniques and procedures that enable them to perform a digital investigation with a focus on complying with legal and regulatory requirements.

Department of Marketing, Logistics & Operations Management

IV-2. MKTG 5262 - International Brand Strategies in the Sport Entertainment Industry

Description: Serves as a graduate introductory course to brands that allow students to become acquainted with brand strategies within the (international) sport entertainment industry. In this course, students will learn the concepts of branding and how it pertains to the international sport entertainment industry. Students will be introduced to topics such as brand equity, tangible and intangible components of branding, brand communities, brand extensions, and brand growth strategies. A strong emphasis is placed upon case studies to better understand how professional sport organizations have used their brands to generate revenue. By the end of the course, students will be able to apply their knowledge of international sport branding to the development of a brand strategy report that would allow a US based professional sport organization to brand their organization to a global audience.

IV-3. OPSM 5200 - Sport Event and Venue Operations

Description: The course will examine sport event and venue operations within the sport entertainment industry. Management systems will be discussed and include capacity management, bidding on events, risk management and security, and front and back of house management. Issues of volunteer recruitment and management, event evaluation, and sustainability will be addressed.

College of Music

**MOTION TO VOTE ON ITEMS IV-4. THROUGH IV-15. AS A BLOCK – UNANIMOUS APPROVAL
UNANIMOUS APPROVAL OF ITEMS IV-4. THROUGH IV-15.**

Division of Conducting & Ensembles

IV-4. MUSD 5500 - Assistant Directing a Mainstage Opera Production

Description: In this course, students will develop understanding and skills of preparing an opera production concept, translating the concept into reality, operatic acting and blocking, lighting, design, and practical scheduling of rehearsals and performances.

Division of Music Education

IV-5. MUED 5020 - Beginning and Intermediate Instrumental Pedagogy, Conducting, and Rehearsal Techniques

Description: Beginning and intermediate wind and percussion instrumental pedagogy, development of conducting technique through lab experiences, and application of rehearsal techniques in a band setting.

IV-6. MUED 5060 - Choral Techniques for Secondary Choral Music-Advanced

Description: Choral methods with focus on advanced rehearsal techniques, literature selection, lesson planning, curricular development, and analysis of instructional behavior.

IV-7. MUED 5410 - Instrumental Jazz Pedagogy

Description: Basic foundation for the skills necessary to effectively teach and perform jazz music within the secondary instrumental setting. Students will develop their own personal musicianship skills within the jazz idiom in addition to learning how to develop these musical skills with middle and high school-aged students.

IV-8. MUED 5430 - World Music Pedagogy

Description: Introduction to world music culture, including both sonic and sociocultural dimensions of music-in-culture through the world music pedagogy approach.

IV-9. MUED 5600 - Curriculum and Assessment in Music Education

Description: An exploration of issues surrounding curricular design and assessment practices in music education, with a focus on school contexts in the U.S.

IV-10. MUED 5810 - Music Education Capstone Proposal

Description: Proposal for Summers-Only MMed Capstone Project. Capstone project will be a practical project related to classroom pedagogy, curriculum, or policy or a research project.

IV-11. MUED 5820 - Music Education Capstone Project

Description: Final submission for Summers-Only MMed Capstone Project. Capstone project will be a practical project related to classroom pedagogy, curriculum, or policy or a research project. The project will be completed between the second and third summers of the program and presented during the third summer.

IV-12. MUGC 5050 - Beginning String Pedagogy and Technique

Description: Exploration of various string pedagogy methods and concepts with a focus on beginning set-up in heterogenous string groups.

IV-13. MUGC 5070 - Intermediate String Pedagogy and Technique

Description: Principles of playing and teaching string instruments at the intermediate level. Focus will be on developing technique in a heterogeneous orchestral setting, as well as in solo literature.

IV-14. MUGC 5400 - Creativity in the String Classroom

Description: Examination of creativity and eclectic styles as related to orchestra classes in K-12 settings.

Division of Voice

IV-15. MUAG 5310 - Topics in Vocal Literature

Description: Comprehensive study and performance of specific genres of song literature. Topics will rotate by semester; may be repeated for credit.

