Graduate Council Minutes
Thursday – May 18, 2023
https://unt.curriculog.com/agenda:615/form
Zoom mtg. ID: 843 3483 2710

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog. Items marked with a plus (+) must be approved by the Department of Education before being listed in the graduate catalog.

Graduate Council Voting Members: Selcuk Acar, Douglas Brozovic (resigned), Daniel Bubeck, Ana Cleveland, Gurpreet Dhillon, Michael Greig (absent), Paul Hudak (absent), Jennifer Lane (absent), John Martin, Gwen Nisbett, Lawrence Williams, Dale Yeatts

I. ANNOUNCEMENTS

Victor Prybutok:
• Welcomed all Graduate Council members and attendees
• Mentioned that this is the last meeting for the semester, but continues during the summer months via Zoom
• Thanked everyone for working together in getting these proposals in for this month’s meeting

Dale Yeatts:
• Welcomed all Graduate Council members and attendees
• Reminded voting members on how to submit their vote and motion

II. MINUTES

MOTION TO VOTE ON ITEM II-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM II-1.

II-1. Approval of April 20, 2023, minutes

III. CHAIR / TGS DISCUSSION ITEMS / ACTION ITEMS / INFORMATION ITEMS

College of Liberal Arts & Social Sciences

Mayborn School of Journalism

GRADUATE COUNCIL ACKNOWLEDGED ITEM III-1.

III-1. Digital Communication Analytics MS - Change in CIP (action-information item)

Description: (Current) 09.0702 / (Proposed) 30.7101
The "change in program" proposal (https://unt.curriculog.com/Proposal:12650/form), which consisted of changing requirements/hours, was approved by Graduate Council in April 2023. This information item is to note the change in CIP code, which was included in April's proposal but not mentioned during the meeting.

IV. REQUEST FOR NEW COURSES

G. Brint Ryan College of Business
MOTION TO VOTE ON ITEMS IV-1. AND IV-2. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-1. AND IV-2.

Department of Accounting

IV-1. ACCT 5170 - Accounting Communication

Description: The primary purpose of this course is to provide you an opportunity to build a skill-set that can be applied to interactions between auditors/tax professionals and their clients, decisions regarding accounting treatments or issues. In addition, the course is applicable to your business life as managers as well as your personal life.

Department of Management

IV-2. SENM 5001Z - Career Preparation for the Sport Entertainment industry

Description: Helps MBA students enter the sport entertainment industry upon graduation, and/or allows them to take the next step in their career. Sessions focus on allowing students to make their first steps into the industry, and teach students how to get career ready through professional development workshops, focused on networking, personal branding and resume writing, as well as providing the students with industry related experiences. Students will meet 4 times during the semester.

Toulouse Graduate School

Center for Interdisciplinary Studies

MOTION TO VOTE ON ITEM IV-3. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM IV-3.

IV-3. INSD 5941 - MS Interdisciplinary Capstone Experience

Description: Unique learn-by-doing course offered in lieu of a project, portfolio, or thesis for candidates of the MS interdisciplinary studies major. Requires a significant project about which students periodically report, highlighting the interdisciplinary nature of their findings and its relevance to their interests and/or career goals. Students and peers discuss how their ongoing effort enriches and advances the human condition. Submission of a final paper and presentations required.
- This will be offered as meets with 5940; will use its DSI CLEAR INET approval.

College of Information

Department of Information Science

MOTION TO VOTE ON ITEMS IV-4. AND IV-5. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS IV-4. AND IV-5.

IV-4. INFO 5742 - Web Archiving

Description: The web is a fundamental component of nearly all modern interaction. Preserving content from the web and providing long-term access to preserved content presents an interesting set challenges for Information Scientists. You develop knowledge and skills related to the standards, tools, and processes of web archiving. You learn the mechanics of web archiving and its relation to familiar concepts like collection building and appraisal, access and use, and ethics. This course provides hands-on experience working with

*Indicates THECB approval required
different projects and tools, and is designed for anyone interested in the topic without any need for prior experience in web archiving.

IV-5. **INFO 5446 - Library Program Development with Learning Sciences** (requested exception yr.: 2023-24; **Rationale**: Course Developed as INFO 5960 and run for 3 years; Approved by CLEAR)

**Description**: Learning sciences is an interdisciplinary field that works to further understanding of learning across settings, in both formal and informal environments. Students will explore theories of human development and learning, current research into the learning lives of people in a variety of situations, and methods of improving services through design-based implementation research. By the end of this course, students will be able to identify and apply effective tools and practices to support learners of all ages in pursuing their goals via library programs and services.

**College of Liberal Arts & Social Sciences**

**Department of History**

**MOTION TO VOTE ON ITEMS IV-6. THROUGH IV-8. AS A BLOCK – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEMS IV-6. THROUGH IV-8.**

**IV-6. HIST 5310 - Gender and Sexuality in Early Modern Europe**

**Description**: Advanced readings on the historical complexities of gender and sexuality in early modern Europe, with an emphasis on preparing students to conduct research in the field.

**IV-7. HIST 5444 - Historical Teaching and Scholarship on Race**

**Description**: Advanced readings, lectures, and discussions concerning race, decolonization, and the democratization of teaching and research in the discipline of history.

**IV-8. HIST 6310 - Seminar on Gender and Sexuality in Early Modern Europe**

**Description**: Research related to gender and sexuality in early modern Europe using original sources.

**Mayborn School of Journalism**

**MOTION TO VOTE ON ITEM IV-9. – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEM IV-9.**

**IV-9. DCAS 5361 - Data Visualization for the Digital Communication Analyst**

**Description**: Visualization techniques using applied methods for storytelling with data. Emphasis on construction, evaluation and presentation of data through visual means.

**V. REQUEST FOR ADD NEW OR DELETE EXISTING MAJOR/PROFESSIONAL FIELD, CONCENTRATION, OPTION, MINOR, CERTIFICATE (excluding GACs), OR SPECIALIZATION**

**College of Education**

**MOTION TO VOTE ON ITEM V-1. – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEM V-1.**

**V-1. Secondary Education teacher certification** (add) (requested exception yr.: 2024; Rationale: none provided)

*Indicates THECB approval required
Justification: The STEM faculty in the department of Teacher Education and Administration want to provide individuals seeking mathematics, science, and/or engineering teacher certification with an opportunity to collaborate with each other on an integrative STEM curriculum. Dr. Eddy consulted with the current Associate Dean, Dr. Alex Leavell beginning in Spring 2022-Fall 2022 about the change who then said that approval was needed by the STEM faculty to make the change. Stem faculty met on October 13, 2022, and decided on the one course, EDCI 5340 being required by individuals seeking mathematics, science, and engineering teacher certification. This impacts individuals seeking certification in the post-baccalaureate program.

Toulouse Graduate School

Center for Interdisciplinary Studies

MOTION TO VOTE ON ITEMS V-2. THROUGH V-16. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS V-2. THROUGH V-16.

V-2. Interdisciplinary Studies with a concentration in Applied Analytics, MA (delete)

Justification: Deleting this concentration and retaining the parallel concentration in the MS. This will allow all INSD MS degrees to have a STEM CIP and only NSD degrees with a concentration that is a STEM CIP to be in the MS.

V-3. Interdisciplinary Studies with a concentration in Applied Gerontology, MS (delete)

Justification: Moving to INSD MA degrees having non-STEM CIP and INSD MS degrees having STEM CIP. This concentration is not eligible for a STEM CIP so the MS in this concentration is being deleted and the MA being retained.

V-4. Interdisciplinary Studies with a concentration in Digital Social Science, MA (add)

Justification: Concurrent with the deletion of the Digital Social Science concentration of the MS in INSD is the creation of the Digital Social Science concentration for the MA in INSD. The goal here is to consolidate STEM CIP eligible concentrations in the MS and non STEM CIP eligible concentrations in the MA degree.

V-5. Interdisciplinary Studies with a concentration in Digital Social Science, MS (delete)

Justification: Deleting the Digital Social Science concentration in the MS in INSD. Will simultaneously be creating the Digital Social Science for the MA in INSD. This is part of a consolidation of the STEM CIP eligible concentrations in the MS and the non STEM CIP eligible concentrations in the MA of INSD.

V-6. Interdisciplinary Studies with a concentration in Fitness Management, MS (delete)

Justification: Deleting concentration per conversation with Kinesiology, Health Promotion and Recreation Chair, Jakob Vingren. Concentration had not seen significant enrollment and no longer serves needs.

V-7. Interdisciplinary Studies with a concentration in Geospatial Intelligence, MS (add)

Justification: This new concentration provides much needed pathways in a growing field.

V-8. Interdisciplinary Studies with a concentration in Humanities, MS (delete)

Justification: Deleting Humanities concentration in INSD MS and (re)creating concentration in MA. This is part of an overarching effort to have STEM CIP concentrations in the MS in INSD and non-STEM CIP concentrations in the MA in INSD.

V-9. Interdisciplinary Studies with a concentration in Interactive and Virtual Digital Communication, MS (delete)

*Indicates THECB approval required
**V-10. Interdisciplinary Studies with a concentration in Program Leadership, MA** (add)

**Justification:** The INSD MS concentration is being closed concurrently with the creation of this MA concentration. This is part of a broader effort for MA INSD concentrations to be for non-STEM CIPs and MS INSD concentrations to be STEM CIPs.

**V-11. Interdisciplinary Studies with a concentration in Program Leadership, MS** (delete)

**Justification:** Closing the MS concentration and concurrently opening an MA concentration. This is part of the broader project to specify that the MS in INSD has only STEM CIP concentrations and the MA has only non-STEM CIP concentrations.

**V-12. Interdisciplinary Studies with a concentration in Strength and Conditioning, MS** (delete)

**Justification:** Closing concentration per conversation with program.

**V-13. Interdisciplinary Studies with a concentration in Teacher Education, MA** (delete)

**Justification:** Deleting concentration per discussion with Chair Dan Krutka and Dean Bomer.

**V-14. Interdisciplinary Studies with a concentration in Teacher Education, MS** (delete)

**Justification:** Deleting concentration per discussion with Chair Dan Krutka and Dean Bomer.

**V-15. Interdisciplinary Studies with a concentration in Women's Studies, MA** (delete)

**Justification:** Deleting concentration per conversation with Women's and Gender Studies Director, Megan Morrissey. With the success of the stand-alone degree, there is no longer a need for the Interdisciplinary concentration.

**V-16. Interdisciplinary Studies with a concentration in Women's Studies, MS** (delete)

**Justification:** Deleting concentration per conversation with Women's and Gender Studies Director, Megan Morrissey. With the success of the stand-alone degree, there is no longer a need for the Interdisciplinary concentration.

**College of Liberal Arts & Social Sciences**

**Mayborn School of Journalism**

MOTION TO VOTE ON ITEM V-17. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM V-17.

**V-17. Interdisciplinary Studies with a concentration in Digital Communication Analytics, MS** (add)

**Justification:** Adding interdisciplinary studies concentration to add leverage to gain enrollment in the MSDCA program.

**VI. REQUEST FOR ALL GRADUATE ACADEMIC CERTIFICATES**

**College of Liberal Arts & Social Sciences**

*Indicates THECB approval required*
Mayborn School of Journalism

MOTION TO VOTE ON ITEM VI-1. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VI-1.

VI-1. Graduate Academic Certificate in Digital Communication Analytics (add a certificate)

Justification: Creating a certificate to draw more students into the MSDCA degree.

VII. REQUEST FOR NEW GRADUATE TRACK PATHWAYS

VIII. REQUEST FOR CHANGE IN PROGRAM, MAJOR, MINOR, DEGREE, OPTION, CONCENTRATION OR REQUIREMENTS

G. Brint Ryan College of Business

MOTION TO VOTE ON ITEMS VIII-1. THROUGH VIII-10. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS VIII-1. THROUGH VIII-10.

VIII-1. MBA Business Administration (All Concentrations) Change in Admission Standard for GMAT/GRE

(change in other: GRE/GMAT Admission Standard)

Justification: After evaluation it was determined that lowering the waiver would have no significant impact on quality of student and would help in overall enrollment goals.

Department of Accounting

VIII-2. Accounting with a concentration in Audit and Data Analytics, MS (change in concentration title, requirements; no change in hours)

Justification: Change in Major Name: MS in Accounting - Audit & Assurance to MS Accounting- Audit and Data Analytics

Change in Program: Add ACCT 5760 add as core, Add newly created ACCT 5XXX as elective (newly created class is an addition to changes made in another proposal and remove FINA 5170 from the core

VIII-3. MS Accounting- Audit and Data Analytics (change in requirements; no change in hours)

Justification: Change in Major Name: MS in Accounting- Audit & Assurance to MS Accounting- Audit and Data Analytics

Change in Program: Add ACCT 5760 add as core, Add newly created ACCT 5XXX as elective - still needs to be created, Remove FINA 5170 from the core

VIII-4. Accounting, MS and Taxation, MS (change in requirements; no change in hours)

Justification: The Accounting Department has voted to remove the 3 Letters of Recommendation from the admission requirements for the departments’ MS programs.

VIII-5. MS in Taxation and Data Analytics (*) (change in title, requirements; no change in hours)

Justification: Change in Major Name from MS in Taxation to MS in Taxation and Data Analytics

Move ACCT 5120 – Data Analysis in Accounting into core, no longer elective

Add ACCT 5760 as elective, Add newly created ACCT 5XXX as elective - waiting to be created

Move ACCT 5390 – Taxes and Business Strategy into core, no longer elective, Remove ACCT 5350 – Multijurisdictional Tax from core

*Indicates THECB approval required
VIII-6. **Taxation, MS** (change in title, requirements; no change in hours)

**Justification:** Change in Major Name: MS in Accounting- Audit & Assurance to MS Accounting- Audit and Data Analytics
Change in Program: Add ACCT 5760 add as core, Add newly created ACCT 5XXX as elective (an addition to another proposal), Remove FINA 5170 from the core

Department of Information Technology & Decision Sciences

VIII-7. **Business Analytics, MS - Change in Core Requirements** (change in other: realign courses between core and elective)

**Justification:** To align the degree program with the requisite knowledge and skillset to make it more competitive for students and prepare them for an appropriate career in business data analytics.

DSCI 5210: Model Based Intelligence - Moved from Core to Electives
DSCI 5330: Moved from Electives to Core

VIII-8. **Business Analytics, MS - Remove Elective Choices** (change in other: removal of course from elective list)

**Justification:** Three courses are removed from electives for the program:
DSCI 5320 – Quality Control
DSCI 5690 – Topics in Decision Sciences
BCIS 5700 – Strategic Use of Information
These electives are either no longer offered, or focused towards other graduate programs.

VIII-9. **Information Systems and Technologies, MS** (change in other: additional elective)

**Justification:** Adding DSCI 5530 to the list of electives for the program will strengthen the Information Security Track.

Department of Management

VIII-10. **Sport Entertainment Management, MBA** (change in other: adding a "0" credit hour course)

**Justification:** SEMN 5001 Career Preparation for the Sport Entertainment industry*
*This is a 0-credit pass/fail course that MBA students take their first year (both semesters) upon consultation with the program director.

This zero-credit course is meant to help our MBA students enter the sport entertainment industry upon graduation, and/or allow them to take the next step in their career. The sport entertainment industry is one of the most competitive labor markets in the world, with a high surplus of people who want to join the industry versus positions available, and often, these people are willing to sacrifice higher salaries and better work conditions in other industries. - Further details provided on proposal -

College of Education

**MOTION TO VOTE ON ITEMS VIII-11. AND VIII-12. AS A BLOCK – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEMS VIII-11. AND VIII-12.**

Department of Counseling & Higher Education

VIII-11. **Counselor Education and Supervision, PhD** (*) (change in title)

*Indicates THECB approval required
**Department of Teacher Education & Administration**

**VIII-12. Curriculum and Instruction, PhD** (change in requirements; no change in hours)

*Justification:* The decision of the graduate faculty in C&I was to require EDUC 6030 Research and Practice in Teaching and Teacher Education as part of the core and EDUC 6220 Issues of Education Law and Policy as an elective (February 13, 2023). The reasoning for the change is that doctoral students are requesting more courses related to theory to practice in Teaching and Teacher Education.

**Toulouse Graduate School**

**Center for Interdisciplinary Studies**

**MOTION TO VOTE ON ITEMS VIII-13. THROUGH VIII-15. AS A BLOCK – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEMS VIII-13. THROUGH VIII-15.**

**VIII-13. Interdisciplinary Studies with a concentration in Humanities, MA** (change in requirements; no change in hours)

*Justification:* Reactivating the Humanities concentration within the MA in INSD while concurrently deleting it in the MS. This is part of a broader goal to differentiate between the MS in INSD with degree and concentration that are STEM CIP eligible and those in the MA, which are not STEM CIP eligible.

**VIII-14. Interdisciplinary Studies, MA** (change in other: description)

*Justification:* Separating out the MS in INSD as a STEM degree.

**VIII-15. Interdisciplinary Studies, MS (*)** (change in other: description and change CIP to 30.0601)

*Justification:* Creating a STEM pathway for the MS degrees in INSD.

**College of Information**

**Department of Learning Technologies**

**MOTION TO VOTE ON ITEM VIII-16. – UNANIMOUS APPROVAL**

**UNANIMOUS APPROVAL OF ITEM VIII-16.**

**VIII-16. Learning Technologies, MS** (change in other: merged three tracks into one)

*Justification:* The original three tracks related to instructional design and technology were extremely similar. Those three similar tracks have caused confusion and made the process of advising and scheduling very complicated. Streamlining the 3 tracks into one will create more clarity for students, advisors, and administrators.

**College of Visual Arts & Design**

**Department of Art Education**

**MOTION TO VOTE ON ITEM VIII-17. – UNANIMOUS APPROVAL**
UNANIMOUS APPROVAL OF ITEM VIII-17.

VIII-17. Art Education, MA (change in other; eliminating the GRE from the admission requirements)

Justification: Updating the preliminary information.

A. In Grad Track

College of Liberal Arts & Social Sciences

Mayborn School of Journalism

MOTION TO VOTE ON ITEMS VIII-18. AND VIII-19. AS A BLOCK – UNANIMOUS APPROVAL


VIII-18. Journalism, BA with grad track option leading to Journalism, MA (change in requirements; no change in hours. (requested exception yr.: 2023-2024; Rationale: JOUR 5180 Advanced Public Relations Campaigns was inadvertently not included in last changes to this program. It was an oversight.)

Justification: Adding important elective course in PR that is required for the graduate PR certificate.

VIII-19. Journalism, BA with grad track option leading to Journalism, MJ (change in requirements; no change in hours. (requested exception yr.: 2023-2024; Rationale: JOUR 5180 Advanced Public Relations Campaigns was inadvertently left out of this program when last changes were made. It was an oversight.)

Justification: Adding PR course as an elective to program that is required in grad PR certificate.

College of Merchandising, Hospitality & Tourism

Department of Merchandising & Digital Retailing

MOTION TO VOTE ON ITEM VIII-20. – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEM VIII-20.

VIII-20. Merchandising, BS with grad track option leading to Merchandising, MS

Justification: "We have newly developed digital retailing classes at the grad level that needs to be added to provide better options for the students and also for students double majoring in the digital retailing program. We are also deleting classes that we removed from the inventory (MDSE 5850)"

IX. REQUEST FOR DUAL OR JOINT DEGREE PROGRAMS

X. CONSENT CALENDAR

MOTION TO VOTE ON ALL ITEMS UNDER CONSENT CALENDAR FROM X-1. THROUGH X-15. AS A BLOCK – UNANIMOUS APPROVAL

UNANIMOUS APPROVAL OF ITEMS X-1. THROUGH X-15.

A. Course Changes

G. Brint Ryan College of Business

Department of Accounting

*Indicates THECB approval required
X-1. **ACCT 5130 - Accounting for Management**

Prerequisite: *ACCT 2010 Accounting Principles I (Financial Accounting) or its equivalent, ECON 5000 or its equivalent. For students not seeking a BS or MS with a major in accounting, ACCT 2010 or its equivalent. Background in Micro and Macro Economics is strongly encouraged.*

X-2. **ACCT 5440 - IT Auditing**

Prerequisite: *ACCT 4100 and ACCT 4400. Student must have completed 18 hours of graduate level course work before enrollment.*

X-3. **ACCT 5760 - Accounting Based Valuation**

Course Title: *Accounting, Business Analysis and Valuation > Accounting Based Valuation*

Prerequisite: *ACCT 5110 or ACCT 5310, and ACCT 5120; student must have completed 18 graduate hours of courses before enrollment.*

**Department of Information Technology & Decision Sciences**

X-4. **DSCI 5330 - Business Intelligence Foundations**

Course Title: *Enterprise Applications of Business Intelligence > Business Intelligence Foundations*

Short Course Title: *ENT APPS OF BI > BI FOUNDATIONS*

Description: *Current issues in the utilization of business intelligence (BI) in business, government, academia and innovation. Topics include the concepts, methodologies and tools to efficiently and effectively implement business intelligence endeavors. Emphasis is placed on current direction of BI as it is relevant to projects underway in business, government and academia across all levels of their value chains. A semester project in the area of BI relevant to a functional area of business is an important component of this course.*

**Department of Management**

X-5. **MGMT 5401 - Talent Management in the Sport Entertainment Industry**

Description: *Explores the unique managerial issues associated with talent management in the sport entertainment industry. Emphasis is on student application of material and proposing solutions to problems in developing, recruiting and managing talent in the sport entertainment industry. Subjects discussed include talent development programs in youth sports, player evaluation strategies around the world, draft and trade strategies, contract law, mentorship, and career development off and on the field.*

Explores the unique managerial issues associated with talent management in the sport entertainment industry. Emphasis is on student application of material and proposing solutions to problems in developing, recruiting, and managing talent in the sport entertainment industry. The course examines the entirety of the talent management life cycle, including attracting talent, hiring processes, effective onboarding, managing workplace dynamics, performance management, leadership development, and succession planning and change management.

**College of Education**

Department of Counseling & Higher Education

X-6. **COUN 5470 - Career Counseling**

*Indicates THECB approval required*
Course Title: Career Development and Information > Career Counseling
Short Course Title: CAREER DEV & INFO > CAREER COUNSELING
Note(s): Counseling Program Policy requires that students earn grades of A or B on all degree-plan courses. With the exception of field courses (COUN 5690, COUN 5720/COUN 5721) Counseling Program Policy requires that students earn grades of A or B on all degree-plan courses.

X-7. COUN 5690 - Practicum in Counseling

Grade System/Type (P/NP or Graded): Graded > P/NP

X-8. COUN 5720 - Internship in Counseling I

Grade System/Type (P/NP or Graded): Graded > P/NP

X-9. COUN 5721 - Internship in Counseling II

Grade System/Type (P/NP or Graded): Graded > P/NP

Toulouse Graduate School

Center for Interdisciplinary Studies

X-10. INSD 5110 - Introduction to Interdisciplinary Research

CIP Code: 24.0103 > 45.0102

X-11. INSD 5940 – MA Interdisciplinary Capstone Experience

Course Title: Interdisciplinary Capstone Experience > MA Interdisciplinary Capstone Experience
Short Course Title: INTERDISC CAPSTONE > MA INTERDISC CAPSTONE
Description: Unique learn-by-doing course offered in lieu of a project, portfolio, or thesis for candidates of the MA/MS interdisciplinary studies major. Requires a significant project about which students periodically report, highlighting the interdisciplinary nature of their findings and its relevance to their interests and/or career goals. Students and peers discuss how their ongoing effort enriches and advances the human condition. Submission of a final paper and presentations required.
Notes: Open to all students seeking an interdisciplinary capstone course. Open to all MA students seeking an interdisciplinary capstone course.

College of Health & Public Service

Department of Audiology & Speech Language Pathology

X-12. ASLP 5850 - Augmentative and Alternative Communication

Prerequisite: None > Admission to the graduate degree program in Speech-Language Pathology or consent of instructor.

College of Information

Department of Information Science

*Indicates THECB approval required
X-13. **INFO 5841 - Digital Curation and Management**

**Course Title:** Digital Curation Fundamentals  >  Digital Curation and Management  
**Short Course Title:** CURATION FUNDAMENTALS  >  DIG CUR MGMT  
**Description:** Introduces fundamental concepts, practices, procedures, processes, and vocabulary for the entire curation lifecycle of digital materials and data, from creation through appraisal, ingest and storage, to access and reuse. Covers history and background; concepts and principles; community standards and practices; challenges and issues; and basic techniques for curating and managing digital materials and data. 

X-14. **INFO 5843 - Digital Curation: Strategies and Application**

**Course Title:** Preservation Planning and Implementation for Digital Curation  >  Digital Curation: Strategies and Application  
**Short Course Title:** DIGITAL PRESERVATION  >  DIG CUR STRAT APP  
**Description:** Provides students an opportunity to develop a plan for preservation throughout the curation lifecycle of digital materials and data. Students apply digital curation concepts and models to understand preservation planning processes and use various tools and applications to implement the plan on digital materials and data. Discusses best practices and strategies as well as technical workflows, tools, services, and preservation repository systems for curating born-digital materials. Provides students an opportunity to acquaint themselves with challenges associated with developing a digital preservation plan and repository, and successful strategies for overcoming those challenges.

**College of Visual Arts & Design**

**Department of Studio Art**

X-15. **ASTU 5015 - Creative Project**

**Notes:** Should be taken with major professor  >  none

B. **Course Deletions**

C. **Information Item-THECB Delete**

**NO NEW BUSINESS**

**REQUEST TO ADJOURN MEETING - UNANIMOUS APPROVAL**

*Indicates THECB approval required*