Voting:

<table>
<thead>
<tr>
<th>Group</th>
<th>Representative</th>
<th>Departments</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>☒ Yayoi Takeuchi (WLLC)</td>
<td>AEAH, ADES, ASTU, JOUR, LING, PHIL, SPAN, TECM, WGST, WLLC</td>
</tr>
<tr>
<td></td>
<td>☒ Tatiana Filosofova (WLLC)</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>☒ Erin Miller (LIBR)</td>
<td>ENGL, INFO, LIBR, LTEC</td>
</tr>
<tr>
<td></td>
<td>☒ Donna Arnold (LIBR)</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>☒ Mary Ann Barber (MATH)</td>
<td>BMEN, CSCE, EENG, ENGR, MTSE, MEEN, MATH, PHYS</td>
</tr>
<tr>
<td>IV</td>
<td>☒ Jessica Craig (CJUS)</td>
<td>BEHV, CJUS, ECON, EMDS, HNRS, INST, PADM, PSCI, PSYC, SOWK, TNTX</td>
</tr>
<tr>
<td></td>
<td>☒ Glen Biglaiser (PSCI)</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>☒ Ann Afflerbach (HTM)</td>
<td>ACCT, FIREL, HTM, ITDS, MDR, MGMT, MKTG, NC</td>
</tr>
<tr>
<td></td>
<td>☐ Steve Joiner (MKTG)</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>☒ Julie Leventhal (EPSY)</td>
<td>COHE, EPSY, HIST, KHPR, TEAD</td>
</tr>
<tr>
<td></td>
<td>☒ Judith Bradetich (EPSY)</td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>☒ Katsura Aoyama (ASLP)</td>
<td>ANTH, ASLP, BIOL, CHEM, COMM, GEOG, RHAB, SOCI</td>
</tr>
<tr>
<td></td>
<td>☐ Brandi Levingston (RHAB)</td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>☐ James Martin (MRTS)</td>
<td>DANC, MUSIC, MRTS</td>
</tr>
<tr>
<td></td>
<td>☒ April Prince (MUSIC)</td>
<td></td>
</tr>
<tr>
<td>At-Large</td>
<td>☐ Sheri Broyles (JOUR)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>☐ Julie Leuzinger (LIBR)</td>
<td></td>
</tr>
<tr>
<td>Voting Dean’s Designees</td>
<td>☒ Kirsten Broberg (MUSIC)</td>
<td>☐ Laurel Crawford (LIBR)</td>
</tr>
<tr>
<td></td>
<td>☒ Katie Crowder (COI)</td>
<td>☐ Tracy Everbach (JOUR)</td>
</tr>
<tr>
<td></td>
<td>☒ Lauren Mathews (CHPS)</td>
<td>☐ Eddie Meaders (CLASS)</td>
</tr>
<tr>
<td></td>
<td>☒ Sean Ryan (HNRS)</td>
<td></td>
</tr>
</tbody>
</table>

Non-Voting:
- ☒ Denise Baxter (CVAD)
- ☐ Brian McFarlin (COED)
- ☐ Peggy Shadduck (NC)
- ☐ Stephon Bradberry (SGA)
- ☐ Luwis Mhlanga (CMHT)
- ☐ Dominique Thomas (SGA)
- ☐ Nandika D’Souza (ENG)
- ☐ Thomas Miles (OCCC)
- ☐ Kim Wells (REG)
- ☒ Jaymee Haefner (VPAA)
- ☐ John Quintanilla (COS)
- ☐ Muhammad Kara (SGA)
- ☐ Desiree Robison (COB)

Visiting: Doug Campbell, Annalise Fletcher (proxy for Aoyama), Debra Griffin, Krista Hines (proxy for Barber), Ben Inn, Katy McDaniel, Mike McKay, Desiree Robison, Monique Scales,
I. VPAA INFORMATION ITEMS
   I-1 Introduction of Adam Wear, Director of the Core
   I-2 Welcome to new UUCC members
   I-3 Send curriculum committee contacts (including academic dean, head advisor, and anyone who works in Curriculog on behalf of your department/college) to Julie Leventhal Julie.leventhal@unt.edu before September 15. She and I will be scheduling visits throughout the school year.
   I-4 Academic advisors and curriculum committees
   I-5 Best practices, expectations, and information flow for curricular votes
   I-6 Curriculog training—Courses: October 8 and November 13; Programs: October 16 and November 19
   I-7 Reminder that the October 2019 meeting is the deadline for the 2020-21 catalog.

II. REQUEST FOR NEW COURSE

   College of Information
   
   Department of Linguistics APPROVED
   II-1 LING - 4135 – Python Programming for Text—New Course (Catalog year effective 2020-21)

   College of Music APPROVED
   II-2 MUCE - 4010 – Marketing for Musicians—New Course (Catalog year effective 2020-21)
   II-3 MUCE - 4040 – Music Law and Finance—New Course (Catalog year effective 2020-21)
   II-4 MUCE - 4050 – Artist Management and Touring—New Course (Catalog year effective 2020-21)
   II-5 MUCE - 4060 – Beginning Digital Audio Production for Music Entrepreneurs—New Course (Catalog year effective 2020-21)
   II-6 MUCE - 4070 – Business of Music in Media—New Course (Catalog year effective 2020-21)
College of Visual Arts and Design APPROVED

II-7 ART - 1600 – Foundations: Perception and Translation—New Course (Catalog year effective 2020-21)

II-8 ART - 1700 – Foundations: Space (physical, temporal, and virtual)—New Course (Catalog year effective 2020-21)

II-9 ART - 1800 – Foundations: Narrative Representation—New Course (Catalog year effective 2020-21)

II-10 ART - 1900 – Foundations: Systems and Transformations—New Course (Catalog year effective 2020-21)

III. REQUEST FOR EXPERIMENTAL COURSE

College of Health and Public Service

Department of Public Administration APPROVED

III-1 PADM - 1980 – Discover the City: Placemaking in the World—Experimental Course (to be offered Spring 2020)

IV. CHANGE IN EXISTING CORE CURRICULUM COURSE

College of Music APPROVED

IV-1 MUMH - 1610 – Music as Communication—addition of course to Creative Arts area of the Core (catalog year effective 2020-21)

V. ADDITION OF COURSE TO CORE CURRICULUM

College of Merchandising, Hospitality and Tourism

Department of Merchandising and Digital Retailing APPROVED

V-1 MDSE - 3370 – Social Psychology of Dress and Appearance—addition of course to Social and Behavioral Sciences area of the Core (catalog year effective 2020-21)

VI. DELETION OF COURSE FROM CORE CURRICULUM

None.

VII. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR
College of Music APPROVED
VII-1  Music Business and Entrepreneurship minor—Add minor (Catalog year effective 2020-21)

VIII. CHANGE IN PROGRAM

College of Education

Department of Teacher Education and Administration APPROVED
VIII-1  Interdisciplinary Studies, BS (EC-6 or 4-8 Teacher Certification)—Change in other (removing the “no specialization” option (Catalog year exception requested effective 2019-20; rationale: Need to eliminate the EC-6 Core Subjects Only as an option for students as this is not an option.)

IX. CHANGE IN EXISTING COURSE/COURSE DELETIONS

A. CHANGE IN EXISTING COURSE

New College APPROVED
IX-A-1  NCPS - 2010 – Applied Innovation Seminar I—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)
IX-A-2  NCPS – 3010 – Applied Innovation Seminar II—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)
IX-A-3  NCPS - 4010 – Applied Innovation Seminar III—Change in Repeat Status (non-repeatable to repeatable) (Catalog year effective 2020-21)

College of Health and Public Service

Department of Public Administration APPROVED
IX-A-4  PADM - 3010 – Foundations of Philanthropy and Nonprofits—Remove cross-listing (Catalog year effective 2020-21)

B. COURSE DELETION

None.

X. CONSENT CALENDAR APPROVED AS A WHOLE

A. REQUEST FOR EXPERIMENTAL COURSE
B. CHANGE IN PROGRAM

College of Education

Department of Kinesiology, Health Promotion and Recreation
X-B-1 Kinesiology, BS (Fitness Leadership track)—Change in Requirements (Catalog year effective 2020-21)
X-B-2 Kinesiology, BS (General track)—Change in Requirements (Catalog year effective 2020-21)

College of Engineering
X-B-3 College of Engineering Policy on Academic Performance and Dismissal—Change in Policy (Catalog year effective 2020-21)

Department of Computer Science and Engineering
X-B-4 Computer Engineering, BS—Change in Requirements (Catalog year effective 2020-21)
X-B-5 Computer Science, BS—Change in Requirements (Catalog year effective 2020-21)
X-B-6 Information Technology, BA—Change in Requirements (Catalog year effective 2020-21)

Department of Materials Science and Engineering
X-B-7 Materials Science and Engineering, BS—Change in Requirements (Catalog year effective 2020-21)

Department of Mechanical and Energy Engineering
X-B-8 Mechanical and Energy Engineering, BS—Change in Requirements (Catalog year effective 2020-21)

C. CHANGE IN EXISTING COURSE

College of Education

Department of Kinesiology, Health Promotion and Recreation
X-C-1 KINE - 2010 – Fundamentals of Strength and Conditioning — Change in Contact Hours (Catalog year effective 2020-21)
X-C-2 RESM - 4160 – Event Data Analytics—Change in Course Title, Short Course Title from Event and Customer Data Analytics (Catalog year effective 2020-21)

College of Engineering

Department of Computer Science and Engineering
X-C-3 CSCE - 4160 – Parallel Programming—Change in Course Number and Prerequisite(s) from CSCE 3030 (Catalog year effective 2020-21)

Department of Electrical Engineering
X-C-4 EENG - 2620 – Signals and Systems—Change in Corequisite(s) and Notes (Catalog year effective 2020-21)
X-C-5 EENG - 3810 – Communications Systems—Change in Corequisite(s) and Notes (Catalog year effective 2020-21)

College of Health and Public Service

Department of Public Administration
X-C-6 PADM - 2120 – Introduction to Urban and Regional Planning—Change in Description (Catalog year effective 2020-21)
X-C-7 PADM - 3210 – Population Demographics and Urban Planning—Change in Description (Catalog year effective 2020-21)
X-C-8 PADM - 4180 – Urban Planning Studio—Change in Description (Catalog year effective 2020-21)
X-C-9 PADM - 4230 – Social Evolution of Contemporary Volunteerism—Change in Note(s) (Catalog year effective 2020-21)
X-C-10 PADM - 4300 – Nonprofit Leadership Capstone—Change in Description (Catalog year effective 2020-21)
X-C-11 PADM - 4310 – Community Service Internship—Change in Description (Catalog year effective 2020-21)

College of Music
X-C-12 MUCE - 4000 – Music Business and Entrepreneurship—Change in Course Title, Short Course Title, Description and Prerequisite(s) from Career Development in Professional Music (Catalog year effective 2020-21)
X-C-13  MUCE - 4020 – Music Leadership and Performing Arts Management —
Change in Course Title, Short Course Title, Description and Prerequisite(s)
from Performing Arts Management in Music (Catalog year effective 2020-21)

X-C-14  MUCE - 4030 – Music Entrepreneurship Practicum/Internship— Change in
Course Title, Short Course Title, Description and Prerequisite(s) from Music
Industry Entrepreneurship (Catalog year effective 2020-21)

D.  COURSE DELETIONS

None.

E.  GRAD TRACK PATHWAYS

College of Science

Department of Mathematics

X-E-1  Mathematics, BS with grad pathway option leading to Mathematics, MS—
addition of Grad Track (Catalog year effective 2020-21)

XI.  CORE INFORMATION ITEMS

None.

XII. CURRICULAR INFORMATION ITEMS

XII-1  BCIS 4800 – P/NP to Graded status (Catalog effective 2019-20)

XII-2  DSCI 4800 – P/NP to Graded status (Catalog year effective 2019-20)

XII-3  JOUR 3420 – Correcting prerequisite from JOUR 3222 to JOUR 3322 (Catalog
effective year 2020-21)

XII-4  OPSM 4850 – Correcting course number (typo on original proposal showed the
course number as OPSM 4540) (Catalog effective year 2020-21)

XII-5  WLLC 3840 – Change in title to remove the word “art” following CVAD consult
(Catalog effective year 2020-21)