Graduate Council Minutes
Thursday – November 14, 2019
Hurley Administration Board Room 204 – 3:00PM-5:00PM

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: Jack Becker *(absent)*, ***Douglas Brozovic, Kris Chesky, Lynne Cagle-Cox***, *Gwen Nisbett (present by proxy)*, ***Daniel Peak, Gayle Prybutok, Mark Saber, Lawrence Williams, Dale Yeatts***

I. ANNOUNCEMENTS

I-1. All items if approved for November14 mtg. will be accepted into the 2020-21 catalog. All items going forward from December19 will be for the 2021-22 catalog.

I-2. Victor Prybutok mentioned that the Board of Regents are currently convening while student protests over tuition increases are occurring. Two increases were at the graduate level; Data Science and Advanced Data Analytics, which were both approved.

I-3. The graduate school is conducting a review on items in the catalog that are under the control of the graduate school with the intention of relinquishing and passing that control on to the colleges/programs. One example of such an item would be the number of credits that can be transferred into a program. Items that are changed will be brought through Graduate Council for approval.

I-4. Jennifer Lane interjected that Felix Olschofka will be joining Graduate Council. Graduate Council welcomed the new Graduate Council Voting Member to the group, Professor of Violin, Felix Olschofka, College of Music. Graduate Council will anticipate the official announcement from Faculty Senate.

I-5. Victor Prybutok mentioned that he has been approached by faculty members requesting information on how to be a part of the Graduate Council committee. Graduate Council is a Faculty Senate committee that comprise of faculty members and if anyone is interested in being a part of the group should reach out to their college senator.

I-6. Kris Chesky announced that the Office of University Accreditation will be providing refreshments for an upcoming meeting.

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1. WITH THE CORRECTION OF "PRESENT BY PROXY" FOR GAYLE PRYBUTOK'S ATTENDANCE.

II-1. Approval of October 17, 2019 minutes.

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

IV. REQUEST FOR NEW COURSES

Division of International Affairs

MOTION TO VOTE ON ITEM IV-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-1.

IV-1. INTE 5020 - Global Intensive Opportunity – Zero Credit Offering **(Requested Exception Yr.: Spr20)**

Description: Provides an opportunity to develop intercultural competencies and a global perspective through intensive academic experiences abroad paired with a related semester-long course. May be repeated for as topics vary.

College of Music

MOTION TO VOTE ON ITEM IV-2. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-2.

IV-2. MUAG 5230 - Keyboard Improvisation - 3 hours

Description: Whether they be pianists, organists, collaborative pianists or harpsichordists, keyboardists sometimes find themselves in situations in which improvisation skills are needed. A clearer understanding of the principles involved gives students a better chance to succeed in these situations, and will also help students better understand harmony in everything they play.

MOTION TO VOTE ON ITEM IV-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-3.

IV-3. MUEN 5626 - Mariachi Aguilas - 1 hour

Description: Study of traditional and contemporary repertoire, focusing on the socio-cultural and stylistic aspects. Opportunities for performance on campus and in the local community.

MOTION TO VOTE ON ITEM IV-4. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-4.

IV-4. MUSM 5284 - Foundations and History of Sacred Music - 3 hours

Description: Introduction to the historical, theological and biblical foundations of sacred music, including contemporary manifestations and critiques of worship. Explores the use of the lectionary and church year in planning along with suggested repertoire and resources.

V. **REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**

VI. **REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**

VII. **REQUEST FOR NEW GRADUATE TRACK PATHWAYS**

VIII. **REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS**

G. Brint Ryan College of Business

Department of Information Technology & Decision Sciences

MOTION TO VOTE ON ITEMS VIII-1. AND VIII-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. AND VIII-2.

VIII-1. Business Analytics, MBA - change in other

*Indicates THECB approval required

Justification: We are changing language in the background requirements section to strongly encourage students to complete knowledge deficiencies rather than requiring that they do so. This provides greater flexibility in assessing and completing such deficiencies and can improve flow and time to degree completion.

Background requirements for the MBA with a major in business analytics

A bachelor's degree from an accredited institution and admission to the Toulouse Graduate School are needed for graduate standing. Students may have acquired this background in their undergraduate programs by the completion of courses equivalent in content to UNT's business foundation requirements for the bachelor's degree in business administration. In addition, students are required to have a working knowledge of computer-based business tools. The Ryan College of Business Graduate Programs Office works with students to determine if there are background deficiencies. Students are strongly encouraged to complete deficiencies. Background content might include Financial and Managerial Accounting, Business Information Systems, Statistics, Business Law, Finance, Marketing, Micro and Macro Economics, Operations Management and Calculus. Deficiencies can be completed via traditional academic coursework or through Ivy Software and Responsive.net. Ivy Software and Responsive.net deliver self-paced online learning modules that provide the needed background content without the need to formally enroll in courses at UNT. For more information go to cob.unt.edu/background.

VIII-2. Business Analytics, MS - change in other

Justification: We are changing language in the background requirements section to strongly encourage students to complete knowledge deficiencies rather than requiring that they do so. This provides greater flexibility in assessing and completing such deficiencies and can improve flow and time to degree completion.

Degree requirements
The student earning the MS with a major in business analytics must meet the following requirements:

1. completion of at least 36 semester hours of graduate work beyond background courses assigned by the department;
2. a GPA of at least a 3.0 on all graduate work taken at UNT;
3. a GPA of at least a 3.0 on all BCIS and DSCI courses taken at UNT after admission to graduate school;
4. a GPA of at least a 3.0 on all courses taken for graduate credit; and
5. minimum academic standards for master's students.

In addition, the Ryan College of Business Graduate Programs Office works with students to determine if there are background deficiencies. Students are strongly encouraged to complete deficiencies. Background content might include Financial and Managerial Accounting, Business Information Systems, Statistics, Business Law, Finance, Marketing, Micro and Macro Economics, Operations Management and Calculus. Deficiencies can be completed via traditional academic coursework or through Ivy Software and Responsive.net. Ivy Software and Responsive.net deliver self-paced online learning modules that provide the needed background content without the need to formally enroll in courses at UNT.

College of Engineering

Department of Computer Science & Engineering

MOTION TO VOTE ON ITEMS VIII-3. AND VIII-4. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-3. AND VIII-4.

VIII-3. Computer Engineering, MS - change in hours

Justification: At the request of the College, we want to reduce the current MS program requirements to 33 hours. Doing so will allow us to be more in line with the CENG's proposed new MS programs in AI, Engineering Data Analytics and Heath Informatics, all of which will be 30 hours, and help us stay competitive with other universities' MS programs. Please note the following from our regional competitors. We are currently in line with all except UT and UTD.

*Indicates THECB approval required

UH - 36 hours for MSCS (non-thesis), 30 hours for MSCS (thesis), 30 hours for MSCSE (Computer and Systems Engineering) UT - 30 hours for MSCS and MSCE (thesis or non-thesis) UTA - 36 hours for MSCS and MSCE (non-thesis), 30 hours for MSCS and MSCE (thesis) UTD - 33 hours for MSCS and MSCE (thesis or non-thesis) TAMU - 36 hours for MSCS and MSCE (non-thesis), 32 hours for MSCS and MSCE (thesis) TTU - 36 hours for MSCS and MSCE (non-thesis), 30 hours for MSCS and MSCE (thesis)

VIII-4. Computer Science, MS - change in hours

Justification: At the request of the College, we want to reduce the current MS program requirements to 33 hours. Doing so will allow us to be more in line with the CENG's proposed new MS programs in AI, Engineering Data Analytics and Heath Informatics, all of which will be 30 hours, and help us stay competitive with other universities' MS programs. Please note the following from our regional competitors. We are currently in line with all except UT and UTD.

UH - 36 hours for MSCS (non-thesis), 30 hours for MSCS (thesis), 30 hours for MSCSE (Computer and Systems Engineering) UT - 30 hours for MSCS and MSCE (thesis or non-thesis) UTA - 36 hours for MSCS and MSCE (non-thesis), 30 hours for MSCS and MSCE (thesis) UTD - 33 hours for MSCS and MSCE (thesis or non-thesis) TAMU - 36 hours for MSCS and MSCE (non-thesis), 32 hours for MSCS and MSCE (thesis) TTU - 36 hours for MSCS and MSCE (non-thesis), 30 hours for MSCS and MSCE (thesis)

Department of Electrical Engineering

MOTION TO VOTE ON ITEM VIII-5. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-5.

