**MINUTES**

**APPROVED**

**UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE**

[**https://unt.curriculog.com/agenda:253/form**](https://unt.curriculog.com/agenda%3A253/form)

**Wednesday, March 6, 2019**

**3:00 p.m., Willis 250H**

**Voting:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Group** |  | **Representative** | **Departments** |
| **I** | [x]  | Yayoi Takeuchi **(WLLC)** | AEAH, ADES, ASTU, JOUR, LING, PHIL, TECM, WGST, WLLC  |
| [x]  | Tatiana Filosofova **(WLLC)** |
| **II** | [x]  | Erin Miller **(LIBR)** | ENGL, INFO, LIBR, LTEC  |
| [x]  | Donna Arnold **(LIBR)** |
| **III** | [x]  | Mary Ann Barber **(MATH)** | BMEN, CSCE, EENG, ENGR, MTSE, MEEN, MATH, PHYS |
| **IV** | [x]  | Jessica Craig **(CJUS)** | BEHV, CJUS, ECON, HNRS, INST, PADM, PSCI, PSYC, TNTX |
| [x]  | Glen Biglaiser **(PSCI)** |
| **V** | [x]  | Ann Afflerbach **(HTM)** | ACCT, FIRL, HTM, ITDS, MDR, MGMT, MKTG, NC |
| [x]  | Steve Joiner **(MKTG)** |
| **VI** | [x]  | Julie Leventhal **(EPSY)** | COHE, EPSY, HIST, KHPR, TEAD |
| [x]  | Judith Bradetich **(EPSY)** |
| **VII** | [x]  | Katsura Aoyama **(ASLP)** | ANTH, ASLP, BIOL, CHEM, COMM, DAR, GEOG, RHAB, SOCI |
| [x]  | Brandi Levingston **(RHAB)** |
| **VIII** | [ ]  | James Martin **(MRTS)** | DANC, MUSIC, MRTS  |
| [x]  | April Prince **(MUSIC)** |
| **At-Large** | [ ]  | Sheri Broyles **(JOUR)** |  |
| [x]  | Julie Leuzinger **(LIBR)** |  |
|  | [ ]  Kirsten Broberg **(MUSIC)**[x]  Tracey Everbach (**JOUR**) [x]  Eddie Meaders (**CLASS**)[x]  Lauren Mathews **(CHPS)** [x]  Laura Pasquini (**COI**) [ ]  Carol Wickstrom (**COED**) |

**Non-Voting:**

[ ]  Denise Baxter (CVAD)

[ ]  Stephon Bradberry (SGA)

[x]  Sian Brannon (LIBR)

[ ]  Nandika D’Souza (ENG)

[ ]  Eric Gruver (HNRS)

[x]  Jaymee Haefner (VPAA)

[ ]  Muhammad Kara (SGA)

[ ]  Lynn McCreary (REG)

[ ]  Luwis Mhlanga (CMHT)

[ ]  Thomas Miles (OCCC)

[x]  John Quintanilla (COS)

[x]  Desiree Robison (COB)

[x]  Peggy Shadduck (NC)

[ ]  Dominique Thomas (SGA)

**Visiting:** Kim Faris, Debra Griffin, Ben Inn, Jeanette Laredo, Katy McDaniel, Adam Wear

## DISCUSSION/INFORMATION ITEMS

Wendy Watson:

* + At the notice of the informational items in question, we will be submitting the THECB submission, and I apologize for the slight delay.
	+ The informational sessions on Core Pathways (replacing the communal assessment in 2019) continue. The last session is TOMORROW, but if your department misses the sessions, never fear: we will be coming from department to department to make the specific transition with you. This is not optional. If your course uses communal assessment, you must either transition to Core Pathways, transition to individual assessment or withdraw from the core. Communal assessment will no longer be an option after this semester.

## REQUEST FOR NEW COURSE

### College of Business Approved

#### Department of Management

MGMT - 4100 - Business Planning for Entrepreneurs—New Course (Catalog year effective 2020-21)

MGMT - 4130 - Human Resource Information Systems and Analytics—New Course (Catalog year effective 2020-21)

MGMT - 4150 - Power, Influence and Politics in Organizations—New Course (Catalog year effective 2020-21)

### College of Liberal Arts and Social Sciences

#### Department of English Approved

ENGL - 2150 - Narrative and Story Development in Game Writing—New Course (Catalog year effective 2020-21)

ENGL - 4245 - Postcolonial Literature and Theory—New Course (Catalog year effective 2020-21)

#### Department of Geography and the Environment Approved

GEOG - 3600 - Political Geography—New Course (Catalog year effective 2020-21)

#### Department of World Languages, Literatures and Cultures Approved

GERM - 3022 - Professional German—New Course (Catalog year effective 2020-21)

WLLC - 3510 - Contemporary Italian Cinema—New Course (Catalog year effective 2020-21)

## REQUEST FOR EXPERIMENTAL COURSE

### College of Business Approved

#### Department of Management

MGMT - 4980 - Human Resource Information Systems and Analytics (to be offered Fall 2019)

MGMT - 4980 - Power, Influence and Politics in Organizations (to be offered Fall 2019)

## CHANGE IN EXISTING CORE CURRICULUM COURSE

*None.*

## ADDITION OF COURSE TO CORE CURRICULUm

*None.*

## DELETION OF COURSE FROM CORE CURRICULUM

*None.*

## ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR

### Frank W. and Sue Mayborn School of Journalism

Media Entrepreneurship and Innovation Certificate—Add Certificate (Catalog year effective 2020-21) **Approved**

## CHANGE IN PROGRAM

### College of Business Approved

#### Department of Management

Entrepreneurship and Enterprise Management Certificate—Change in Requirements (Catalog year effective 2020-21)

Entrepreneurship and Enterprise Management Minor—Change in Requirements (Catalog year effective 2020-21)

## CHANGE IN EXISTING COURSE/COURSE DELETIONS

* + 1. CHANGE IN EXISTING COURSE

### College of Liberal Arts and Social Sciences

#### Department of English Approved

* + - 1. ENGL - 4250 - Latinx Literature—Change in Course Title, Short Course Title, Course Number, Description *from ENGL 3922 Chicano Literature* (Catalog year effective 2020-21)
			2. ENGL - 4255 - Mexican American Non-Fiction and Criticism—Change in Course Number *from ENGL 3846* (Catalog year effective 2020-21)
			3. ENGL - 4270 - Modern Jewish Literature—Change in Course Title, Short Course Title, Course Number, Description *from ENGL 3923 American Jewish Literature* (Catalog year effective 2020-21)
		1. COURSE DELETION

*None.*

## CONSENT CALENDAR Approved excluding TABLed items

* + 1. REQUEST FOR EXPERIMENTAL COURSE

*None.*

* + 1. CHANGE IN PROGRAM

### Frank W. and Sue Mayborn School of Journalism

* + - 1. Journalism with a concentration in Advertising, BA — Change Requirements (Catalog year effective 2020-21)

### College of Liberal Arts and Social Sciences

#### Department of Geography and the Environment

* + - 1. Geography, BA— Change Requirements (Catalog year effective 2020-21)
			2. Geography, BS— Change Requirements (Catalog year effective 2020-21)

### College of Music

* + - 1. General, Choral and Instrumental Music (teacher certification), BM— Change Requirements (Catalog year effective 2020-21)
			2. Music with an emphasis in Music History and Literature, BA— Change Requirements (Catalog year effective 2020-21)
			3. Music, BA— Change Requirements (Catalog year effective 2020-21)
		1. CHANGE IN EXISTING COURSE

### College of Business

#### Department of Management

* + - 1. MGMT - 3850 - Foundations of Entrepreneurship—Change in Description (Catalog year effective 2020-21)
			2. MGMT - 4180 - Workplace Health and Safety—Change in Prerequisite(s) (Catalog year effective 2020-21)
			3. MGMT - 4220 - Entrepreneurial Growth and Strategy—Change in Course Title, Description, Prerequisite(s) *from Advanced Entrepreneurship*(Catalog year effective 2020-21)
			4. MGMT - 4235 - Non-Profit and Social Entrepreneurship—Change in Course Title *from Social Entrepreneurship* (Catalog year effective 2020-21) **Tabled for next meeting**
			5. MGMT - 4300 - Talent Acquisition and Management—Change in Course Title, Short Course Title, Prerequisite(s) *from Recruitment, Selection and Placement* (Catalog year effective 2020-21)
			6. MGMT - 4710 - Family Entrepreneurship—Change in Course Title, Short Course Title, Course Number *from MGMT 3810 Principles of Family Business* (Catalog year effective 2020-21)
			7. MGMT - 4790 - Comprehensive Talent Management—Change in Course Title, Short Course Title, Description, Prerequisite(s) *from Human Resources Capstone Course* (Catalog year effective 2020-21)
			8. MGMT - 4840 - Strategic Rewards and Performance Management—Change in Course Title, Short Course Title, Prerequisite(s) *from Compensation and Benefits Administration* (Catalog year effective 2020-21)
			9. MGMT - 4890 - Legal Aspects of Employment Practices—Change in Prerequisite(s) (Catalog year effective 2020-21)

#### Department of Marketing and Logistics

* + - 1. OPSM - 4540 - Lean Manufacturing—Change in Prefix *from MGMT 4540* (Catalog year effective 2020-21)

### College of Engineering

#### Department of Computer Science and Engineering

* + - 1. CSCE - 1010 - Discovering Computer Science—Change in Contact Hours (Catalog year effective 2020-21)

### Frank W. and Sue Mayborn School of Journalism

* + - 1. JOUR - 3040 - Advertising Media Strategy—Change in Prerequisite(s) (Catalog year effective 2020-21)
			2. JOUR - 3050 - Advertising Copywriting—Change in Prerequisite(s) (Catalog year effective 2020-21)
			3. JOUR - 3055 - Advertising Art Direction—Change in Prerequisite(s) (Catalog year effective 2020-21)
			4. JOUR - 3070 - Advertising Agency Management—Change in Prerequisite(s) (Catalog year effective 2020-21)
			5. JOUR - 4052 - Advertising Portfolio—Change in Prerequisite(s) (Catalog year effective 2020-21)
			6. JOUR - 4055 - Broadcast Advertising—Change in Prerequisite(s), Contact Hours (Catalog year effective 2020-21)
			7. JOUR - 4060 - Advertising Agency Account Management—Change in Prerequisite(s) (Catalog year effective 2020-21)
			8. JOUR - 4065 - Advanced Art Direction—Change in Prerequisite(s) (Catalog year effective 2020-21)
			9. JOUR - 4070 - Advertising Campaigns—Change in Prerequisite(s) (Catalog year effective 2020-21)
			10. JOUR - 4220 - Business Journalism—Change in Prerequisite(s) (Catalog year effective 2020-21)
			11. JOUR - 4280 - Media Management—Change in Prerequisite(s) (Catalog year effective 2020-21)
			12. JOUR - 4410 - Reporting of Public Affairs—Change in Prerequisite(s) (Catalog year effective 2020-21)

### College of Liberal Arts and Social Sciences

#### Department of English

* + - 1. ENGL - 2100 - Introduction to Creative Writing—Change in Description, Note(s) (Catalog year effective 2020-21)
			2. ENGL - 3140 - Beginning Fiction Writing—Change in Course Title, Short Course Title *from Intermediate Creative Writing: Fiction* (Catalog year effective 2020-21)
			3. ENGL - 3150 - Beginning Poetry Writing—Change in Course Title, Short Course Title *from Intermediate Creative Writing: Poetry* (Catalog year effective 2020-21)
			4. ENGL - 3160 - Beginning Creative Nonfiction Writing—Change in Course Title, Short Course Title *from Intermediate Creative Writing: Non-Fiction* (Catalog year effective 2020-21)
			5. ENGL - 3920 - Ethnic American Literatures—Change in Course Title, Short Course Title *from Modern Communication System Design Project* (Catalog year effective 2020-21)
			6. ENGL - 4100 - Advanced Fiction Writing—Change in Prerequisite(s) (Catalog year effective 2020-21)
			7. ENGL - 4110 - Advanced Poetry Writing—Change in Prerequisite(s) (Catalog year effective 2020-21)
			8. ENGL - 4120 - Advanced Creative Nonfiction Writing—Change in Course Title, Short Course Title, Prerequisite(s) *from Advanced Creative Writing: Non-Fiction* (Catalog year effective 2020-21)
			9. ENGL - 4195 - Advanced Grammar and Usage—Change in Prerequisite(s) (Catalog year effective 2020-21)
			10. ENGL - 4260 - African American Literature—Change in Course Number *from ENGL 3921* (Catalog year effective 2020-21)
			11. ENGL – 42xx - Contemporary North American Indigenous Literature—Change in Course Number *from ENGL 3844* (Catalog year effective 2020-21) **Tabled for next meeting**
			12. ENGL - 4431 - Studies in Medieval Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			13. ENGL - 4432 - Studies in Renaissance Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			14. ENGL - 4433 - Studies in Restoration and 18th Century British Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			15. ENGL - 4434 - Studies in Romantic Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			16. ENGL - 4435 - Studies in Victorian Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			17. ENGL - 4620 - Studies in Literature and Film—Change in Prerequisite(s) (Catalog year effective 2020-21)
			18. ENGL - 4630 - Studies in Literature and Medicine—Change in Prerequisite(s) (Catalog year effective 2020-21)
			19. ENGL - 4640 - Studies in Literature and Science—Change in Prerequisite(s) (Catalog year effective 2020-21)
			20. ENGL - 4831 - Studies in the Literature of the Eighteenth-Century Americas—Change in Prerequisite(s) (Catalog year effective 2020-21)
			21. ENGL - 4832 - Studies in 19th-Century American Literature—Prerequisite(s)Change in (Catalog year effective 2020-21)
			22. ENGL - 4841 - Studies in Modern Irish Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)
			23. ENGL - 4842 - Studies in British Modernism—Change in Prerequisite(s) (Catalog year effective 2020-21)
			24. ENGL - 4844 - Studies in American Modernism—Change in Prerequisite(s) (Catalog year effective 2020-21)
			25. ENGL - 4845 - Studies in Contemporary American Literature—Change in Prerequisite(s) (Catalog year effective 2020-21)

#### Department of Geography and the Environment

* + - 1. GEOG - 4210 - Urban Geography—Change in Description, Prerequisite(s) (Catalog year effective 2020-21)

#### Women's and Gender Studies

* + - 1. WGST - 3500 - Feminist Foundations—Change in Course Title *from Feminist Foundations: Friedan to the Present* (Catalog year effective 2020-21)
			2. WGST - 4100 - Feminist and Womanist Theories—Change in Course Title, Short Course Title, Description *from Feminist Theories and Contemporary Issues* (Catalog year effective 2020-21)

### College of Music

* + - 1. MUMH - 4770 - Choral Literature—Change in Course Title, Description, Prerequisite(s) *from Masterpieces in Choral Literature* (Catalog year effective 2020-21)
		1. COURSE DELETIONS

*None.*

* + 1. GRAD TRACK PATHWAYS
			1. Journalism, BA with grad track option leading to Journalism, MA—Change in Requirements (Catalog year effective 19-20)

## CORE INFORMATION ITEMs

None.

## Information Items

INTE 1500-description update (Catalog year effective 2019-20)

* 1. MEEN, BS Cleanup (Catalog year effective 2019-20)
	2. MUMH 2050 (Catalog year effective 2019-20)
	3. MUMH 3100 (Catalog year effective 2019-20)