V. **REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**

College of Music

Division of Music History, Theory, & Ethnomusicology

MOTION TO VOTE ON ITEM V-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM V-1.

V-1. **Music, MA (Concentration in Musicology, Emphasis in Early Music Performance)** (Delete)

Justification: The Music, MA (Concentration in Musicology, Emphasis in Early Music Performance) is currently out of compliance with our accreditation agency (NASM) and has not enrolled a student for at least a decade. The music history faculty do not see a path forward to making this emphasis viable, on which account we have decided to delete the emphasis in anticipation of our upcoming reaccreditation.

N.b. The regular Concentration in Musicology and all other MA concentrations will remain unchanged. Only the Emphasis in Early Music Performance will be deleted.

VI. **REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**

VII. **REQUEST FOR NEW GRADUATE TRACK PATHWAYS**

VIII. **REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS**

G. Brint Ryan College of Business

Department of Management

MOTION TO VOTE ON ITEM VIII-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-1.

VIII-1. **MBA in Sport Entertainment Management** (change in requirements)

Preliminary Info: The MBA in Sport Entertainment Management is modifying its course offerings to include ADTA Analytics elective (chosen in consultation with advisor), OPSM 5200, Sport Event and Venues Operations and MKTG 5262, International Brand Strategies in the Sport Entertainment Industry.

Justification: As the MBA in Sport Entertainment Management develops, new courses are being created to best meet industry demands.

College of Information

Department of Learning Technologies

MOTION TO VOTE ON ITEM VIII-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-2.

VIII-2. Trade and Industrial teacher certification (delete)

Justification: This program is no longer offered. Currently, there are no students currently enrolled in this certificate program. The last student entered the program did so January 2020. The student completed 3/20/2021.

College of Music

MOTION TO VOTE ON ITEMS VIII-3. THROUGH VIII-6. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-3. THROUGH VIII-6.

VIII-3. Performance, DMA (change in requirements)

Justification: The Choral Studies faculty are requesting updates in the Related Field requirements for Choral Conducting. In our updated proposal we are working to create more opportunities for Related Field students to gain deeper insights into the art of choral conducting by providing private conducting lessons for qualified applicants as well as initiating a two-semester requirement of ensemble participation. This ensemble participation requirement may be fulfilled either through Vox Aquilae (Early Music MUEN) or one of the many Choral Studies MULB offerings. By requiring a minimum of three hours from each of the three areas, we believe a student will get a more comprehensive exposure to choral literature, choral rehearsal techniques, and choral conducting.

VIII-4. Performance, MM (change in other; Related Field in Choral Conducting)

Justification: The Choral Studies faculty are requesting updates in the Related Field requirements for Choral Conducting. In our updated proposal we are working to create more opportunities for Related Field students to gain deeper insights into the art of choral conducting by providing private conducting lessons for qualified applicants as well as initiating a two-semester requirement of ensemble participation. This ensemble participation requirement may be fulfilled either through Vox Aquilae (Early Music MUEN) or one of the many Choral Studies MULB offerings. By requiring a minimum of three hours from each of the three areas, we believe a student will get a more comprehensive exposure to choral literature, choral rehearsal techniques, and choral conducting.

VIII-5. Performance, MM (change in requirements)

Justification: MUEN 5616 (Chamber Orchestra) has not been offered in several years. As part of our cleanup in advance of our accreditation review next year, we are deleting this course and the listing of it as an option on this program.

Division of Jazz

VIII-6. Jazz Studies, MM (change in requirements)

Justification: The subject of jazz pedagogy should be a core part of the jazz MM degree for all MM students. Currently, it is not. MUJS 5480 Pedagogy of Jazz only counts towards the MM degree if the student elects the “pedagogy emphasis.” Students in other MM jazz emphases (performance, arranging) cannot even use 5480 as an elective, because electives are required to be outside of the Jazz Division. So, if a performance or arranging MM wants to study pedagogy, it has to be an extra class on top of their degree requirements.