VIII-5. Electrical Engineering, MS - change in requirements & hours

Justification: The electrical engineering faculty have unanimously approved to implement the following two changes in the MSEE program. The first change is to remove the recommendation letters and statement of purpose from the admission requirements of the MSEE program. This change is recommended to simplify the application process while considering the fact that our application evaluations have not been dependent so much on recommendation letters and statement of purpose in the past. The second change is to reduce the required hours for the non-thesis option from 36 to 30 by reducing the number of elective credit hours. This change is recommended to make two options of the MSEE program (i.e., the thesis and non-thesis options) consistent with the same number of required credit hours.

College of Liberal Arts & Social Sciences

Department of Media Arts

ITEM VIII-6. WAS TABLED AT THE OCTOBER 2019 COUNCIL MEETING; REQUESTING DEPARTMENT TO PROVIDE MORE CLARITY IN THE JUSTIFICATION

MOTION TO VOTE ON ITEM VIII-6. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-6.

VIII-6. Media Industry and Critical Studies, MA - change in requirements

Justification: The Media Arts MA is a small program that averages between 4 and 8 students per year. This program has two pathways: Media Industry Studies and Critical/Cultural Studies. In 2014-15 the program was adapted to include a non-thesis option in its graduation requirements. Faculty voted to offer a comprehensive examination for the Critical/Cultural Studies pathway, while the Media Industry studies faculty voted for an internship or a capstone course; the different choices reflected a desire to recruit more business-oriented students to the industry studies side. The decision was revisited by faculty in 2018. Upon reflection, and an assessment of recent student experiences, it has been decided to amend the pathways to the same non-thesis requirement. The

*Indicates THECB approval required

Graduate Curriculum Committee of the Media Arts Department has made a unanimous decision to align the non-thesis requirement of Media Industry Studies with that of Critical/Cultural Studies – to a comprehensive examination requirement. This amendment makes sure the two pathways remain coherent in terms of requirements, academic rigor and graduation timelines.

College of Music

ITEM VIII-7. WAS TABLED AT THE OCTOBER 2019 COUNCIL MEETING; REQUESTING THE COLLEGE TO REWORD THEIR JUSTIFICATION WITH MORE CLARITY

MOTION TO VOTE ON ITEMS VIII-7. AND VIII-8. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-7. AND VIII-8.

VIII-7. Music, MA - change in requirements (form 7080)

Justification: The addition of MUTH 5375 (Analytical Techniques for Pop/Rock) to the degree plan for the MA, PhD, and DMA will allow students in three degrees to study the analysis of popular music, a field not previously represented in our curricula. MUTH 5375 is not a topics course, so we cannot provide an example beyond citing the course itself.

VIII-8. Music, MA - change in requirements (form 7315)

Justification: This change will provide students pursuing a related field in ethnomusicology with a wider variety of course options. It also codifies our current application process.

Example of revised catalog language (revisions in bold).
Related Field in Ethnomusicology (master's level)
Required:
A formal application to the Ethnomusicology Area (see mhte.music.unt.edu for more information).
MUET 5030 - Music Cultures of the World
3-6 hours of MUET 5xxx
0-3 hours of World Music Ensembles (MUEN 5xxx)

ITEM VIII-9. WAS TABLED AT THE OCTOBER 2019 COUNCIL MEETING; REQUESTING THE COLLEGE TO REWORD THEIR JUSTIFICATION WITH MORE CLARITY

MOTION TO VOTE ON ITEMS VIII-9. THROUGH VIII-13. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-9. THROUGH VIII-13.

VIII-9. Music, PhD - change in requirements (form 7084)

Justification: The addition of MUTH 5375 (Analytical Techniques for Pop/Rock) to the degree plan for the MA, PhD, and DMA will allow students in three degrees to study the analysis of popular music, a field not previously represented in our curricula. MUTH 5375 is not a topics course, so we cannot provide an example beyond citing the course itself.

VIII-10. Music, PhD - change in requirements (form 7318)

Justification: This change will provide students pursuing a related field in ethnomusicology with a wider variety of course options. It also codifies our current application process.

Example of revised catalog language (revisions in bold).
Related Field in Ethnomusicology (master's level)
Required:
A formal application to the Ethnomusicology Area (see mhte.music.unt.edu for more information).
MUET 5030 - Music Cultures of the World

*Indicates THECB approval required

3-6 hours of MUET 5xxx
0-3 hours of World Music Ensembles (MUEN 5xxx)

VIII-11. Music, PhD - change in requirements (form 7510)

Justification: The proposed curricular changes to the concentration in composition include:

Removal of a 3-credit elective requirement
Reduction of dissertation requirement from 12 to 9
Changes to the course requirements in the common core (creating a new common core for composition tracks only)

The total number of credit hours for the degree will be reduced from 66 to 60. The purpose of credit hour reduction is to increase time-to-graduation.

ITEMS VIII-12. AND VIII-13. WERE TABLED AT THE OCTOBER 2019 COUNCIL MEETING; REQUESTING THE COLLEGE TO REWORD THEIR JUSTIFICATION WITH MORE CLARITY

VIII-12. Performance, DMA - change in requirements (form 7085)

Justification: The addition of MUTH 5375 (Analytical Techniques for Pop/Rock) to the degree plan for the MA, PhD, and DMA will allow students in three degrees to study the analysis of popular music, a field not previously represented in our curricula. MUTH 5375 is not a topics course, so we cannot provide an example beyond citing the course itself.

VIII-13. Performance, DMA - change in requirements (form 7317)

Justification: This change will provide students pursuing a related field in ethnomusicology with a wider variety of course options. It also codifies our current application process.

> Example of revised catalog language (revisions in bold).
> Related Field in Ethnomusicology (master's level)
> Required:
> **A formal application to the Ethnomusicology Area (see mhte.music.unt.edu for more information).**
> MUET 5030 - Music Cultures of the World
> **3-6 hours of MUET 5xxx**
> **0-3 hours of World Music Ensembles (MUEN 5xxx)**

MOTION TO VOTE ON ITEM VIII-14. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-14.

VIII-14. Performance, DMA (*) - change in requirements, hours (form 7494)

Justification: The proposed curricular changes include:

- Increased lesson credits from 16 to 18 (with the exception of the major fields in conducting and jazz)
  - 18 credit hours over 6 semesters will allow students to register for 3-credit lessons over six semesters
- Remove the 2-credit elective requirement, using these credits toward applied lessons
- Provide more flexibility within the Music History, Music Theory, and Ethnomusicology requirements
  - Currently, students are required to take 12 credits (6 Music History and 6 Music Theory). The proposed changes will still require 12 credits, but with options to choose from the following for a total of 12 credits:
    - 3-6 credits of Music History or Ethnomusicology
    - 3-6 credits of Music Theory
    - 3-credit of electives in music.
- Offer self-designed related field and related field outside the College of Music (already listed in the CoM Graduate Handbook) for more flexibility in the degree plan.

*Indicates THECB approval required

- Change dissertation credits (recitals) to variable credit, 1-3
  - Currently, all dissertation credits are all 3 credits each. The proposed changes are:
    - MUGC 6951: 1-3 credits (DMA recital)
    - MUGC 6952: 1-3 credits (DMA recital)
    - MUGC 6953: 1-3 credits (DMA recital
    - MUGC 6954: 3 credits (DMA dissertation, continuous enrollment for credit until graduation)

If students take MUGC 6951/6952/6953 for 1 credit, it will reduce the degree from 60 to 54. Due to various expectations in time requirement for DMA recitals (1 credit represents at least 3 hours of work each week, on average, for a period of fifteen or sixteen weeks, according to NASM Handbook 2018-19, Standards III.A.2.a), variable credit meets the needs of assigning the appropriate number of credit hours for each recital.

The rationale for the proposed changes is twofold. The purpose is to create more flexibility in the degree plan and to improve time-to-graduation with the potential reduction in credit hours.

ITEMS VIII-15. AND VIII-16. WERE TABLED AT THE OCTOBER 2019 COUNCIL MEETING; REQUESTING THE COLLEGE TO REWORD THEIR JUSTIFICATION WITH MORE CLARITY

MOTION TO VOTE ON ITEMS VIII-15. THROUGH VIII-17. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-15. THROUGH VIII-17.

VIII-15. Performance, MM - change in requirements (form 7083)

Justification: The addition of MUTH 5375 (Analytical Techniques for Pop/Rock) to the degree plan for the MA, PhD, and DMA will allow students in three degrees to study the analysis of popular music, a field not previously represented in our curricula. MUTH 5375 is not a topics course, so we cannot provide an example beyond citing the course itself.

VIII-16. Performance, MM - change in requirements (form 7316)

Justification: This change will provide students pursuing a related field in ethnomusicology with a wider variety of course options. It also codifies our current application process.

> Example of revised catalog language (revisions in bold)
> Related Field in Ethnomusicology (master's level)
> Required:
> **A formal application to the Ethnomusicology Area (see mhte.music.unt.edu for more information).**
> MUET 5030 - Music Cultures of the World
> **3-6 hours of MUET 5xxx**
> **0-3 hours of World Music Ensembles (MUEN 5xxx)**

VIII-17. Performance, MM (*) - change in requirements & hours (form 7495)

Justification: Changes to MUAM credit hours and elective credit hours reflect common practice that has been done routinely but was not correctly laid out in the various degree plans in the MM handbook.
The proposed revisions are part of updating the degree plans in the Graduate Catalog rather than actual curricular changes.

Changes to the related field component create more flexibility in the various degree plans.

A. **In Grad Track**

College of Engineering

Department of Biomedical Engineering

*Indicates THECB approval required

MOTION TO VOTE ON ITEM VIII-18. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-18.

VIII-18. Biomedical Engineering, BS with grad track option leading to Biomedical Engineering, MS

Justification: Addition of new courses to the grad track program, with the addition of new faculty.

IX.   REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X.   CONSENT CALENDAR

A.   Course Changes

G. Brint Ryan College of Business

Department of Accounting

MOTION TO VOTE ON ITEMS X-1. AND X-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. AND X-2.

X-1. ACCT 5110 - Fundamentals of Accounting Research (Prerequisite)

Prerequisite: *ACCT 4300 and ACCT 4400. Acceptance into either the MBA or MS program*. > ACCT 4300 and ACCT 4400. Acceptance into either the ACCT- MS, or ATAX - MS program.

X-2. ACCT 5130 - Accounting for Management (Prerequisite)

Prerequisite: *ACCT 5020, ECON 5000, DSCI 5010. MATH 1190 or MATH 1400 or MATH 1710. For students not seeking a BS or MS with a major in accounting.* > ACCT 5020, ECON 5000, MATH 1190 or MATH 1400 or MATH 1710. For students not seeking a BS or MS with a major in accounting.

Department of Finance, Insurance, Real Estate & Law

MOTION TO VOTE ON ITEM X-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM X-3.

X-3. FINA 5170 - Financial Management (Prerequisite)

Prerequisite: *ACCT 5020, FINA 5040, ECON 5000, MATH 1190, BCIS 5090, DSCI 5010 or equivalent. Students with 15 credit hours of approved undergraduate finance courses may elect to substitute another 5000-level finance course for this course subject to the approval of the FIREL department master's advisor. DSCI 5180 and ACCT 5130 are recommended.* > ACCT 5020 or equivalent. Department recommends students lacking background complete DSCI 5180 and ACCT 5130 and third party vendor modules in finance, economics, calculus and statistics.

Department of Information Technology & Decision Sciences

MOTION TO VOTE ON ITEMS X-4. THROUGH X-17. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-4. THROUGH X-17.

X-4. BCIS 5100 - E-Commerce Systems Technologies (Prerequisite)

Prerequisite: *BCIS 5090 or equivalent, or consent of department.* > None.

*Indicates THECB approval required

X-5. BCIS 5110 - Programming Languages for Business Analytics (Prerequisite)

Prerequisite: *BCIS 5090 or equivalent or consent of department.* > None.

X-6. BCIS 5120 - Information Systems Development (Prerequisite)

Prerequiste: *BCIS 5090 or equivalent or consent of department.* > None.

X-7. BCIS 5130 - Fundamentals of Presentation Design (Prerequisite)

Prerequiste: *BCIS 5090 or consent of department.* > None.

X-8. BCIS 5150 - Leveraging IT for Business (Prerequisite)

Prerequiste: *BCIS 5090 or Equivalent* > None.

X-9. BCIS 5650 - Emerging Information Technologies (Prerequisite)

Prerequisite: *BCIS 5090 or consent of department.* > None.

X-10. BCIS 5740 - Information Security Management (Prerequisite)

Prerequisite: *BCIS 5090 or equivalent.* > None.

X-11. DSCI 5180 - Introduction to the Business Decision Process (Prerequisite)

Prerequisite: *DSCI 5010 or equivalent.* > None.

X-12. DSCI 5210 - Model-Based Business Intelligence (Prerequisite)

Prerequisite: *DSCI 5010 or equivalent*. > None.

X-13. DSCI 5230 - Non-Parametric Statistics for Business Research (Prerequisite)

Prerequiste: *DSCI 5010 or equivalent, or consent of department.* > None.

X-14. DSCI 5250 - Statistical Techniques in Simulation (Prerequisite)

Prerequisite: *DSCI 5010 or consent of department*. > None.

X-15. DSCI 5320 - Quality Control (Prerequisite)

Prerequisite: *DSCI 5010 or consent of department.* > None.

X-16. DSCI 5330 - Enterprise Applications of Business Intelligence (Prerequisite)

Prerequisite: *DSCI 5010 or consent of department*. > None.

X-17. DSCI 5340 - Predictive Analytics and Business Forecasting (Prerequisite)

Prerequisite: *DSCI 5010 or consent of department.* > None.

College of Music

MOTION TO VOTE ON ITEMS X-18. THROUGH X-20. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-18. THROUGH X-20.

*Indicates THECB approval required

X-18. MUGC 6951 - Dissertation Recital (Description, Semester Credit Hour)

Description: *None* > First dissertation recital.
Semester Credit Hours: *3 hours* > 1-3 hours

X-19. MUGC 6952 - Dissertation Recital (Semester Credit Hour)

Semester Credit Hours: *3 hours* > 1-3 hours

X-20. MUGC 6953 - Dissertation Recital (Semester Credit Hour)

Semester Credit Hour: *3 hours* > 1-3 hours

Division of Music History, Theory, & Ethnomusicology

MOTION TO VOTE ON ITEMS X-21. THROUGH X-26. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-21. THROUGH X-26.

X-21. MUMH 5711 - Proseminar in Musicology (Course title, Short Course Title, Description, Prerequisite)

Course title: *Seminar in Musicology* > Proseminar in Musicology
Short Course Title: *SEM MUSICOLOGY* > PROSEM MUSICOLOGY
Description: *Practical application of musicological techniques to selected research areas; a proseminar.* > Practical application of musicological techniques to selected research.
Prerequisite: *MUMH 5010* > Leveling and review course requirements satisfied; MUMH 5010 or equivalent or consent of instructor.

X-22. MUMH 6000 - Seminar in Musicology (Course Title, Short Course Title, Description, Note)

Course Title: *Notation of Polyphonic Music, 1200–1500* > Seminar in Musicology
Short Course Title: *NOTATION* > SEM MUSICOLOGY
Description: *Survey of notational practices of the Middle Ages and early Renaissance. Students undertake weekly transcriptions into modern notation, primary and secondary readings, and writing.* > Seminar on a selected topic in musicology.
Note: *None.* > May be repeated for credit.

X-23. MUMH 6010 - Seminar in Historical Performance Practices (Course Number)

Course Number: *6510* > 6010

X-24. MUSM 5285 - Introduction to Congregational Song (Course Title, Short Course Title, Description)

Course Title: *The Languages of Worship* > Introduction to Congregational Song
Short Course Title: *LANGUAGES OF WORSHIP* > CONGREGATIONAL SONG
Description: *Introduction to the ritual contexts of sacred music. Includes a review of the field of ritual studies as it forms a basis for understanding ritual origins and development, particularly as they pertain to their musical components, and as it offers a potentially common language that can be used by musicians, laity and clergy alike in a variety of religious settings. Includes theoretical and practical examination of the musical elements of ritualistic expressions, including narrative and theater, in both Western and non-Western cultures.* > Explores the theological foundations of congregational singing from ancient hymnody through contemporary, modern worship music, and songs of the global church. Textual, cultural, poetic, liturgical, musical and historical analysis skills are emphasized and students have the opportunity to create a new song text and develop song leadership skills.

X-25. MUSM 5286 - Music Ministry in the Postmodern Context (Course Title, Short Course Title, Description)

*Indicates THECB approval required

Course Title: ~~Western Sacred Music from Antiquity through the Middle Ages~~ > Music Ministry in the Postmodern Context
Short Course Title: ~~SACR MUS MIDDLE AGES~~ > MUSIC MINISTRY
Description: ~~Survey of the ritual contexts of the history and practice of Western sacred music from the ancient Greeks and Hebrews through the end of the Middle Ages (ca. 1400). Includes overviews of developments in Western ritual/liturgical expressions as well as their communal/congregational, choral and instrumental musical components. Particular emphasis placed on the history and performance of Western plainchant, both in theory and with instruction in conducting and vocal skills.~~ > What is the role of worship and music in the 21st Century? How will music ministry and the role of sacred music evolve with a changing church? This course explores these subjects in addition to practical considerations for the leaders of sacred music of today.

X-26. MUSM 5287 - Materials and Methods: Church Music Administration and Practicum (Course Title, Short Course Title, Description)

Course Title: ~~Western Sacred Music in the Renaissance, Baroque and Classical Eras~~ > Materials and Methods: Church Music Administration and Practicum
Short Course Title: ~~SAC MUS REN TO CLAS~~ > CHURCH ADMINISTRATION
Description: ~~Survey of the liturgical/ritual contexts, repertory and performance practices in Western sacred music from the beginning of the Renaissance, through the Baroque, to the end of the Viennese Classical periods (ca. 1400-1800). All types of liturgical, choral, congregational and ritual instrumental music – and their instruments – are covered, including developments in the churches of the Reformation and Counter-Reformation, culminating in the music of J. S. Bach and Georg Frideric Handel. Instruction and practice in pertinent vocal, choral and conducting skills are included.~~ > Covers best practices in church music administration, congregational analysis, and other professional concerns. Additionally, the practicum portion provides students with opportunities to develop and hone critical musical leadership skills in a variety of pastoral and musical contexts.

B. Course Deletions

MOTION TO VOTE ON ITEMS X-27. THROUGH X-29. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-27. THROUGH X-29.

G. Brint Ryan College of Business

Department of Finance, Insurance, Real Estate & Law

X-27. FINA 5040 - Introduction to Finance and Financial Mathematics

Justification: This course is no longer taught in the college and the prerequisites for the deparment MBA courses are changing.

Department of Information Technology & Decision Sciences

X-28. BCIS 5090 - Introduction to Business Computer Information Systems

Justification: This course is no longer taught. The Ryan College of Business Graduate Programs office will do the paperwork to remove it from courses that list it as a pre-requisite. Because it is a background course taken prior to taking other courses in the MBA/MS programs in the RCoB, and it has not been taught in at least three years, and this should have no impact on the degree completion of existing students. It should actually clarify the flow through the degrees. We will notify other programs that we are officially removing it from the catalog.

X-29. DSCI - 5010 - Statistical Analysis

Justification: This course is no longer taught. The Ryan College of Business Graduate Programs office will do the paperwork to remove it from courses that list it as a pre-requisite. Because it is a background course taken prior to taking other courses in the MBA/MS programs in the RCoB, and it has not been taught in at least three

*Indicates THECB approval required

years, and this should have no impact on the degree completion of existing students. It should actually clarify the flow through the degrees. We will notify other programs that we are officially removing it from the catalog.

College of Music

MOTION TO VOTE ON ITEMS X-30. THROUGH X-39. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-30. THROUGH X-39.

X-30. MUAG 6840 - Advanced Score Reading

Justification: The faculty member who taught the course retired. The course has not been offered in more than 4 years.

X-31. MUSM 5288 - Western Sacred Music in the Nineteenth and Twentieth Centuries and Conjectures as to Its Future

Justification: New course codes and restructure of the four-course curriculum in Sacred Music due to new faculty hire. New faculty teaches all four courses.

Division of Music History, Theory, & Ethnomusicology

X-32. MUMH 6080 - Chamber Music

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6080, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-33. MUMH 6160 - Major Composers

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6080, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-34. MUMH 6720 - Medieval Music

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6720, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-35. MUMH 6730 - Renaissance Music

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6730, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-36. MUMH - 6740 - Baroque Music

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6740, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-37. MUMH 6750 - Classical Music

*Indicates THECB approval required

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6740, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-38. MUMH 6760 - Music of the Romantic Era

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6750, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

X-39. MUMH 6770 - Music of the Twentieth Century

Justification: The proposed change will collapse ten of our eleven doctoral seminars, including MUMH 6770, into a single course, MUMH 6000: Seminar in Musicology, with different sections and topics each semester. This will allow faculty the freedom to fashion seminar topics that cut across traditional chronological and genre boundaries.

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL