

**MINUTES--APPROVED**  
**UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE**  
<https://unt.curriculog.com/agenda:305/form>

Wednesday, September 4, 2019

3:00 p.m., Willis 250H

**Voting:**

Group		Representative	Departments
<b>I</b>	<input checked="" type="checkbox"/>	Yayoi Takeuchi ( <b>WLLC</b> )	AEA, ADES, ASTU, JOUR, LING, PHIL, SPAN, TECM, WGST, WLLC
	<input checked="" type="checkbox"/>	Tatiana Filosofova ( <b>WLLC</b> )	
<b>II</b>	<input checked="" type="checkbox"/>	Erin Miller ( <b>LIBR</b> )	ENGL, INFO, LIBR, LTEC
	<input checked="" type="checkbox"/>	Donna Arnold ( <b>LIBR</b> )	
<b>III</b>	<input checked="" type="checkbox"/>	Mary Ann Barber ( <b>MATH</b> )	BMEN, CSCE, EENG, ENGR, MTSE, MEEN, MATH, PHYS
<b>IV</b>	<input checked="" type="checkbox"/>	Jessica Craig ( <b>CJUS</b> )	BEHV, CJUS, ECON, EMDS, HNRS, INST, PADM, PSCI, PSYC, SOWK, TNTX
	<input checked="" type="checkbox"/>	Glen Biglaiser ( <b>PSCI</b> )	
<b>V</b>	<input checked="" type="checkbox"/>	Ann Afflerbach ( <b>HTM</b> )	ACCT, FIREL, HTM, ITDS, MDR, MGMT, MKTG, NC
	<input type="checkbox"/>	<del>Steve Joiner (<b>MKTG</b>)</del>	
<b>VI</b>	<input checked="" type="checkbox"/>	Julie Leventhal ( <b>EPSY</b> )	COHE, EPSY, HIST, KHPR, TEAD
	<input checked="" type="checkbox"/>	Judith Bradetich ( <b>EPSY</b> )	
<b>VII</b>	<input checked="" type="checkbox"/>	Katsura Aoyama ( <b>ASLP</b> )	ANTH, ASLP, BIOL, CHEM, COMM, GEOG, RHAB, SOCI
	<input type="checkbox"/>	Brandi Levingston ( <b>RHAB</b> )	
<b>VIII</b>	<input type="checkbox"/>	James Martin ( <b>MRTS</b> )	DANC, MUSIC, MRTS
	<input checked="" type="checkbox"/>	April Prince ( <b>MUSIC</b> )	
<b>At-Large</b>	<input type="checkbox"/>	<del>Sheri Broyles (<b>JOUR</b>)</del>	
	<input type="checkbox"/>	<del>Julie Leuzinger (<b>LIBR</b>)</del>	
<b>Voting Dean's Designees</b>	<input checked="" type="checkbox"/>	Kirsten Broberg ( <b>MUSIC</b> )	<input type="checkbox"/> Laurel Crawford ( <b>LIBR</b> )
	<input checked="" type="checkbox"/>	Katie Crowder ( <b>COI</b> )	<input checked="" type="checkbox"/> Tracy Everbach ( <b>JOUR</b> )
	<input checked="" type="checkbox"/>	Lauren Mathews ( <b>CHPS</b> )	<input checked="" type="checkbox"/> Eddie Meaders ( <b>CLASS</b> )
	<input checked="" type="checkbox"/>	Sean Ryan ( <b>HNRS</b> )	

**Non-Voting:**

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Denise Baxter (CVAD)  | <input checked="" type="checkbox"/> Brian McFarlin (COED)  | <input type="checkbox"/> Peggy Shadduck (NC)    |
| <input type="checkbox"/> Stephon Bradberry (SGA)          | <input type="checkbox"/> Luwis Mhlanga (CMHT)              | <input type="checkbox"/> Dominique Thomas (SGA) |
| <input type="checkbox"/> Nandika D'Souza (ENG)            | <input type="checkbox"/> Thomas Miles (OCCC)               | <input type="checkbox"/> Kim Wells (REG)        |
| <input checked="" type="checkbox"/> Jaymee Haefner (VPAA) | <input checked="" type="checkbox"/> John Quintanilla (COS) |   |
| <input type="checkbox"/> Muhammad Kara (SGA)              | <input type="checkbox"/> Desiree Robison (COB)             |   |

**Visiting:** Doug Campbell, Annalise Fletcher (proxy for Aoyama), Debra Griffin, Krista Hines (proxy for Barber), Ben Inn, Katy McDaniel, Mike McKay, Desiree Robison, Monique Scales,

Anna Sidorova, Rachel Smith (proxy for D'Souza), Elizabeth Vogt, Lee Walker (proxy for Biglaiser), Adam Wear, Kim Wells.

## I. VPAA INFORMATION ITEMS

- I-1 Introduction of Adam Wear, Director of the Core
- I-2 Welcome to new UCC members
- I-3 Send curriculum committee contacts (including academic dean, head advisor, and anyone who works in Curriculog on behalf of your department/college) to Julie Leventhal [Julie.leventhal@unt.edu](mailto:Julie.leventhal@unt.edu) before September 15. She and I will be scheduling visits throughout the school year.
- I-4 Academic advisors and curriculum committees
- I-5 Best practices, expectations, and information flow for curricular votes
- I-6 Curriculog training— Courses: October 8 and November 13; Programs: October 16 and November 19
- I-7 Reminder that the October 2019 meeting is the deadline for the 2020-21 catalog.

## II. REQUEST FOR NEW COURSE

### College of Information

#### Department of Linguistics **APPROVED**

- II-1 LING - 4135 – Python Programming for Text—New Course (Catalog year effective 2020-21)

### College of Music **APPROVED**

- II-2 MUCE - 4010 – Marketing for Musicians—New Course (Catalog year effective 2020-21)
- II-3 MUCE - 4040 – Music Law and Finance—New Course (Catalog year effective 2020-21)
- II-4 MUCE - 4050 – Artist Management and Touring—New Course (Catalog year effective 2020-21)
- II-5 MUCE - 4060 – Beginning Digital Audio Production for Music Entrepreneurs—New Course (Catalog year effective 2020-21)
- II-6 MUCE - 4070 – Business of Music in Media—New Course (Catalog year effective 2020-21)

## **College of Visual Arts and Design **APPROVED****

- II-7 ART - 1600 – Foundations: Perception and Translation—New Course (Catalog year effective 2020-21)
- II-8 ART - 1700 – Foundations: Space (physical, temporal, and virtual)—New Course (Catalog year effective 2020-21)
- II-9 ART - 1800 – Foundations: Narrative Representation—New Course (Catalog year effective 2020-21)
- II-10 ART - 1900 – Foundations: Systems and Transformations—New Course (Catalog year effective 2020-21)

### **III. REQUEST FOR EXPERIMENTAL COURSE**

#### **College of Health and Public Service**

##### **Department of Public Administration **APPROVED****

- III-1 PADM - 1980 – Discover the City: Placemaking in the World—Experimental Course (to be offered Spring 2020)

### **IV. CHANGE IN EXISTING CORE CURRICULUM COURSE**

#### **College of Music **APPROVED****

- IV-1 MUMH - 1610 – Music as Communication—addition of course to Creative Arts area of the Core (catalog year effective 2020-21)

### **V. ADDITION OF COURSE TO CORE CURRICULUM**

#### **College of Merchandising, Hospitality and Tourism**

##### **Department of Merchandising and Digital Retailing **APPROVED****

- V-1 MDSE - 3370 – Social Psychology of Dress and Appearance— addition of course to Social and Behavioral Sciences area of the Core (catalog year effective 2020-21)

### **VI. DELETION OF COURSE FROM CORE CURRICULUM**

*None.*

### **VII. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR**

**College of Music APPROVED**

- VII-1 Music Business and Entrepreneurship minor—Add minor (Catalog year effective 2020-21)

**VIII. CHANGE IN PROGRAM**

**College of Education**

**Department of Teacher Education and Administration APPROVED**

- VIII-1 Interdisciplinary Studies, BS (EC-6 or 4-8 Teacher Certification)—Change in other (removing the “no specialization” option (Catalog year exception requested effective 2019-20; rationale: Need to eliminate the EC-6 Core Subjects Only as an option for students as this is not an option.)

**IX. CHANGE IN EXISTING COURSE/COURSE DELETIONS**

**A. CHANGE IN EXISTING COURSE**

**New College APPROVED**

- IX-A-1 NCPS - 2010 – Applied Innovation Seminar I—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)
- IX-A-2 NCPS – 3010 – Applied Innovation Seminar II—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)
- IX-A-3 NCPS - 4010 – Applied Innovation Seminar III—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)

**College of Health and Public Service**

**Department of Public Administration APPROVED**

- IX-A-4 PADM - 3010 – Foundations of Philanthropy and Nonprofits—Remove cross-listing (Catalog year effective 2020-21)

**B. COURSE DELETION**

*None.*

**X. CONSENT CALENDAR APPROVED AS A WHOLE**

**A. REQUEST FOR EXPERIMENTAL COURSE**

*None.*

## **B. CHANGE IN PROGRAM**

### **College of Education**

#### **Department of Kinesiology, Health Promotion and Recreation**

- X-B-1 Kinesiology, BS (Fitness Leadership track)—Change in Requirements (Catalog year effective 2020-21)
- X-B-2 Kinesiology, BS (General track)—Change in Requirements (Catalog year effective 2020-21)

### **College of Engineering**

- X-B-3 College of Engineering Policy on Academic Performance and Dismissal—Change in Policy (Catalog year effective 2020-21)

#### **Department of Computer Science and Engineering**

- X-B-4 Computer Engineering, BS— Change in Requirements (Catalog year effective 2020-21)
- X-B-5 Computer Science, BS— Change in Requirements (Catalog year effective 2020-21)
- X-B-6 Information Technology, BA—Change in Requirements (Catalog year effective 2020-21)

#### **Department of Materials Science and Engineering**

- X-B-7 Materials Science and Engineering, BS— Change in Requirements (Catalog year effective 2020-21)

#### **Department of Mechanical and Energy Engineering**

- X-B-8 Mechanical and Energy Engineering, BS — Change in Requirements (Catalog year effective 2020-21)

## **C. CHANGE IN EXISTING COURSE**

### **College of Education**

#### **Department of Kinesiology, Health Promotion and Recreation**

- X-C-1 KINE - 2010 – Fundamentals of Strength and Conditioning — Change in Contact Hours (Catalog year effective 2020-21)

- X-C-2 RESM - 4160 – Event Data Analytics—Change in Course Title, Short Course Title *from Event and Customer Data Analytics* (Catalog year effective 2020-21)

## **College of Engineering**

### **Department of Computer Science and Engineering**

- X-C-3 CSCE - 4160 – Parallel Programming—Change in Course Number and Prerequisite(s) *from CSCE 3030* (Catalog year effective 2020-21)

### **Department of Electrical Engineering**

- X-C-4 EENG - 2620 – Signals and Systems—Change in Corequisite(s) and Notes (Catalog year effective 2020-21)
- X-C-5 EENG - 3810 – Communications Systems—Change in Corequisite(s) and Notes (Catalog year effective 2020-21)

## **College of Health and Public Service**

### **Department of Public Administration**

- X-C-6 PADM - 2120 – Introduction to Urban and Regional Planning—Change in Description (Catalog year effective 2020-21)
- X-C-7 PADM - 3210 – Population Demographics and Urban Planning—Change in Description (Catalog year effective 2020-21)
- X-C-8 PADM - 4180 – Urban Planning Studio—Change in Description (Catalog year effective 2020-21)
- X-C-9 PADM - 4230 – Social Evolution of Contemporary Volunteerism—Change in Note(s) (Catalog year effective 2020-21)
- X-C-10 PADM - 4300 – Nonprofit Leadership Capstone—Change in Description (Catalog year effective 2020-21)
- X-C-11 PADM - 4310 – Community Service Internship—Change in Description (Catalog year effective 2020-21)

## **College of Music**

- X-C-12 MUCE - 4000 – Music Business and Entrepreneurship—Change in Course Title, Short Course Title, Description and Prerequisite(s) *from Career Development in Professional Music* (Catalog year effective 2020-21)

X-C-13 MUCE - 4020 – Music Leadership and Performing Arts Management — Change in Course Title, Short Course Title, Description and Prerequisite(s) *from Performing Arts Management in Music* (Catalog year effective 2020-21)

X-C-14 MUCE - 4030 – Music Entrepreneurship Practicum/Internship— Change in Course Title, Short Course Title, Description and Prerequisite(s) *from Music Industry Entrepreneurship* (Catalog year effective 2020-21)

#### **D. COURSE DELETIONS**

*None.*

#### **E. GRAD TRACK PATHWAYS**

### **College of Science**

#### **Department of Mathematics**

X-E-1 Mathematics, BS with grad pathway option leading to Mathematics, MS— addition of Grad Track (Catalog year effective 2020-21)

#### **XI. CORE INFORMATION ITEMS**

*None.*

#### **XII. CURRICULAR INFORMATION ITEMS**

XII-1 BCIS 4800 – P/NP to Graded status (Catalog effective 2019-20)

XII-2 DSCI 4800 – P/NP to Graded status (Catalog year effective 2019-20)

XII-3 JOUR 3420 – Correcting prerequisite from JOUR 3222 to JOUR 3322 (Catalog effective year 2020-21)

XII-4 OPSM 4850 – Correcting course number (typo on original proposal showed the course number as OPSM 4540) (Catalog effective year 2020-21)

XII-5 WLLC 3840 – Change in title to remove the word “art” following CVAD consult (Catalog effective year 2020-21)