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

MOTION TO VOTE ON ITEMS X-1. THROUGH X-7. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-7.

G. Brint Ryan College of Business

Department of Management

X-1. MGMT 5260 - Workforce Planning & Employment (change in course title, short course title, description)

Course title: ~~Employment, Placement and Personnel Planning~~ > Workforce Planning & Employment

Short course title: ~~EMPL PLAC& PERS PLAN~~ > WORKFORCE PLAN & EMPL

Description: ~~Review of the basic elements of employed performance, with analysis of the factors involved in employment, placement and personnel planning. This course blends theory and practice so the student may better understand the policies and procedures required for recruitment selection and personnel planning.~~ > Review of the basic elements of employee performance with analysis of the factors involved in strategic workforce planning and employment decisions. Emphasis on examining legal and ethical concerns and identifying appropriate selection methods. This course blends theory and practice so the student may better understand the policies and procedures required for the talent acquisition, selection, and retention of a diverse workforce.

College of Information

Department of Learning Technology

X-2. LTEC 5580 - LTEC Capstone: Integrated Portfolios (change in course title, short course title, description)

Course title: ~~Readings Seminar in Learning Technologies~~ > LTEC Capstone: Integrated Portfolios

Short course title: ~~READINGS IN LTEC~~ > LTEC MS CAPSTONE

Description: ~~Broad reading in a defined area of technology interaction. Requires the critical evaluation of sources with particular emphasis on methodology and application to educational environments.~~ > This course is intended for students in the last semester of MS LTEC program. The course will aid students to produce a professionally viable portfolio and associated online materials that can be used to seek a position or advancement in the instructional design, training, or workforce development field. Students will reflect on prior academic and professional performance, make presentations highlighting elements of their portfolio, engage in peer reviewing, use relevant social media tools, and prepare for job interviews.

College of Music

Division of Jazz

X-3. MUJS 5530 - Jazz Guitar (change in prefix, course number, description, prerequisite, semester credit hour, note)

Prefix: ~~MUAC~~ > MUJS

Course number: ~~5526~~ > 5530

Description: ~~Master's level applied music, private lessons. Variable credit for concentrations.~~ > Applied study of guitar in the jazz idiom; jazz improvisation.

Prerequisite: ~~None~~ > Consent of division

Semester credit hour: ~~1-3~~ > 2

Division of Music Education

X-4. [MUED 5010 - Music in Special Education](#) (change in description)

Description: ~~Examination of issues and pedagogical techniques related to teaching music to students with mental and physical disabilities within P-12 classrooms.~~ > Examination of issues and pedagogical techniques related to teaching music to students with emotional, cognitive, and physical disabilities within PK-12 classrooms.

X-5. [MUED 5120 - Applied Research in Music Education](#) (change in note)

Note: ~~Open to students in fields other than music. Required for all master's degree students in music education.~~ > Open to graduate students in music education and other music majors. Required for all master's degree students in music education.

X-6. [MUED 6430 - Principles of Music Learning](#) (change in description)

Description: ~~Principles of music learning with specific attention to the process of learning musical skills and concepts. Included are the application of such learning theories as behaviorism and developmentalism to music, and such specific musical learning theories as those of Gordon, Orff, Kodaly and Suzuki.~~ > Principles of music learning with specific attention to the process of learning musical skills and concepts.

X-7. [MUED 6480 - Doctoral Seminar in Music Education](#) (change in note)

Note: ~~Two terms/semesters required of all doctoral candidates in music education. Pass/no pass only.~~ > None

B. Course Deletions

College of Music

Division of Conducting & Ensembles

MOTION TO VOTE ON ITEM X-8. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM X-8.

X-8. [MUEN 5616 - Chamber Orchestra](#)

Justification: This is part of a list of courses which are proposed for deletion from the College of Music. This group of courses is not required on degree plans and have not been offered since before 2017. This is part of a clean-up in advance of our upcoming National Association of Schools of Music (NASM) accreditation visit.

C. Information Item-THECB Delete

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL