

Graduate Council Minutes

Thursday – September 19, 2024

<https://unt.curriculog.com/agenda:707/form>

Zoom mtg. ID: 842 5951 3497

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Rose Baker, Ana Cleveland, Gurpreet Dhillon (absent), Mariya Gavrilova Aguilar, Michael Greig, Jaymee Haefner, Jennifer Lane, Maurizio Manzo, Olav Richter, Dalena Taylor, Anto Verghese, Lawrence Williams*

I. ANNOUNCEMENTS

Jennifer Lane:

- Welcomed all Graduate Council members and attendees
- Introduced as Faculty Co-Chair of the Graduate Council for the 24-25 academic yr
- First meeting of the 2024-25 year
- Welcomed and introduced the new voting members: Dalena Taylor (CHE) & Jaymee Haefner (MUIS)
- Mentioned how the GC mtgs. for the year are conducted: through Zoom
- Passed it to Victor Prybutok, Administrative Co-Chair of GC to describe his role on the committee

Victor Prybutok:

- Welcomed all Graduate Council members current & new and attendees
- Described function as Administrative Co-Chair of GC; a non-voting member who serves as this Council's co-chair ex officio
- Mentioned, Jennifer Lane volunteered to run again as co-chair for the upcoming academic year; and with majority vote from GC voting members, she was appointed as co-chair for the 24-25 academic year during the May 2024 council mtg.
- Introduced Graduate Student Council President Bala Sankar Kilaru
- Looking forward to a productive year...

Jennifer Lane:

Reminded members about mtg. attendance:

- As Committee Chair, one is responsible for monitoring committee membership's status and any vacancies (whether occurring by repeated absence, leave of absence, resignation or retirement), and promptly reporting any occurring vacancies to the Senate leadership
- As Voting Members, there are General Standing Committee Responsibilities
 - Attendance at all meetings by Committee Members is expected so that members are able to effectively represent their faculty member constituency.
 - Members are expected to participate actively in committee discussion whether face-to-face or virtual, and to work to complete the committee charges.
 - After 2 missed committee meetings or discussions, committee members will be notified by the chair of their lack of attendance. After 3 absences the Committee Chair may invoke the option of removing the committee member from his/her committee membership by notifying the member and the Senate office of same. [Procedures Manual]
 - The "present by proxy" vote is no longer allowed on this committee. If you are not able to attend, you will be marked as being absent. Please continue to make us aware if you plan on **not** being present/absent for a meeting.

- Reminded/illustrated voting members on how to submit their vote

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL ONE Abstained -

UNANIMOUS APPROVAL OF ITEM II-1. WITH AMENDMENT - X-9. COM DEPT. REQUESTED EXCEPTION YR. OF 2024-25

II-1. Approval of August 15, 2024, minutes; with Amendment - X-9. COM Dept. requested exception yr.: 2024-25

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

IV. REQUEST FOR NEW COURSES

V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION

VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS

College of Science

Department of Mathematics

**MOTION TO VOTE ON ITEMS VIII-1. AND VIII-2. AS A BLOCK – UNANIMOUS APPROVAL
UNANIMOUS APPROVAL OF ITEMS VIII-1. AND VIII-2.**

VIII-1. **Mathematics, MS** (change in other: GRE update)

Justification: In the 2024-25 catalog for the mathematics department, located here:

http://catalog.unt.edu/preview_entity.php?catoid=34&ent_oid=3390&returnto=3814 under Admissions, it is stated: "General GRE scores are required and the Math Subject GRE is recommended."

We need to change this line to: "General GRE scores are strongly recommended but not required, and the Math Subject GRE is recommended."

The justification is that requiring the general GRE has a detrimental affect on our admissions results, since most of our qualified applicants are not taking it.

VIII-2. **Mathematics, PhD** (change in other: GRE update)

Justification: In the 2024-25 catalog for the mathematics department, located here:

http://catalog.unt.edu/preview_entity.php?catoid=34&ent_oid=3390&returnto=3814 under "Admission requirements" it is stated: "General GRE scores are required and the Math Subject GRE is recommended."

We need to change this line to: "General GRE scores are strongly recommended but not required, and the Math Subject GRE is recommended."

The justification is that requiring the general GRE has a detrimental effect on our admissions results, since most of our qualified applicants are not taking it.

College of Music

**MOTION TO VOTE ON ITEM VIII-3. – UNANIMOUS APPROVAL
UNANIMOUS APPROVAL OF ITEM VIII-3.**

VIII-3. **Music, MA (Concentration in Ethnomusicology)** (change in requirements; no change in hours)

Justification: Under the revised MA program, all MA in music students with a concentration in Ethnomusicology will take MUET 6000, a seminar that provides a "comprehensive study of social thought about the field of ethnomusicology from 19th-century comparative musicology to contemporary studies of global and popular music." In the new degree plan it will be offered to both MA and PhD students.

College of Visual Arts & Design

Department of Design

**MOTION TO VOTE ON ITEMS VIII-4. THROUGH VIII-6. AS A BLOCK – UNANIMOUS APPROVAL
UNANIMOUS APPROVAL OF ITEMS VIII-4. THROUGH VIII-6.**

VIII-4. **Design with a concentration in Fashion Design, MFA** (change in requirements; no change in hours)

Justification: Adding a second research course as a requirement will strengthen the focus on and understanding of design. It will enable students to be ready for their thesis and projects instead of a thesis based on understanding and applying research processes and methods specific to design research.

VIII-5. **Design with a concentration in Interaction Design, MA** (change in requirements; no change in hours)

Justification: Adding two courses to focus on design research is essential in preparing students for the MA in Interaction Design Program to be ready for program projects that are based on understanding and applying research processes and methods specific to design research.

VIII-6. **Design with a concentration in Interior Design, MFA** (change in requirements; no change in hours)

Justification: Adding a second research course as a requirement will strengthen the focus on and understanding of design. It will enable students to be ready for their thesis and projects instead of a thesis based on understanding and applying research processes and methods specific to design research.

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

MOTION TO VOTE ON ALL ITEMS UNDER CONSENT CALENDAR FROM X-2. THROUGH X-11. AS A BLOCK Omitting/Excluding X-1. GC members requested for item X-1. to be pulled from this month's agenda for further discussion – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-2. THROUGH X-11.

College of Visual Arts & Design

Department of Art Education

X-1. **ARTE 5708 - Mulberry Street Studio** (change in course title, short course title, description)

Course Title: Mulberry Street Studio

Short Course Title: Mulberry Street Studio

Description: Practicum centered explorations in the teaching and learning of art for various sites and demographics.

- X-2. [ARTE 5710 - Foundations for Urban Art Education Studies](#) (change in short course title, description prerequisite)

Short Course Title: UAES Foundations

Description: Introduces students to the various historical, ideological, and conceptual tensions of urban in art and education. It is concerned with enduring ideas of space, civiness, geographical sensibilities, encounters, difference, displacement, conflict, freedom, and collective empowerment, particularly as they materialize within real-world art education landscapes.

Prerequisite: None

- X-3. [ARTE 5712 - Networks and Partnerships in Art Education](#) (change in course title, short course title, description, prerequisite)

Course Title: Networks and Partnerships in Art Education

Short Course Title: Networks in Art Ed.

Description: This course examines how arts and education professionals connect and build relationships to empower learners across institutions. Includes site visits to city museums and guest speakers from museum professionals, school teachers, higher education, and community leaders, who discuss what makes for impactful and sustainable arts programming.

Prerequisite: None

- X-4. [ARTE 5714 - Urban Aesthetics, Youth and Communities](#) (change in course title, short course title, description, prerequisite)

Course Title: Urban Aesthetics, Youth and Communities

Short Course Title: UAES Aesthetics

Description: Explores multiple ways of dialoguing and inquiring into art in urban settings that can be adapted to educational sites including city museums, urban school art classrooms, and community arts programs.

Prerequisite: None

- X-5. [ARTE 5716 - Special Topics in Urban Art Education Studies](#) (change in course title, short course title, description, prerequisite)

Course Title: Special Topics in Urban Art Education Studies

Short Course Title: UAES Special Topics

Description: Introduces students to special topics relevant to urban art education theory, practice and research.

Prerequisite: None

- X-6. [ARTE 5757 - Histories of Arts Education](#) (change in course title, short course title, description, prerequisite)

Course Title: Histories of Arts Education

Short Course Title: HISTORIES OF ART ED

Description: Topics based seminar exploring the history and philosophy of education in relationship to the teaching of art in various contexts, including but not limited to US public schools.

Prerequisite: None

- X-7. [ARTE 5760 - Seminar in Art Education](#) (change in prerequisite)

Prerequisite: None

- X-8. [ARTE 5763 - Politics of Aesthetics](#) (change in description)

Description: Examination of visual discrimination and critical thinking in relationship to historical and socio-political influences. Application of the theories of aesthetics and criticism to curriculum development.

X-9. [ARTE 5767 - Intersections of Technology, Art, and Education](#) (change in course title, description, prerequisite)

Course Title: Intersections of Technology, Art and Education

Description: Exploration of the role of technologies, digital and otherwise, in contemporary art education. Emphasis on the intersections of artistic expression, STEAM innovations, and social intervention in the teaching and learning of art.

Prerequisite: None

X-10. [ARTE 5773 - Curriculum Theory and Development for Art](#) (change in course title, description)

Course Title: Curriculum Theory and Development for Art

Description: Processes for developing and sequencing the curriculum and methodologies for the assessment of educational programs and student learning in art in various settings, such as K-12, higher education, community programming, and online education.

X-11. [ARTE 5781 - Contemporary Art and Education](#) (change in course title, short course title)

Course Title: Contemporary Art and Education

Short Course Title: Contemp. Art Theory

B. Course Deletions

C. Information Item - THECB Delete

D. Information Item - Documenting Changes

GRADUATE COUNCIL ACKNOWLEDGES ITEM X-12.

College of Information

Department of Learning Technologies

X-12. [Learning Technologies, MS Instructional Design and Tech Concentration](#)

Description: Within the Instructional Design and Technology concentration in the LTEC MS proposal (<https://unt.curriculog.com/proposal:12998/form>), there was an error in the placement of the following courses: LTEC 5310 and LTEC 5211. LTEC 5310 should be listed as a required class. LTEC 5211 should be listed as an optional class.

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL