

MINUTES *APPROVED*
UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE
<https://unt.curriculog.com/agenda:459/form>
Wednesday, September 1, 2021
4:00 p.m., Library 250H

Voting:

Group	Representative	Departments
I	<input checked="" type="checkbox"/> Laetitia Knight - WLLC	ARTE, ARTH, ADES, ASTU, JOUR, LING, PHIL,
	<input type="checkbox"/> VACANT	SPAN, TECM, WGST, WLLC
II	<input checked="" type="checkbox"/> Brea Henson - LIBR	ENGL, INFO, LIBR, LTEC, LING
	<input type="checkbox"/> VACANT	
III	<input checked="" type="checkbox"/> Bibhudutta Rout - PHYS	BMEN, CSCE, EE, EENG, ENGR, MATH, ME,
	<input checked="" type="checkbox"/> Haifeng Zhang - MEEN	MTSE, PHYS
IV	<input type="checkbox"/> VACANT	CJUS, DBA, DPA, ECON, EMDS, HNRS, INST,
	<input type="checkbox"/> VACANT	NC, PSCI, PSYC, SOWK, TGS
V	<input checked="" type="checkbox"/> Ann Afflerbach - HTM	ACCT, FIREL, HTM, ITDS, MDR, MGMT,
	<input checked="" type="checkbox"/> Tina Mims - MLOM	MKTG, MLOM
VI	<input checked="" type="checkbox"/> Lauren Kelly - EPSY	CHE, EPSY, HIST, KHPR, TEA, TNTX
	<input checked="" type="checkbox"/> Kelley King - TEA	
VII	<input checked="" type="checkbox"/> Matthew Painter - SOCI	ANTH, ASLP, BIOL, CHEM, COMM, GEOG,
	<input checked="" type="checkbox"/> Justin Watts - RHS	RHS, SOCI
VIII	<input checked="" type="checkbox"/> James Martin - MRTS	DANC, MUSIC, MRTS
	<input checked="" type="checkbox"/> April Prince - MUSIC	
At-Large	<input checked="" type="checkbox"/> Doug Campbell - LIBR	
	<input checked="" type="checkbox"/> Kimberly Tweedale - ENGL	
Voting Dean's Designees	<input checked="" type="checkbox"/> Kirsten Broberg - MUSIC	<input checked="" type="checkbox"/> Brice Campbell - JOUR
	<input type="checkbox"/> Laurel Crawford - LIBR	<input checked="" type="checkbox"/> Lauren Mathews - CHPS
	<input checked="" type="checkbox"/> Katie Crowder - COI	<input checked="" type="checkbox"/> Eddie Meaders - CLASS
	<input checked="" type="checkbox"/> Christy Crutsinger - CMHT	<input checked="" type="checkbox"/> Rafael Major - HNRS

Non-Voting:

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Denise Baxter – CVAD | <input type="checkbox"/> Brian McFarlin – COED | <input checked="" type="checkbox"/> Shari Childers – NC |
| <input type="checkbox"/> Nandika D’Souza – ENG | <input checked="" type="checkbox"/> Mike McKay – CLASS-adv. | <input checked="" type="checkbox"/> Anna Sidorova – COB |
| <input checked="" type="checkbox"/> Brenda Kihl – VPAA | <input checked="" type="checkbox"/> John Quintanilla – COS | <input type="checkbox"/> Rebecca Weber – OCCC |
| <input type="checkbox"/> Lisa Maxwell – Sen. Adv. | <input type="checkbox"/> Monique Scales – REG | |

Visiting:

Carissa Baker, Chandra Carey, Molly Collins, Billi Gravely, Debra Griffin, Trent Jefferson, La’Tice Levert, Katy McDaniel

VPAA Information Items

I-1 None.

II. Request for New Course

A. New Course

COLLEGE OF EDUCATION

***Department of Kinesiology, Health Promotion and Recreation* APPROVED**

II-A-1 HLTH - 4340 - Minority Populations and Health – add new course (catalog effective year 2022-23)

II-A-2 HLTH - 4360 - Chronic Disease Prevention and Management – add new course (catalog effective year 2022-23)

II-A-3 KINE - 2105 - Human Anatomy and Physiology for the movement sciences - add new course

COLLEGE OF ENGINEERING

***Department of Biomedical Engineering* APPROVED**

II-A-4 BMEN - 3600 - Biomedical Control Systems – add new course (catalog effective year 2022-23)

COLLEGE OF MUSIC APPROVED

II-A-5 MUJS - 1013 - Keyboard Skills III (for Jazz Studies Majors) - add new course (catalog effective year 2022-2023)

II-A-6 MUJS - 1014 - Keyboard Skills IV (for Jazz Studies Majors) – add new course (catalog effective year 2022-23)

II-A-7 MUJS - 2400 - Theory III (for Jazz Studies Majors) - add new course (catalog effective year 2022-23)

II-A-8 MUJS - 2410 - Aural Skills III (for Jazz Studies Majors) - add new course (catalog effective year 2022-23)

II-A-9 MUJS - 2500 - Theory IV (for Jazz Studies Majors) - add new course (catalog effective year 2022-23)

II-A-10 MUJS - 2510 - Aural Skills IV (for Jazz Studies Majors) - add new course (catalog effective year 2022-23)

II-A-11 MUJS - 3800 - Conducting Jazz Ensembles - add new course (catalog effective year 2022-23)

II-A-12 MUAЕ - 3950 - Commercial Songwriting – add new course (catalog effective year 2022-23)

II-A-13 MUAЕ - 4500 - Original Solo Album Capstone Project – add new course (catalog effective year 2022-23)

COLLEGE OF VISUAL ARTS AND DESIGN

II-A-14 ART - 4620 - Grant Writing and Arts Funding – add new course (catalog effective year 2022-23) APPROVED

II-A-15 ART - 4640 - Community Engagement in Art and Design – add new course (catalog effective year 2022-23) **APPROVED**

Department of Art History **APPROVED**

II-A-16 ARTH - 4846 - Art of the Ancient Near East – add new course (catalog effective year 2022-23)

II-A-17 ARTH - 4847 - Topics in Ancient Mediterranean Art – add new course (catalog effective year 2022-23)

II-A-18 ARTH - 4849 - Dress and Fashion in the Early Modern Period – add new course (catalog effective year 2022-23)

Department of Design **APPROVED**

II-A-19 ADES - 4533 - Advanced Communication Design Studio – add new course (catalog effective year 2022-23)

B. Zero Credit Offering

III. Request for Experimental Course

IV. Change in Existing Core Curriculum Course

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Department of Philosophy and Religion **APPROVED**

IV-1 PHIL - 3900 - Philosophy of Food - change in course number from 4300 (catalog effective year 2022-2023)

Department of Sociology **APPROVED**

IV-2 SOCI - 1510 - Introduction to Sociology - change in course description and note (catalog effective year 2022-2023)

COLLEGE OF MUSIC **APPROVED**

IV-3 MUET - 3030 - Music Cultures of the World - change in contact hours (catalog effective year 2022-2023)

V. Addition of Course to Core Curriculum

COLLEGE OF HEALTH AND PUBLIC SERVICE

Department of Emergency Management and Disaster Science **APPROVED**

V-1 EADP - 1010 - Exploring Disasters - add course to core curriculum component area option A (catalog effective year 2022-2023)

VI. Deletion of Course from Core Curriculum

VII. Add/Delete Degree/Major/Professional Field/Concentration/ Option/Minor

COLLEGE OF MERCHANDISING, HOSPITALITY AND TOURISM

***Department of Merchandising and Digital Retailing* APPROVED**

VII-1 Merchandising, BS – add concentrations in Fashion Merchandising and Furnishings and Décor (catalog effective year 2022-2023)

COLLEGE OF MUSIC APPROVED

VII-2 Commercial Music minor – add minor (catalog effective year 2022-2023)

VIII. Change in Program

COLLEGE OF MUSIC APPROVED

VIII-1 Jazz Studies (Instrumental, Arranging or Vocal Emphasis), BM - change in major hours and requirements (catalog effective year 2022-2023)

COLLEGE OF VISUAL ARTS AND DESIGN

Department of Design

VIII-2 Communication Design pre-major - change in requirements (catalog effective year 2022-2023) APPROVED

VIII-3 Fashion design pre-major - change in requirements (catalog effective year 2022-2023) APPROVED

IX. Grad Track Pathway

A. Add Grad Track Pathway

B. Change Grad Track Pathway

X. Change in Existing Course/Course Deletions

A. Change in Existing Course

COLLEGE OF MUSIC APPROVED

X-A-1 MUJS - 1131 - Jazz Performance Fundamentals I - change in semester credit hours (catalog effective year 2022-2023)

- X-A-2 MUJS - 1132 - Jazz Performance Fundamentals II - change in semester credit hours (catalog effective year 2022-2023)
- X-A-3 MUJS - 3120 - Vocal Jazz Techniques - change in semester credit hours and prerequisite (catalog effective year 2022-2023)
- X-A-4 MUJS - 3360 - Advanced Jazz Improvisation I - change in course title, short course title, semester credit hours, contact hours and prerequisite (catalog effective year 2022-2023)
- X-A-5 MUJS - 3370 - Advanced Jazz Improvisation II - change in course title, short course title, semester credit hours, contact hours and prerequisite (catalog effective year 2022-2023)

B. Course Deletion

XI. Consent Calendar APPROVED

A. Request for Experimental Course

B. Change in Program

COLLEGE OF MERCHANDISING, HOSPITALITY AND TOURISM

Department of Merchandising and Digital Retailing

- XI-B-1 Digital Retailing, BS – change in requirements (catalog effective year 2022-2023)

COLLEGE OF VISUAL ARTS AND DESIGN

- XI-B-2 Interdisciplinary Art and Design Studies with a concentration in Arts Management, BA – change in requirements (catalog effective year 2022-2023)
- XI-B-3 Interdisciplinary Art and Design Studies with a concentration in Design Management, BA – change in requirements (catalog effective year 2022-2023)

Department of Design

- XI-B-4 Communication Design with a concentration in Graphic Design, BFA – change in requirements (catalog effective year 2022-2023)
- XI-B-5 Fashion Design, BFA – change in requirements (catalog effective year 2022-2023)

C. Change in Existing Course

COLLEGE OF EDUCATION

Department of Teacher Education and Administration

- XI-C-1 EDRE - 4850 - Teaching the Tools and Practices of Reading Across the Curriculum – change in course title and short course title (catalog effective year 2022-2023)
- XI-C-2 EDRE - 4860 - Teaching the Tools and Practices of Writing across the Curriculum – change in course title and short course title (catalog effective year 2022-2023)

COLLEGE OF MERCHANDISING, HOSPITALITY AND TOURISM

Department of Merchandising and Digital Retailing

- XI-C-3 FADM - 2380 - Aesthetics and Environment - change in prefix from HFMD, course description, and prerequisite (catalog effective year 2022-2023)
- XI-C-4 FADM - 2655 - Textiles for Home Furnishings - change in prefix from HFMD (catalog effective year 2022-2023)
- XI-C-5 FADM - 3355 - Chronology of Styles and Trends in Furnishings and Décor - change in title, short course title, prefix from HFMD, description and prerequisite (catalog effective year 2022-2023)
- XI-C-6 FADM - 3405 - Drawing and Planning for Furnishings and Décor - change in title, short course title, prefix from HFMD, description and prerequisite (catalog effective year 2022-2023)
- XI-C-7 FADM - 3410 - CAD for Furnishings and Décor – change in course title, short course title and prefix from HFMD (catalog effective year 2022-2023)
- XI-C-8 FADM - 3570 - Furnishings and Décor Products and Processes - change in title, short course title, prefix from HFMD, description and prerequisite (catalog effective year 2022-2023)
- XI-C-9 FADM - 4400 - Capstone in Furnishings and Décor - change in title, short course title, prefix from HFMD, description and prerequisite (catalog effective year 2022-2023)
- XI-C-10 MDSE - 2490 - Introduction to Merchandising - change in course title, short course title and description (catalog effective year 2022-2023)
- XI-C-11 MDSE - 3900 – Branding and Promotion - Change in course title and short course title (catalog effective year 2022-2023)

COLLEGE OF MUSIC

- XI-C-12 MUJS - 3070 - History of Jazz – change in course number from 4470 and prerequisite (catalog effective year 2022-2023)
- XI-C-13 MULB - 1819 – Commercial Music Laboratory - change in title, short course title and description (catalog effective year 2022-2023)

COLLEGE OF VISUAL ARTS AND DESIGN

Department of Design

- XI-C-14 ADES - 1500 - Introduction to Communication Design – change in description and notes (catalog effective year 2022-2023)
- XI-C-15 ADES - 1510 - Typography I – change in description, prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-16 ADES - 1513 - Contextual Research Methods – change in prerequisite and corequisite (catalog effective year 2022-2023)
- XI-C-17 ADES - 1540 - Foundations for Communication Design – change in prerequisite (catalog effective year 2022-2023)
- XI-C-18 ADES - 1543 - Foundations of User-Centered Design – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)

- XI-C-19 ADES - 1550 - Introduction to Fashion Design – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-20 ADES - 1560 - Fashion Design: Introduction to Industrial Sewing Techniques – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-21 ADES - 1625 - Introduction to Interior Design – change in notes (catalog effective year 2022-2023)
- XI-C-22 ADES - 2510 - Typography II – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-23 ADES - 2513 - Typographic Systems – change in prerequisite and corequisite (catalog effective year 2022-2023)
- XI-C-24 ADES - 2515 - Image Making and Color Theory – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-25 ADES - 2518 - Design Prototyping and User Testing – change in prerequisite and corequisite (catalog effective year 2022-2023)
- XI-C-26 ADES - 2520 - Graphic Design – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-27 ADES - 2523 - Digital Patterns and Systems – change in prerequisite and corequisite (catalog effective year 2022-2023)
- XI-C-28 ADES - 2530 - Art Direction – change in description and notes (catalog effective year 2022-2023)
- XI-C-29 ADES - 2550 - Fashion: Patternmaking I – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-30 ADES - 2555 - Fashion: Patternmaking II – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-31 ADES - 2560 - Fashion Design: Advanced Industrial Sewing Techniques – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-32 ADES - 2570 - Fashion Drawing – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-33 ADES - 2630 - Drawing for Interior Design – change in description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-34 ADES - 2640 - Interior Design: Space Planning I – change in description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-35 ADES - 2700 - Design Thinking – change in description (catalog effective year 2022-2023)
- XI-C-36 ADES - 3500 - Publication Design – change in corequisites and notes (catalog effective year 2022-2023)
- XI-C-37 ADES - 3503 - Planning and Developing Interactive Systems – change in prerequisites and corequisites (catalog effective year 2022-2023)
- XI-C-38 ADES - 3510 - Interaction Design I – change in corequisites and notes (catalog effective year 2022-2023)
- XI-C-39 ADES - 3513 - Data Visualization and the Design of Information – change in course title, prerequisites and corequisites (catalog effective year 2022-2023)
- XI-C-40 ADES - 3520 - Packaging and Brand Design – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-41 ADES - 3530 - Art Direction II – change in notes (catalog effective year 2022-2023)
- XI-C-42 ADES - 3540 - Interaction Design II – change in corequisites (catalog effective year 2022-2023)

- XI-C-43 ADES - 3545 - Communication Design Studio – change in notes (catalog effective year 2022-2023)
- XI-C-44 ADES - 3550 - Fashion: Draping – change in description and prerequisites (catalog effective year 2022-2023)
- XI-C-45 ADES - 3555 - Fashion: Industry Techniques – change in description and notes (catalog effective year 2022-2023)
- XI-C-46 ADES - 3565 - Fashion Accessories – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-47 ADES - 3570 - Computers in Fashion: Presentation – change in description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-48 ADES - 3610 - Interior Design: Presentation Techniques – change in description and notes (catalog effective year 2022-2023)
- XI-C-49 ADES - 3620 - Interior Design Software Applications – change in course title, short course title, description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-50 ADES - 3630 - Interior Design: Space Planning II – change in description and notes (catalog effective year 2022-2023)
- XI-C-51 ADES - 3635 - Interior Design: Detailing – change in description and notes (catalog effective year 2022-2023)
- XI-C-52 ADES - 3640 - Interior Design: Space Planning III – change in description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-53 ADES - 3645 - Interior Design: Building Systems – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-54 ADES - 4515 - Cause-Based Design – change in corequisites and notes (catalog effective year 2022-2023)
- XI-C-55 ADES - 4518 - Cause-Based User-Experience Design – change in prerequisites and corequisites (catalog effective year 2022-2023)
- XI-C-56 ADES - 4520 - Graphic Design Advanced Campaigns – change in corequisites and notes (catalog effective year 2022-2023)
- XI-C-57 ADES - 4523 - Advanced UX Campaigns – change in prerequisites and corequisites (catalog effective year 2022-2023)
- XI-C-58 ADES - 4525 - Graphic Design Final Portfolio – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-59 ADES - 4541 - Portfolio Development – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-60 ADES - 4550 - Fashion: Pre-Collection – change in course title, short course title, description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-61 ADES - 4555 - Fashion: Collection – change in description, prerequisites and corequisites (catalog effective year 2022-2023)
- XI-C-62 ADES - 4580 - Fashion Design: Professional Practice – change in prerequisites, corequisites and notes (catalog effective year 2022-2023)
- XI-C-63 ADES - 4590 - Fashion Design Studio – change in description, prerequisites and notes (catalog effective year 2022-2023)
- XI-C-64 ADES - 4595 - Exploration: Fashion Design – change in prerequisites and notes (catalog effective year 2022-2023)
- XI-C-65 ADES - 4615 - Topics in Interior Design – change in notes (catalog effective year 2022-2023)
- XI-C-66 ADES - 4625 - Interior Design: Professional Practice – change in description, prerequisites and notes (catalog effective year 2022-2023)

- XI-C-67 ADES - 4630 - Interior Design: Space Planning – change in description and notes (catalog effective year 2022-2023)
- XI-C-68 ADES - 4640 - Interior Design: Space Planning V – change in description and notes (catalog effective year 2022-2023)
- XI-C-69 ADES - 4660 - Seminar in Design Management – change in prerequisite (catalog effective year 2022-2023)

D. Course Deletions

COLLEGE OF INFORMATION

Department of Learning Technologies

- XI-D-1 LTEC - 4110 - Instructional Design in Career and Technical Education - delete course (catalog effective year 2022-2023)
- XI-D-2 LTEC - 4130 - Professional Responsibilities and Management in Career and Technical Education – delete course (catalog effective year 2022-2023)
- XI-D-3 LTEC - 4140 - Work-Based Learning in Career and Technical Education – delete course (catalog effective year 2022-2023)
- XI-D-4 LTEC - 4740 - Instructional Internship in Applied Technology and Training – delete course (catalog effective year 2022-2023)

COLLEGE OF VISUAL ARTS AND DESIGN

- XI-D-5 ART - 3825 - Honors Information Visualization – delete course (catalog effective year 2022-2023)
- XI-D-6 ART - 4813 - Computer Art Studio – delete course (catalog effective year 2022-2023)

Department of Design

- XI-D-7 ADES - 2500 - Design Thinking – delete course (catalog effective year 2022-2023)
- XI-D-8 ADES - 3580 - History of Fashion to 1865 – delete course (catalog effective year 2022-2023)
- XI-D-9 ADES - 3585 - History of Twentieth-Century Fashion – delete course (catalog effective year 2022-2023)

XII. Core Information Items

XIII. Curricular Information Items

- XIII-1 CMHT 3950 - Creating Consumer Experiences – remove cross listing (catalog effective year 2021-2022)
- XIII-2 Kinesiology, BS (all tracks) – update in requirements (catalog effective year 2021-2022)
- XIII-3 Kinesiology, BS (Pre-PT/Allied Health Track) – update in requirements (catalog effective year 2021-2022)
- XIII-4 Liberal Arts and Social Sciences degree requirements – update in requirements (catalog effective year 2021-2022)
- XIII-5 MTSE - 4120 - Micro-electro-mechanical-systems (MEMS): Materials, Devices and Application – remove cross listing (catalog effective year 2021-2022)