

Graduate Council Minutes

Thursday – August 15, 2024

<https://unt.curriculog.com/agenda:691/form>

Zoom mtg. ID: 857 7327 1791

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: *Selcuk Acar, Rose Baker (absent), Daniel Bubeck, Ana Cleveland, Gurpreet Dhillon, Mariya Gavrilova Aguilar, Michael Greig (absent), Jennifer Lane, Maurizio Manzo (absent), Olav Richter, Anto Verghese, Lawrence Williams*

I. ANNOUNCEMENTS

Jennifer Lane:

- Welcomed all Graduate Council members and attendees
- Thanked everyone for their great Summer Service to all things Graduate Council & wished the departing members a great upcoming school year
 - Departing members: Selcuk Acar, Daniel Bubeck, John Martin (was on leave for Spr24)

Victor Prybutok:

- Greeted all Graduate Council members and attendees
- Thanked members for being present

Jennifer Lane:

- Reminded voting members on how to submit their vote and motion
- Called meeting to order

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of July 18, 2024, minutes

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

IV. REQUEST FOR NEW COURSES

College of Information

Department of Information Science

MOTION TO VOTE ON ITEMS IV-1. THROUGH IV-3. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-1. THROUGH IV-3.

- IV-1. [INFO 5191 - Practicum 1 for School Librarians](#)** (Requested Exception yr.: 2024-25; Rationale: Unexpected new requirements from Texas Education Agency (TEA))

Description: In the first semester practicum course for school librarians, students work with a field supervisor to complete 1 formal observation and 3 informal observations in compliance with the Texas Administrative Code. In addition, students select a school librarian mentor to work with and guide them as they log practicum hours. Students and mentors complete practicum training to learn the details regarding the 160-hour practicum experience. Students work with a mentor to accumulate a minimum of 50 practicum hours in a school library setting. The tasks and hours completed in the practicum are documented using the Practicum Task Checklist/Timesheet combined form.

- IV-2. [INFO 5192 - Practicum 2 for School Librarians](#)** (Requested Exception yr.: 2024-25; Rationale: New Texas Education Agency (TEA) requirements effective Fall 2024)

Description: In the second semester practicum course for school librarians, students work with a field supervisor to complete 1 formal observation and 3 informal observations in compliance with the Texas Administrative Code. Students continue working with a mentor to accumulate a minimum of 50 additional practicum hours in a school library setting. The tasks and hours completed in the practicum are documented using the Practicum Task Checklist/Timesheet combined form. Students also take the official school librarian practice exam.

- IV-3. [INFO 5093 - Practicum 3 for School Librarians](#)** (Requested Exception yr.: 2024-25; Rationale: New Texas Education Agency (TEA) requirements effective Fall 2024)

Description: In the third semester practicum course for school librarians, students work with a field supervisor to complete 1 formal observation and 3 informal observations in compliance with the Texas Administrative Code. Students continue working with a mentor to accumulate an additional 60 practicum hours in a school library setting to complete the 160-hour practicum experience. The tasks and hours completed in the practicum are documented using the Practicum Task Checklist/Timesheet combined form. In addition, students are required to take and pass the School Librarian (150) TExES certification exam and complete and pass the ePortfolio Capstone Project.

College of Music

MOTION TO VOTE ON ITEMS IV-4. AND IV-5. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-4. AND IV-5.

- IV-4. [MUAG 5070 - Operatic Literature I](#)**

Description: Historical overview of Western opera from Baroque through Bel canto; emphasis on skills for recognizing and analyzing operatic styles and genres from both the musical and dramatic perspectives.

- IV-5. [MUAG 5072 - Operatic Literature II](#)**

Description: Historical overview of Western opera from Wagner through the present; emphasis on skills for recognizing and analyzing operatic styles and genres from both the musical and dramatic perspectives.

- V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**
- VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**
- VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS**
- VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS**

College of Music

MOTION TO VOTE ON ITEMS VIII-1. THROUGH VIII-3. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. THROUGH VIII-3.

VIII-1. Performance, DMA (change in requirements; no change in hours)

Justification: The requirements related field in Opera have been updated with course changes, which allow more time for specific topics as defined by the course descriptions. This is more transparent than using the repeatable topics courses as previously designed. The change reflects the addition of the new courses (MUAG 5070 and 5072) which replaces the topics course MUAG 5660. Additionally MUAG 5640 and 5650 will only count once toward the related field rather than being repeated for credit. MUEN 5040 has been updated as it can be taken repeatedly for up to 3 credits.

VIII-2. Performance, MM (change in requirements; no change in hours)

Justification: The requirements related field in Opera have been updated with course changes, which allow more time for specific topics as defined by the course descriptions. This is more transparent than using the repeatable topics courses as previously designed. The change reflects the addition of the new courses (MUAG 5070 and 5072) which replaces the topics course MUAG 5660. Additionally MUAG 5640 and 5650 will only count once toward the related field rather than being repeated for credit. MUEN 5040 has been updated as it can be taken repeatedly for up to 3 credits.

VIII-3. Music, PhD (change in requirements; no change in hours)

Justification: MUJS 5450 has not been offered in several years, and is being deleted as a course. We are updating the PhD requirements to reflect this change.

A. In Grad Track

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

A. Course Changes

MOTION TO VOTE ON (ALL ITEMS UNDER THE CONSENT CALENDAR) X-1. THROUGH X-7. AS A BLOCK - UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-7.

College of Music

X-1. MUCE 5000 - Music Business and Entrepreneurship (change in description)

Description: Provides students with music business foundations as well as planning and launching a musical venture. Students will become acquainted with the entrepreneurial strategies and diverse trends used to embark on professional music careers. Upon completion, students will have compiled a professional portfolio, created or improved their own websites, and will have implemented a plan of action for a music business plan based on their specific interests and needs.

X-2. MUCE 5030 - Music Entrepreneurship Practicum/Internship (change in description)

Description: Practicum with an arts organization, music business, or other relevant institution as approved by the area coordinator in music business.

X-3. [MUCE 5040 - Music Law and Finance](#) (change in description)

Description: Course covers principles of music law, music copyright issues, contract negotiation, funding opportunities, and financial management for music business and entrepreneurship.

X-4. [MUCE 5060 - Beginning Digital Audio Production for Music Entrepreneurs](#) (change in description)

Description: Course introduces concepts and techniques of music production using industry-standard DAW (Digital Audio Workstation) software. Students will also learn concepts in building a recording studio business.

X-5. [MUCE 5070 - Business of Media in Music](#) (change in description)

Description: A practical study of the music industry around visual media production. The course also discusses career options, roles and responsibilities, sources of revenue, copyright, publishing, recording and production, contracts, and business strategies.

X-6. [MUJS 6010 - Seminar in Jazz History and Analysis](#) (change in recommended & note)

Recommended: MUJS 5430, MUJS 5440, MUJS 5780; or consent of instructor.

Note(s): none

B. Course Deletions

X-7. [MUJS 5450 - Jazz Historiography](#)

Justification: This is an old course that was deleted from the program in 2010 but is still in the curriculum system. The materials are covered in other classes now.

C. Information Item - THECB Delete

D. Information Item - Documenting Changes

GRADUATE COUNCIL ACKNOWLEDGES ITEMS X-8. AND X-9.

College of Music

X-8. [Degree plan requirement](#)- (added barrier)

Description: Please add the statements in underline to the introductory section of the catalog, regarding our degree plan filing requirement:

Degree Plan

By the completion of 12 hours of study, the graduate student is expected to select an advisory committee (at least three members) and file a degree plan. All students must have a degree plan on file before they can enter the final degree milestones for their degree, including qualifying exams and topic proposals (DMA), registration for final recital (MA and MM), and dissertation proposals (PhD). The degree plan, listing all courses to be required for the degree, must be approved by the student's major professor and submitted to the College of Music Graduate Studies office via email (music.grad@unt.edu). Forms for this purpose are available in the student handbooks found at graduate.music.unt.edu/handbooks-and-degree-plans.

X-9. [Addition of statement to front matter, "professional expectation policy"](#) (Requested Exception yr.: 2024-25)

Description: This statement adds clarity to the expectations for graduate students to work collaboratively and constructively with faculty.

Add the underlined section to front matter of catalog:

Professional Expectation Policy

Students entering graduate study in music are encouraged to build a strong working relationship with faculty in their specific music discipline. In some areas of study there is only one faculty member with the expertise to provide graduate applied lessons or guide theses or dissertations. Creating and maintaining a collaborative working relationship is important for ongoing student success.

NO NEW BUSINESS

REQUEST TO ADJOURN MEETING – UNANIMOUS APPROVAL